



## Shelter Sketchbook

**Catalogue Number**  
POR 7

**Artwork Type**  
Portfolio Summary

**Date**  
1967

**Ownership**  
portfolio summary - see individual publications for ownership

### More Information

Henry Moore/Shelter Sketchbook with 80 facsimile collotypes/and one original lithograph by the artist/Editors: Marlborough Fine Art Ltd., London/Rembrandt Verlag GmbH, Berlin [1967] Published as an album in deluxe and five standard editions, German, Italian, French and two English, each with text by the artist in the relevant language, containing eighty facsimile collotypes from the Second Shelter Sketchbook tipped on to white card. 370 x 310mm: 8 unnumbered pages in one unbound signature of 2 leaves perfect-bound with the collotypes in a white card cover. The standard

editions each contain one lithograph in a folder of thin white card with the artist's name printed in black on the front, perfect-bound between the text and the first collotype. The German edition contains CGM 82, the Italian CGM 83, English A CGM 85, English B CGM 80 and the French CGM 86. They are contained in a linen-covered Solander box with the artist's signature blocked in gold on the front and his name on the spine and presented in pale grey paper-covered boxes. The deluxe edition contains seven lithographs, CGM 80, 81, 82, 85, 86 on Japon nacré 365 x 315mm, CGM 83, 84 on Barcham Green 365 x 315mm, in a cream paper-covered card folder with leather spine, with the artist's signature blocked in gold on the front, contained in a parchment-covered Solander box with the artist's signature blocked in gold on the front and his name on the spine. They are presented in a light grey paper-covered box with the artist's signature blocked in black on the front. p.[1] title p.[2] copyright pp.[3-5] text p.[6] note p.[7] edition, imprint, number, signature p.[8] blank folder containing the lithograph (standard edition) 80 facsimile collotypes The edition of 975 copies, signed by the artist in ink or pencil and numbered in ink or pencil on p.[7], comprises: 75 copies numbered 1 to 75 with CGM 80, 82, 83, 85, 86 numbered I/LXXV to LXXV/LXXV and CGM 81, 84 numbered 1/75 to 75/75 900 copies in five editions of 180, each numbered 1 to 180 with the lithographs numbered 1/180 to 180/180 Text printed by Rembrandt Verlag, West Berlin. The facsimile collotypes were printed by Ganymed Press, West Berlin. CGM 80-86 were printed by J.E. Wolfensberger, Zurich 1966-67.