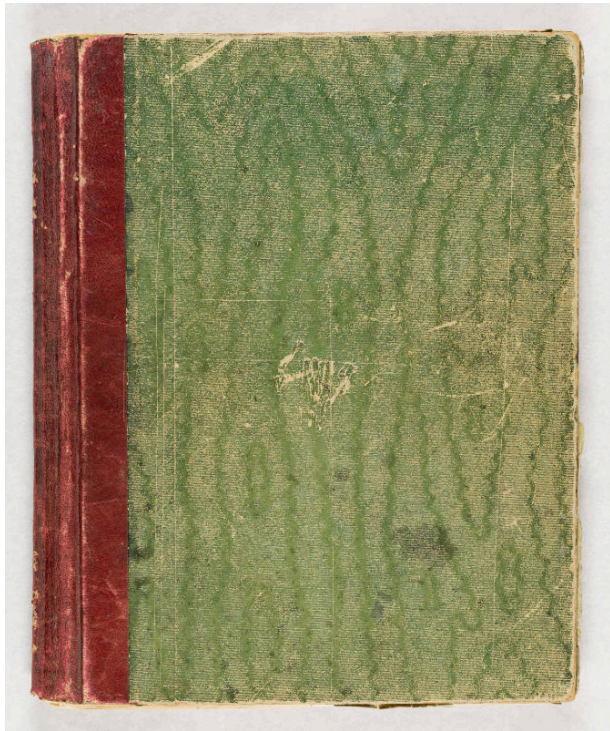




Notebook No.5

Catalogue Number

SKB 8

Artwork Type

Sketchbooks

Date

1925-26

Dimensions

boards: 225 × 175 mm paper: 225 × 172 mm

Paper Support

cream laid

Ownership

The Henry Moore Foundation: gift of the artist 1977 (unless otherwise indicated)

More Information

Green moiré paper-covered boards quarter-bound in red leather 225 x 175mm; the book originally contained 120 pages of cream lightweight laid paper 225 x 172mm in ten signatures of twelve

plus endpapers. The front board is blind-stamped lower right LAMLEY & CO./PUBLISHERS,/SOUTH KENSINGTON./No. 9050. Apart from HMF 413 and 414, which Moore later signed, the drawings are unsigned and undated. The pages were numbered in pencil by the artist upper right on the recto and upper left on the verso starting from the front endpaper to page 12 verso (numbered 26); the next extant page is numbered 99. Similarly, the pages were also numbered from the back endpaper to page 71 verso (numbered 100); pages 70-62 were numbered by Wilkinson 101 to 117, with the next extant page numbered 119. The verso of page 119 is followed by the verso of page 99 as numbered from the front. At this point two detached pages have been inserted, an unnumbered page (HMF 413) and a page (HMF 414) numbered 74 by the artist, neither of which is recorded by Wilkinson. To add to the confusion over numbering, many pages are missing and some others have become detached. Moore drew in the notebook from both ends; whether he completed the smaller section first and then turned the book round or whether he worked on both sections simultaneously is not known. Since Wilkinson chose to comment on the larger section first, this sequencing has been retained in order to facilitate cross-references. Blank pages or pages with only an inscription were not previously included in the catalogue raisonné or given AG numbers, though each carries an HMF archive number. The notebook was begun in Italy at some date after July 1925 and continued into 1926.