



## Meditations on the Effigy

**Catalogue Number**  
POR 8

**Artwork Type**  
Portfolio Summary

**Date**  
1968

**Ownership**  
portfolio summary - see individual publications for ownership

### More Information

[Henry Moore/Meditations on the Effigy/Marlborough Fine Art Ltd., London 1968] Published as an album in deluxe and standard editions with a text in English by Robert Melville. The standard edition contains ten lithographs CGM 66-75 and two etchings CGM 78 and 79. The deluxe edition contains two additional lithographs CGM 76 and 77. 587 x 393mm: 12 unnumbered pages in one signature of Crisbrook with the prints each mounted inside a board folder covered in grey Ingres Fabriano 810 x 590mm, with the number of the print in black on the front. CGM 66, 67, 73 and 75 are printed on Japon nacré; CGM 68, 69, 70, 72 and 74 on Barcham Green; CGM 71, 76 and 77 on Chinese rice paper tipped

on to Barcham Green; CGM 78 and 79 are on Richard de Bas. The deluxe edition is in a Solander box covered in brown leather, bearing a design of reclining figures blocked in brown, green and black on a parchment panel set into the front, and the artist's signature blocked in black on an off-white leather label mounted on the spine. There is an outer folder of boards lined with green baize and covered in grey paper and linen, with grey ties at the front. p.[1] title with design of reclining figures p.[2] blank pp.[3-7] text p.[8] blank p.[9] contents p.[10] blank p.[11] edition, imprint, number p.[12] blank pl.[1-10] CGM 66-75 pl.[11,12] CGM 76, 77 pl.[13,14] CGM 78, 79 The edition of 60 copies, numbered in pencil on p.[11], comprises: 30 copies of the deluxe edition numbered 1 to 20 and A to J with CGM 66 to 75 and 78, 79 numbered 1/50 to 20/50 and I/X to X/X and CGM 76, 77 numbered 1/20 to 20/20 and I/X to X/X 30 copies of the standard edition numbered 20 to 50 with CGM 66 to 75 and 78, 79 numbered 21/50 to 50/50 All the prints are signed and dated 66 or 67 in pencil by the artist. Designed by Bernhard Baer, London. Text set in Caslon and printed by the Curwen Press, London. CGM 66-77 were printed by J.E. Wolfensberger, Zurich 1966-67. CGM 78 and 79 were printed by Imprimerie Lacourière, Paris 1966. The Solander boxes were made by F. and J. Randall, London.