



**Reclining Figures for Metal Sculpture**

**Catalogue Number**  
HMF 1479

**Artwork Type**  
Drawing

**Date**  
1940

**Dimensions**  
paper: 279 x 381 mm

**Medium**

pencil, wax crayon, chalk, watercolour wash, pen and ink

**Signature**  
pen and ink I.I. Moore/40

**Ownership**  
Robert and Lisa Sainsbury Collection, University of East Anglia, Norwich

**More Information**  
The figure furthest from the eye echoes that in the foreground in being parallel to the picture plane and thus the four figures give the illusion of being placed in a circle.