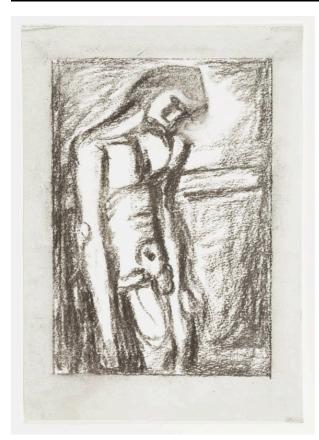
Henry Moore Artwork Catalogue - Detailed Report



Christ (Study after Rouault)

Catalogue Number HMF 82(1)

Artwork Type Drawing

Date 1982

Dimensions paper: 287 x 202 mm

Medium charcoal, watercolour wash

Paper Support Bockingford white wove

Signature ballpoint pen I.r. Moore, undated

Ownership The Henry Moore Foundation: acquired 1987

More Information

At the suggestion of Bernhard Baer of Ganymed Press, Moore made a number of drawings after Old Masters and works of art in

his collection, as preparatory studies for a portfolio of etchings or lithographs. The project was never realised. This study is based on . . . Toujours flagellé . . . 1950 by Georges Rouault (1871-1958).