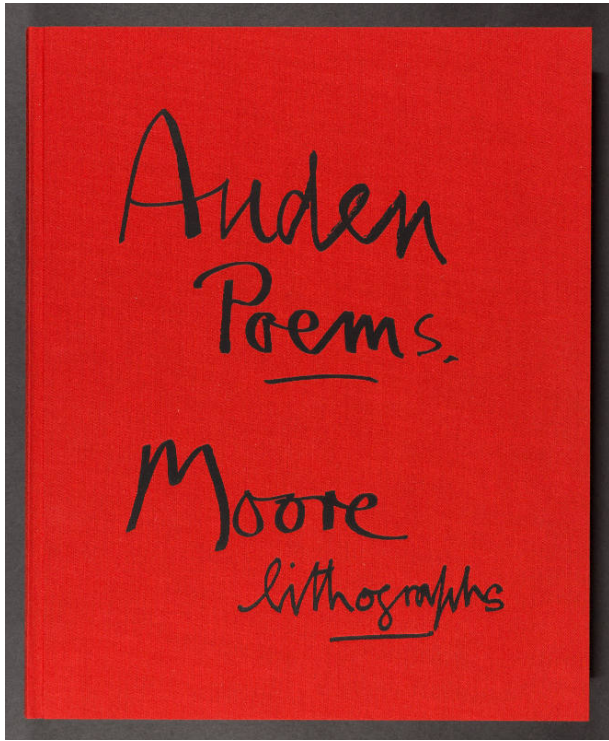




Auden Poems, Moore Lithographs

Catalogue Number
POR 31

Artwork Type
Portfolio Summary

Date
1974

Ownership
portfolio summary - see individual publications for ownership

More Information

Auden Poems./Moore Lithographs [subtitle:] Selections from Poems by Auden/Lithographs by Henry Moore/Petersburg Press [London 1974] Published as a book with an associated slipcase in two editions: Edition A for Europe and Edition B for the Americas. All the books contain twenty-three unsigned lithographs, CGM 243 and 244 as endpapers and CGM 245-265 accompanying thirteen texts from the poems of W. H. Auden. The slipcases for each edition contain four signed lithographs unbound: Edition A has CGM 246, 248, 250 and 259; Edition B has CGM 253, 254, 260 and 262. Published separately was a portfolio formed by an

unsigned and unnumbered lithograph CGM 266. It contains eighteen signed lithographs on large-margined paper unbound. Eleven of these are repeated from the book; seven, CGM 267-273, were made especially for the portfolio. 415 x 335mm: 54 unnumbered pages in 27 folded and uncut leaves of Hodgkinson paper, stitched and perfect bound, with CGM 243, 244 used as endpapers. The paper is watermarked with the initials of the author and the artist on the title and index pages. Edition A is bound in scarlet linen, Edition B in dark green linen, with the title blocked in black on the front. The slipcase, similarly bound, and with internal paper flaps, contains the four lithographs printed on Hodgkinson paper watermarked with the initials of the press and the artist. Both the book and the slipcase are contained in a black linen-bound Solander box with the initials of the poet and artist designed by Henry Moore blocked in red on the front.

endpapers CGM 243 p.[1] blank p.[2] CGM 245 p.[3] title p.[4] blank p.[5] sub-title p.[6] blank p.[7] CGM 246 pp.[8-12] CGM 247, text p.[13] poem title p.[14] text p.[15] CGM 248 p.[16] CGM 249, poem title, text p.[17] text p.[18] CGM 250, poem title pp.[19,20] text p.[21] CGM 251 p.[22] poem title, text p.[23] CGM 252, text p.[24] poem title, text p.[25] CGM 253 pp.[26,27] text p.[28] CGM 254, text p.[29] poem title p.[30] CGM 255, text, part I p.[31] folded and cut, contains parts II and III of text. The remainder of CGM 255 is on the inside and outside of the page p.[32] CGM 256 p.[33] poem title, text p.[34] text p.[35] CGM 257, text p.[36] poem title, text p.[37] CGM 258, text p.[38] CGM 259, poem title, text p.[39] text p.[40] poem title p.[41] CGM 260, text p.[42] poem title, text p.[43] CGM 261 p.[44] text p.[45] CGM 262 p.[46] CGM 263, text p.[47] poem title p.[48] text p.[49] CGM 264 p.[50] dedication, number, signature p.[51] CGM 265 p.[52] contents p.[53] edition p.[54] blank endpapers CGM 244 portfolio: 660 x 540mm: 18 lithographs on Hodgkinson paper watermarked with the initials of the press and the artist, contained in a paper folder opening from the middle with CGM 266 on the front, in a scarlet linen-covered Solander box with the contents blocked in black on the inside of the lid and Moore lithographs blocked in black on the front. Order of prints: cover CGM 266, contents CGM 265, 245, 248, 267, 253, 268, 269, 254, 270, 271, 250, 272, 260, 256, 259, 246, 262, 273. The edition of 360 copies of the book, signed in pencil by the artist and numbered on p.[50], is divided in half. Edition A numbered in roman numerals and Edition B in arabic comprise: 300 copies numbered I/CL to CL/CL and 1/150 to 150/150 20 copies marked AP I/X to AP X/X and AP 1/10 to AP 10/10 20 copies marked HC I/X to HC X/X and HC 1/10 to HC 10/10 20 copies marked PP I/X to PP X/X and PP 1/10 to PP 10/10 None of the prints in the books is numbered. The four lithographs in the slipcase accompanying Edition A, CGM 248, 250, 259, 246, are numbered in the same way as the books in roman; those accompanying Edition B, CGM 253, 254, 260, 262, are numbered in arabic. All are signed by the artist. The edition of 100 copies of the portfolio comprises: 75 copies with the lithographs numbered 1/75 to 75/75 25 copies with the lithographs marked AP 1/5 to AP 5/5, HC 1/10 to HC 10/10, PP 1/10 to PP 10/10. Since the publication of Volume II of the Catalogue of Graphic Work a further 25 copies of CGM 265, 245, 248, 267, 268, 270, 250, 272, 260, 259, 262, 273 numbered 1/25 to 25/25 were printed on All-British parchment substitute 588 x 440mm for a deluxe edition of the portfolio; CGM 269 and 271 were editioned in the same number but excluded from the deluxe portfolio. The book and portfolio were conceived and organised by Véra Lindsay. The text selections were made by Nikos Stangos with the consent of the poet and his publisher, Faber & Faber, London. The book

was designed by Eric Ayers. Text set in Times Roman by Vivian Ridler, University Press, Oxford, and printed by J.E. Wolfensberger, Zurich. The lithographs were proofed by Stanley Jones at Curwen Prints Ltd, London, and Bud Shark at the Petersburg Press, London; those in the book were printed by J.E. Wolfensberger and Curwen Prints Ltd, those in the folder and portfolio were printed by Curwen Prints Ltd and Petersburg Press. The Hodgkinson paper was made by St Cuthbert's Mill, Wells. The books and portfolios were made by Rudolf Rieser, Oberelvenich.