



white medium-weight wove

Signature

unsigned, undated

Ownership

Waddington Galleries, London

More Information

Sheep Sketchbook 1972 p.31. In this and many of the following pages Moore has used felt-tipped pen to intensify the depth of tone.

Field of Sheep

Catalogue Number

HMF 3347

Artwork Type

Drawing

Date

1972

Dimensions

paper: 210 x 251 mm

Medium

ballpoint pen, felt-tipped pen

Paper Support