



Illustration to Keats's Poem 'Isabella or the Pot of Basil'

Catalogue Number
HMF 20(2)

Artwork Type
Drawing

Date
1920

Dimensions
paper: 205 x 154 mm

Medium
pen and ink

Paper Support
white glossy card

Signature
pen and ink l.r. H.S.MOORE MAR 1920

Inscriptions
pen and ink around circumference of drawing SHE HAD NO KNOWLEDGE WHEN THE DAY WAS DONE; AND THE NEW

MORN SHE SAW NOT; BUT IN PEACE HUNG OVER HER SWEET BASIL.

Ownership
private collection, UK

More Information

This circular drawing may have been intended as a design for a plate. Moore was still, in 1920, a member of the Castleford Peasant Pottery Group, founded by Alice Gostick in 1917. Both Gostick and Albert Wainwright, also a member of the group, added lettering to the designs on their pottery. Very few pieces of Moore's pottery survive though there are some in private collections and an example in the City Art Gallery, Leeds (see related work).