



Three Seated Figures

Catalogue Number
HMF 79(81)

Artwork Type
Drawing

Date
1979

Dimensions
paper: 218 x 294 mm

Medium

chalk, charcoal, pastel, watercolour wash, gouache

Paper Support

photocopied image on white lightweight wove

Signature

ballpoint pen l.l. Moore 79; ballpoint pen u.r. (vertically) Moore

Ownership

The Henry Moore Foundation: acquired 1987

More Information

Moore's original drawing was vertical in format, hence the signature in the upper right-hand corner. Elements of the first drawing are still discernible. The tapestry is a faithful representation of the composite image., The original drawing - elements of which are still visible - was vertical, hence the signature in the upper right-hand corner. Related work TAP 20