



One Reclining and Four Standing Figures: Ideas for Sculpture

Catalogue Number
HMF 2407

Artwork Type
Drawing

Date
1948

Dimensions
paper: 289 x 238 mm

Medium
pencil, wax crayon, chalk, watercolour wash, pen and ink

Signature
pen and ink I.I. Moore/48

Ownership
unknown

More Information

The sketch on the verso was only discovered in 1984, when the drawing was reframed in Chicago to show both sides.