



## XXe siècle Panorama 77 no 49

**Catalogue Number**  
POR 45

**Artwork Type**  
Portfolio Summary

**Date**  
1977

**Dimensions**  
book: 317 x 248 x 20 mm

**Ownership**  
portfolio summary - see individual publications for ownership

**More Information**  
XXe siècle/Nouvelle série - XXXIXe Année-/No 49 - Décembre 1977/[details of series] Société Internationale d'Art XXe siècle [Paris 1977/[distributors]/ Panorama/Les métamorphoses de l'abstrait/Chroniques du jour Published as a review containing CGM 458 and seventeen articles, including one on Henry Moore, 'L'oeuvre gravé de Henry Moore' by Rosemary Simmons, with 6 illustrations in black and white and 2 in colour. 310 x 240mm: 160 numbered pages in eight signatures of 8 and eight signatures of 12 bound in laminated boards with an illustration by Larry Rivers

on the front and the title on the spine. p.[1] half-title p.[2] title, copyright, imprint p.[3] contents pp.4-20 text, illustrations CGM 458 tipped in pp.21-27 article on Henry Moore pp.28-[160] text, illustrations The edition of 2800 copies of the review is unnumbered; each copy contains CGM 458 unnumbered and unsigned. Text printed by Imprimerie Moderne du Lion, Paris. CGM 458 was printed by Curwen Prints Ltd, London.