



## Figure of Angel (Study after Italian Sculpture)

### Catalogue Number

HMF 82(2)

### Artwork Type

Drawing

### Date

1982

### Dimensions

paper: 355 x 220 mm

### Medium

charcoal, ballpoint pen, gouache

### Paper Support

Bockingford white wove

### Signature

pencil l.r. Moore, undated

### Ownership

The Henry Moore Foundation: acquired 1987

### More Information

See comment on HMF 82(1). Moore acquired this sculpture believing it to be a work by the school of Tino di Camaino (c.1285-1337), who may have been a pupil of Giovanni Pisano. Some years earlier Moore had collaborated with Michael Ayrton and

Ilario Bessi in the preparation of a book on Giovanni Pisano and his father Nicola (Giovanni Pisano: Sculptor, Thames and Hudson 1969).