



Standing Female Nude

Catalogue Number

HMF 203a

Artwork Type

Drawing

Date

c.1923

Dimensions

paper: 423 x 250 mm

Medium

pen and ink, brush and ink, pastel, crayon, gouache, wash

Paper Support

off-white lightweight

Signature

unsigned, undated

Ownership

The British Museum, London, from the Estate of the Late Lord Clark of Saltwood, accepted by the Commissioners of the Inland Revenue in lieu of tax 1988

More Information

This drawing appears to bear faint traces of gouache, a medium not much used by Moore in the 1920s. It could be that he retouched the drawing before giving it to Clark, perhaps in the early 1940s.