



## La Belle Inconnue

**Catalogue Number**  
POR 9

**Artwork Type**  
Portfolio Summary

**Date**  
1968

**Ownership**  
portfolio summary - see individual publications for ownership

### More Information

La/Belle/Alphonse Allais/Henry Moore/Michel Potier/Les Impénitents/Inconnue [Ateliers Rigal 1968] Published as a book in deluxe and standard editions containing the etching and aquatint CGM 93 as a frontispiece on p.[11] and ten etchings by Michel Potier, with a short text in French chosen by Alphonse Allais. The deluxe edition contains an additional print by Michel Potier, numbered, signed and printed LES IMPÉNITENTS/ PLANCHE XIV. The first half of the deluxe edition also has a suite of the ten etchings by Michel Potier each printed in a different colour plus CGM 93 printed in sepia. 280 x 190mm: 76 unnumbered pages in 19 leaves of Rives, loose within a grey flower-patterned folder with the title printed in black on the front. The additional print, on Arches, is contained in a grey paper folder of the same pattern with the title printed in black on the front. The suite, also on Arches, is in a similar paper folder. All are contained in boards covered with the same paper, with the title and series number printed in black on the spine, contained in a slipcase covered with the same patterned paper printed in black. The edition of 165 copies, with printed number on p.[7], comprises: 25 deluxe copies numbered 1 to 25, some of which have printed dedications, signed in pencil by Michel Potier on p.[7], plus the additional print, the suite and CGM 93 in sepia 25 deluxe copies numbered 26 to 50, with the additional print 80 standard copies numbered 51 to 130 35 standard copies hors commerce numbered I to XXXV, some of which have printed dedications and are also signed in pencil by Michel Potier on p.[7]. There is also a menu for the publication dinner with a signed etching by Michel Potier on the front. Text set in Grottesque and printed by Ateliers Rigal, Fontenay-aux-Roses. CGM 93 was printed by Atelier Lacourière et Frélaut, Paris.