



Das Kunstwerk

Catalogue Number
POR 10

Artwork Type
Portfolio Summary

Date
1968

Ownership
portfolio summary - see individual publications for ownership

More Information
Das Kunstwerk/1-2 | XXII/Okttober – November 1968 the work of art/Kohlhammer [Baden-Baden] Published as a review in deluxe and standard editions containing fifteen articles in German, including Der neue Henry Moore by David Thompson with 17 illustrations in black and white. The deluxe edition contains CGM 96. 270 x 215mm: 90 numbered pages in 45 sheets perfect-bound in a paper cover with an illustration in colour of Two Forms 1966 (LH 555) on the front, an illustration in black and white of Working Model for Three Piece Sculpture: Vertebrae 1968 (LH 579) as part of an advertisement on the back, and the title in black on the front

and spine. The deluxe edition has CGM 96 printed on Japon nacré in a folder of translucent paper with Das Kunstwerk in red and Original in black printed on the front. The deluxe edition, unnumbered, comprises: 100 copies containing CGM 96 numbered 1/100 to 100/100 and signed in pencil by the artist. CGM 96 was printed by J.E. Wolfensberger, Zurich