



charcoal, pastel, gouache

Paper Support

Bockingford white wove

Signature

chinagraph l.r. Moore, undated

Ownership

The Henry Moore Foundation: acquired 1987

More Information

Moore drew with pastel and charcoal, rubbed the drawing with crumpled tissue paper, and then washed over it with a brush dipped in water.

Bleak Landscape

Catalogue Number

HMF 82(398)

Artwork Type

Drawing

Date

1982

Dimensions

paper: 254 x 355 mm frame: 479 x 628 x 33 mm

Medium