



Mother and Child

Catalogue Number  
POR 70

Artwork Type  
Portfolio Summary

Date  
1989

Ownership  
portfolio summary - see individual publications for ownership

More Information  
Mother and Child/Thirty etchings by/Henry Moore/Raymond  
Spencer Company Limited/1987 Published as an album of thirty  
etchings CGM 671-700, with an introduction in English by Alistair  
Grant. 635 x 525mm: 10 unnumbered pages in 5 sheets of Arches  
within a folder of the same paper, with the etchings on two sizes of  
Arches 620 x 520mm or 520 x 440mm in vertical or horizontal  
format, each within a folder of the same paper, contained in a dark  
blue leather-covered Solander box with the artist's signature  
blocked in green on the front, within an outer case covered in dark  
blue linen with the title and the artist's name blocked in gold on a

dark blue leather panel mounted on the front. p.[1] half-title p.[2] blank p.[3] title p.[4] blank p.[5] text p.[6] blank p.[7]  
contents, details of prints p.[8] blank p.[9] edition, imprint, number p.[10] blank pls. I-XXX CGM 671-700 The edition of 80  
copies, signed in pencil by the artist on the half-title page and numbered in pencil on p.[9], comprises: 65 copies  
numbered 1 to 65 with CGM 671-700 numbered 1/65 to 65/65 15 copies numbered HC 1 to HC 15 with CGM 671-700  
numbered HC 1/15 to HC 15/15 All the etchings are signed in pencil by the artist, marked with their plate number and  
embossed with the printer's blind stamp. Designed by Irina Moore and David Mitchinson, Much Hadham Text set in  
Baskerville and printed at the Royal College of Art, London. CGM 671-700 were printed by James Collyer and John  
Crossley, London. The Solander boxes were made by F. Sangorski and G. Sutcliffe Ltd, London.