



Studies after Crucifixion Sculpture

Catalogue Number
HMF 2842

Artwork Type
Drawing

Date
1954

Dimensions
paper: 292 x 240 mm frame: 612 x 523 x 30 mm

Medium
pencil, brush and ink

Paper Support
cream medium-weight wove

Signature
unsigned, undated

Ownership
The Henry Moore Foundation: gift of the artist 1977

More Information

Page from Sketchbook 1954-56.