



Seated Woman, Seated Mother and Child: Ideas for Sculpture

Catalogue Number
HMF 2250

Artwork Type
Drawing

Date
1944

Dimensions
paper: 254 x 163 mm

Medium
pencil, pen and ink

Paper Support
cream medium-weight wove

Signature
(added later) pencil l.r. Moore, undated

Ownership
The Henry Moore Foundation: gift of the artist 1977

More Information
The verso bears a lengthy pencil inscription listing subjects for drawings to be enlarged. Most of these are annotated with the letter S followed by a number, which corresponds to page numbers in Upright Sketchbook 1942, see SKB 41; other numbers

refer to family groups in the 'Impington notebook', see HMF 2192.