



paper: 165 x 344 mm [confirm paper/image size?]

**Medium**

linocut

**Ownership**

edition summary - see individual graphics for ownership

**More Information**

On returning to Castleford, his Yorkshire home town, in February 1919 after demobilisation at the end of the First World War, Moore joined the pottery classes of his former art teacher Alice Gostick, before going in September that year to Leeds School of Art as a sculpture student. Though studying in Leeds Moore continued to live in Castleford and to spend some evenings at Alice Gostick's classes. Dancing Figures c.1920, a linoleum print on olive-green wove paper measuring 165 x 344mm, dates from this period. David Mitchinson, Prints & Portfolios, Cramer, Geneva, 2009.

**Dancing Figures****Catalogue Number**

CGM X3

**Artwork Type**

Graphic Summary

**Date**

c.1921

**Dimensions**