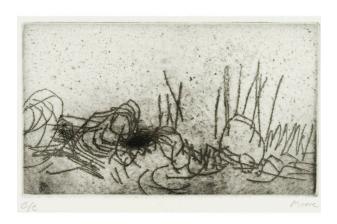
Henry Moore Artwork Catalogue - Detailed Report



Wreck

Catalogue Number CGM 162

Artwork TypeGraphic Summary

Date 1970

Dimensions

image: 137 x 235 mm

Medium etching and drypoint in black

Ownership edition summary - see individual graphics for ownership

More Information

Edition summary Etching and dry point Printer: Atelier Lacourière et Frélaut, Paris Publisher: Henry Moore Date published: 1970 CGM 162, which bears a relation to CGM 156, was based on the drawing titled Wreck HMF 3273. Nevertheless it seems to relate to a group of Rembrandt landscape drawings of a farmstead in the neighbourhood of Diemen rather than to a seascape, with the shape of a particular barn transformed into the turbulent peaks of the waves. In the second state Moore intensified the troughs of the waves with drypoint.