



Head of Conrad Verkell (Study after Dürer)

Catalogue Number

HMF 79(36)

Artwork Type

Drawing

Date

1979

Dimensions

paper: 356 x 258 mm frame: 612 x 520 x 31 mm

Medium

charcoal (rubbed), pencil, ballpoint pen

Paper Support

white heavyweight wove

Signature

pencil l.r. Moore/79

Ownership

The Henry Moore Foundation: acquired 1987

More Information

Moore first drew the head after Dürer's portrait of Verkell (1508, BM collection). He then interpreted the features as a landscape -

the nose and cheekbones are easily recognisable in the lower drawing. Related work CGM 507