



Helmet Heads

Catalogue Number
HMF 2412

Artwork Type
Drawing

Date
1948

Dimensions
paper: 292 x 240 mm

Medium
pencil, wax crayon, watercolour wash, pen and ink, gouache

Signature
pen and ink I.I. Moore/48

Inscriptions
pencil u.c. Heads; overwritten wax crayon Lithograph

Ownership
private collection

More Information

Sketchbook 1947-49 p.76. The word 'Lithograph' inscribed on a number of the sketchbook pages indicates subjects as possible ideas for prints. In 1949 a number of Moore's lithographs were printed by W.S. Cowell of Ipswich, published by School Prints, London, and some collographs produced by Ganymed Press, London. Moore spoke of seeing suits of armour at the Wallace Collection in London. The helmets led him to consider how the skull also formed a protection for the vulnerable organs it contained.