



Standing Female Figure

Catalogue Number
HMF 760

Artwork Type
Drawing

Date
1930

Dimensions
paper: 521 x 393 mm

Medium
pen and ink, crayon, watercolour wash, gouache, oil paint

Paper Support
off-white medium-weight wove

Signature
pencil u.l. Moore, undated

Inscriptions
on support, in artist's hand Henry Moore

Ownership

The Board of Trustees of the Victoria and Albert Museum, London

More Information

The verso of the backing board is inscribed Henry Moore/The Sculptor's Studio (not in artist's hand)/Drawing Standing Figure/9 guineas. In this study of Irina in the Hampstead studio, Moore has drawn some of his sculptures: on the left is Standing Woman 1926 (LH 33), which he later destroyed, to the right is Mask 1929 (LH 62), and below that is a small figure which may be the stone Seated Figure 1928 (LH 55), destroyed by bomb blast during the war. See also HMF 694a.