



## Figures, Sculptures

**Catalogue Number**  
CGM 1

**Artwork Type**  
Graphic Summary

**Date**  
1931

**Dimensions**  
image: 127 × 197 mm paper: 198 × 284 mm

**Medium**  
woodcut in black

**Paper Support**  
Japon nacré

**Ownership**  
edition summary - see individual graphics for ownership

### More Information

Edition Summary Woodcut Edition of 50 on Japon nacré (numbered 1/50 to 50/50) 10 Artist's proofs, numbered I/X to X/X  
Printer: Fequet and Baudier, Paris, 1962 Publisher: Gérald Cramer, Geneva Date published: 1966 No direct source has been identified for the imagery in CGM 1 but stylistically it relates to various works of the early 1930s such as Drawing for Sculpture: Figure in a Landscape 1933 (HMF 1012). A few early proofs of the woodcuts are extant and one cut-out of CGM 2 was used by Moore as the centre figure in Montage of Reclining Figures 1933 (HMF 999). The original drawing, in pencil and wash, for CGM 2 was also incorporated in a collage – compiled by Irina Radetsky a year before her marriage to Moore – appearing the opposite way round, lower right, in Montage of Reclining Figures 1928 (HMF 689).