



## Two Reclining Female Nudes: Reworked Photocopy from West Wind Sketchbook 1928

**Catalogue Number**  
HMF 79(109)

**Artwork Type**  
Drawing

**Date**  
1979

**Dimensions**  
paper: 75 x 170 mm

**Medium**  
ballpoint pen, wax crayon, pastel, charcoal (washed), gouache

**Paper Support**  
white lightweight wove

**Signature**  
pencil l.r. Moore, undated

**Ownership**  
HMF Enterprises Limited

**More Information**  
The original sketch of two half-reclining female figures was enclosed in a frame which was omitted in the later version. In 1928 Moore was considering carving the back of a garden bench and the sketch was done in connection with that idea. Verso- inscription: pencil u.c reworked Photo- copy (sic) of page/ in 1928 sketchbook. Related works; HMF 0637 recto.