



Woman Seated in Armchair and Ideas for Sculpture

Catalogue Number
HMF 80(224)

Artwork Type
Drawing

Date
1980

Dimensions
paper: 250 x 353 mm

Medium

pencil, wax crayon, charcoal, pastel, watercolour, ballpoint pen

Paper Support

heavyweight wove

Signature

chinagraph l.r. Moore/80

Ownership

The Henry Moore Foundation: acquired 1987