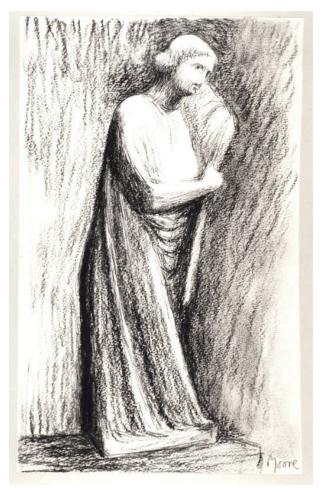
# Henry Moore Artwork Catalogue - Detailed Report



# Figure of Angel (Study after Italian Sculpture)

# **Catalogue Number**

HMF 82(2)

# **Artwork Type**

Drawing

# **Date**

1982

# **Dimensions**

paper: 355 x 220 mm

#### Medium

charcoal, ballpoint pen, gouache

# **Paper Support**

Bockingford white wove

# **Signature**

pencil I.r. Moore, undated

# **Ownership**

The Henry Moore Foundation: acquired 1987

# **More Information**

See comment on HMF 82(1). Moore acquired this sculpture believing it to be a work by the school of Tino di Camaino (c.1285-1337), who may have been a pupil of Giovanni Pisano. Some years earlier Moore had collaborated with Michael Ayrton and

Ilario Bessi in the preparation of a book on Giovanni Pisano and his father Nicola (Giovanni Pisano: Sculptor, Thames and Hudson 1969).