



Dante 'Stones'

Catalogue Number
POR 52

Artwork Type
Portfolio Summary

Date
1980

Ownership
portfolio summary - see individual publications for ownership

More Information
Dante 'Stones'/Henry Moore/1977 [Raymond Spencer Company Ltd, Much Hadham 1980] Published as an album with an introduction in English by the artist and five etchings CGM 461-465. 550 x 420mm: 6 unnumbered pages in 3 sheets of Rives, with the etchings on Rives 543 x 413mm each in a folder of the same paper, contained in a variegated grey silk-covered Solander box with the title and the artist's name blocked in black on the front. p.[1] title p.[2] blank p.[3] contents, edition, imprint, signature, number p.[4] blank p.[5] introduction p.[6] blank pls.[I]-[V] CGM 461-465 The edition of 75 copies, signed in pencil by the artist and numbered in ink on p.[3], comprises: 50 copies

numbered 1 to 50 with CGM 461-465 numbered 1/50 to 50/50 10 copies numbered AP I to AP X with CGM 461-465 numbered I/X to X/X 15 copies numbered HC 1 to HC 15 with CGM 461-465 numbered HC 1/15 to HC 15/15 All the etchings are signed in pencil by the artist and embossed with the printer's blind stamp. Designed by Alistair Grant, London. Text set in Baskerville and printed at the Royal College of Art, London. CGM 461-465 were printed by James Collyer and John Crossley, London. The Solander boxes were made by Edward Robbins, London.