



## Notebook No.6

**Catalogue Number**  
SKB 9

**Artwork Type**  
Sketchbooks

**Date**  
1926

**Dimensions**  
boards: 223 x 173 mm paper: 223 x 170 mm

**Paper Support**  
cream lightweight laid

**Ownership**  
The Henry Moore Foundation: gift of the artist 1977

**More Information**  
Maroon paper-covered boards quarter-bound in red cloth 223 x 173mm; the book probably contained 60 pages of cream lightweight laid paper 223 x 170mm in three signatures of twelve, and one each of six, eight and ten, including the inside covers and

endpapers. The front board is blind-stamped lower right LAMLEY & CO./PUBLISHERS,/SOUTH KENSINGTON/No. 9047. Apart from HMF 442, to which Moore later added a signature and date, the drawings are unsigned and undated. The pages were numbered in pencil by the artist upper right on the recto and upper left on the verso starting on the verso of the first page. In 1975, at the request of Bernard Baer of Ganymed Original Editions, who published a facsimile reproduction of the notebook, the artist altered the page numbers to run consecutively, ignoring any pages which were missing or had become detached. Page 18 therefore became p.16, p.22 became p.18, p.68 became p.62, p.96 became p. 74, and p.108 became p.84. Wilkinson, writing earlier than 1975, uses the original pagination. Blank pages or pages with only an inscription were not previously included in the catalogue raisonné or given AG numbers, though each carries an HMF archive number.