



Wreck

Catalogue Number
CGM 162

Artwork Type
Graphic Summary

Date
1970

Dimensions
image: 137 x 235 mm

Medium
etching and drypoint in black

Ownership
edition summary - see individual graphics for ownership

More Information

Edition summary Etching and dry point Printer: Atelier Lacourière et Frélaud, Paris Publisher: Henry Moore Date published: 1970 CGM 162, which bears a relation to CGM 156, was based on the drawing titled Wreck HMF 3273. Nevertheless it seems to relate to a group of Rembrandt landscape drawings of a farmstead in the neighbourhood of Diemen rather than to a seascape, with the shape of a particular barn transformed into the turbulent peaks of the waves. In the second state Moore intensified the troughs of the waves with drypoint.