



XXe siècle: Hommage à Henry Moore

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Artwork Type
Portfolio Summary

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Ownership
portfolio summary - see individual publications for ownership

More Information
XXe siècle Numéro spécial hors abonnement/Cahiers d'art publiés sous la direction de G. di San Lazzaro/Hommage à Henry Moore/[contents]/Société/internationale d'art XXe siècle [Paris 1972] Homage to Henry Moore/Special issue of the XXe siècle Review /Edited by G. di San Lazzaro/[contents]/A. Zwemmer Ltd. – London [1972]. Published as a special issue of the XXe siècle Review in French or English, this edition contains CGM 182, two quotations by Henry Moore and articles on his life and work by Jacques Lassaigne, Roland Penrose, Pierre Volboudt, Herbert Read, Pierre Courthion, Yvon Taillandier, Giuseppe Marchiori, Giovanni Carandente, Robert Melville, Raymond Cogniat, Philip

James, William J. Withrow, Gualtieri di San Lazzaro and others, with 138 illustrations in black and white and 24 in colour. 312 x 240mm: 136 numbered pages in seventeen signatures of 8 bound in beige linen-covered boards with the title blocked in gold on the front and spine, in a laminated paper dust jacket with a photograph of the artist on the front and the title on the front and spine, and text in French or English on the flaps. p.[1] frontispiece and half-title p.[2] title, contents, copyright, imprint pp.[3]-16 text, illustrations CGM 182 tipped in pp.17-136 text, illustrations, quotations by Henry Moore on pp.18 and 101 The edition [of 3000 copies] of the review is unnumbered; each contains CGM 182 unnumbered and unsigned. There was also an edition of CGM 182 printed by Curwen Prints Ltd, London 1972 on Rives with large margins signed and dated Moore 72 and numbered 1/90 to 90/90 with ten additional copies marked Artist's Proof. Text printed by Amilcare Pizzi, Milan. CGM 182 was printed by Mourlot Frères, Paris 1972.