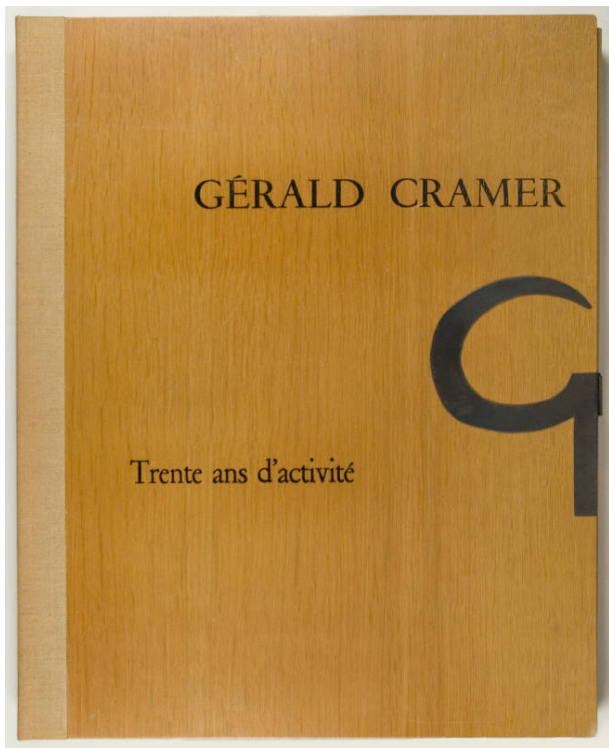




Gérald Cramer: Trente ans d'activité

Catalogue Number

POR 16

Artwork Type

Portfolio Summary

Date

1971

Ownership

portfolio summary - see individual publications for ownership

More Information

Gérald Cramer/Trente ans d'activité/Cramer Genève/1971
Published as an album with a text in French by Arnold Kohler and eleven prints, one each by Lynn Chadwick, Marc Chagall, André Dunoyer de Segonzac, Max Ernst, Marino Marini, André Masson, Joan Miró, Henry Moore, Pablo Picasso, David Siqueiros and Zao Wou-ki and four reproductions of cover designs from Gérald Cramer's stock catalogues by deceased artists, Jean Arp, Georges Braque, Henri Matisse and Jacques Villon. An hors commerce subsidiary edition was compiled for use as gifts from the publisher. Each copy contains the text in French by Arnold

Kohler and one of the eleven prints taken from part of the standard edition. 530 x 425mm: 32 numbered pages in 8 leaves of Rives with the eleven prints and four reproductions each within a leaf of Rives with the artist's name, title of the print, date and technique printed in black on the front, contained in a square-cut folder of white card wrapped in translucent paper within a beige cloth-covered portfolio with oak veneer front and back with the title blocked in black on the front. The portfolio is fastened by an iron clasp designed by Alexander Calder consisting of a 'G' in front, a 'C' behind, and bearing his monogram in the centre. pp.[i-ii] blank p.[1] half-title p.[2] copyright p.[3] title p.[4] blank p.[5] edition, printed number p.[6] blank pp.7-[15] text p.[16] blank pp.[17-20] exhibitions at Galerie Cramer pp.[21-24] prints published by Gérald Cramer p.[25] illustrated books published by Gérald Cramer pp.[26,27] contents p.[28] blank p.[29] imprint p.[30] blank The four reproductions and eleven prints follow in alphabetical order. - hors commerce edition 530 x 425mm: 28 numbered pages in 7 leaves of Rives with the print in a leaf of Rives, in a square-cut folder of white card wrapped in translucent paper within a fawn linen-covered Solander box with the title blocked in black on the front. blank leaf containing CGM 95 p.[1] half-title p.[2] copyright pp.[i, ii] blank p.[3] title p.[4] blank p.[5] edition, imprint, printed number p.[6] blank pp.7-[15] text p.[16] blank pp.[17-20] exhibitions at Galerie Cramer pp.[21-24] editions published by Gérald Cramer p.[25] books published by Gérald Cramer p.[26] blank Some prints also exist in a folder of white card with the album title and copy number printed in black on the front. The Picasso and Miró prints given to Henry and Irina Moore have the names of the recipients printed below the copy number. These folders could have been given to friends instead of the hors commerce edition when the recipients already owned the complete album. The edition of 175 copies comprises: 125 copies of the standard edition numbered 1 to 125 with CGM 95 numbered 1/125 to 125/125 From this, five copies were taken to compile the subsidiary edition numbered I to L; the copies numbered ?? to ?? contain CGM 95 numbered ?/125 to ?/125 Text printed by Fequet et Baudier, Paris. CGM 95 was printed by Imprimerie Lacourière, Paris 1967. The portfolios were made by Jean Duval, Paris.