



solander box: 407 x 312 x 30 mm

Gérald Cramer: Quarante-deux ans d'activité 1942-1983

Catalogue Number
POR 63

Artwork Type
Portfolio Summary

Date
1984

Dimensions

Ownership

portfolio summary - see individual publications for ownership

More Information

Gérald Cramer/Quarante-deux ans d'activité/1942-1983/Gérald Cramer Genève/1984 Published as an album in deluxe and standard editions containing a title-page folder and two bound volumes relating to the career of Gérald Cramer, with texts by Arnold Kohler and lists of Cramer's exhibitions, prints and publications. The deluxe edition contains the etching CGM 602. 385 x 292mm: 4 unnumbered pages in 1 leaf and two bound volumes: Volume I Gérald Cramer/Trente ans d'activité/Cramer Genève/1971 40 partly numbered pages of offset blanc paper in five signatures of 8 bound in white paper-covered boards with the title printed in black on the front. Volume II Gérald Cramer/Une nouvelle période d'activité /1972-1983 28 partly numbered pages of offset blanc paper in two signatures of 8 and one of 12, bound as Volume I. The title-page folder and both volumes are held in a white card folder with the title printed in black on the spine, contained in a dark blue linen-covered Solander box with the title blocked in white on the spine. The deluxe edition contains CGM 602 on Rives 375 x 283mm with a watermark designed by the artist, in a folder of cream paper with its title printed in black on the front, inserted in the title-page folder. folder p.[1] title p.[2] blank insert folder containing CGM 602 p.[3] foreword p.[4] edition, printed number Volume I pp.[i, ii] blank p.[1] half-title p.[2] copyright p.[3] title p.[4] blank p.[5] edition p.[6] blank pp. 7-[15] text p.[16] blank pp.[17-20] exhibitions at Galerie Cramer pp.[21-24] prints published by Gérald Cramer p.[25] illustrated books published by Gérald Cramer pp.[26-27] contents p.[28] blank p.[29] imprint p.[30] blank pp.[31-34] prints previously listed (pp.21-24) with references p.[35] illustrated books previously listed (p.25) with references p.[36] blank pp. [37-38] bibliographical references Volume II pp.[i, ii] blank p.[1] half-title p.[2] blank p.[3] title p.[4] blank pp.5-[11] text p. [12] exhibitions at Galerie Cramer pp.[13-18] prints published by Gérald Cramer p.[19] illustrated books published by Gérald Cramer p. [20] blank pp.[21, 22] bibliographical references pp.[23, 24] blank p.[25] imprint p.[26] copyright The edition of 570 copies comprises: 70 deluxe copies numbered I to LXX with CGM 602 numbered 1/50 to 50/50, AP I/X to AP X/X and HC 1/10 to HC 10/10 signed in pencil by the artist 500 standard copies numbered 1 to 500 Text for Volume I printed by Fequet et Baudier, Paris, and for Volume II by Imprimeries Réunies, Lausanne. CGM 602 was printed by Michael Rand, London.