



Standing Figure

Catalogue Number
HMF 235

Artwork Type
Drawing

Date
1924

Dimensions
paper: 381 x 206 mm

Medium
pencil, pen and ink, chalk, wash

Paper Support
off-white medium-weight wove

Signature
(added later) pencil I.I. MOORE/24

Ownership
private collection, UK

More Information
Moore has chosen a low viewpoint, thus emphasising the massive thighs and the solidity of the model.