



paint, charcoal (rubbed)

**Paper Support**

white wove

**Ownership**

The Henry Moore Foundation: acquired 1997

**More Information**

This drawing has been traced from 79(124).

**Bison: Three-Quarter View Right****Catalogue Number**

HMF 79(146)

**Artwork Type**

Drawing

**Date**

1979

**Dimensions**

paper: 214 x 278 mm

**Medium**

carbon line, watercolour wash, conté crayon, ballpoint pen, poster