



Christ (Study after Rouault)

Catalogue Number

HMF 82(1)

Artwork Type

Drawing

Date

1982

Dimensions

paper: 287 x 202 mm

Medium

charcoal, watercolour wash

Paper Support

Bockingford white wove

Signature

ballpoint pen l.r. Moore, undated

Ownership

The Henry Moore Foundation: acquired 1987

More Information

At the suggestion of Bernhard Baer of Ganymed Press, Moore made a number of drawings after Old Masters and works of art in

his collection, as preparatory studies for a portfolio of etchings or lithographs. The project was never realised. This study is based on . . . Toujours flagellé . . . 1950 by Georges Rouault (1871-1958).