



## Rodin

**Catalogue Number**  
POR 6

**Artwork Type**  
Portfolio Summary

**Date**  
1967

**Ownership**  
portfolio summary - see individual publications for ownership

**More Information**  
Ionel Jianou – C. Goldscheider/Rodin/Arted, Editions d'Art, Paris-1967 Published as a book in deluxe and standard editions containing a text in English by Ionel Jianou and Cecile Goldscheider. The deluxe edition is accompanied by a portfolio of five prints, one each by Henry Moore, Ossip Zadkine, Berto Lardera, Henri-Georges Adam and Robert Couturier. 270 x 210mm: 208 numbered pages of Afnor art paper in thirteen signatures of 16 bound in aquamarine linen-covered boards with the title blocked in gold on the front and title and authors' names on the spine, in a laminated paper dust jacket with an illustration of a sculpture of Balzac and the title on the front, and the title and authors' names on the spine. Accompanying the first 155 copies is

a maroon linen covered portfolio 769 x 565mm with the title *Hommage à Rodin* blocked in gold on the front, containing the five prints on Arches. The deluxe edition of 155 copies comprises: 20 copies numbered 1 to 20 with the portfolios containing the five prints numbered 1/120 to 20/120, four colour progressives of CGM 59 and eight of the print by Zadkine; copies numbered 1 to 5 also contain a manuscript by one of the five artists. 100 copies numbered 21 to 120 with the portfolios containing the five prints numbered 21/120 to 120/120 35 copies numbered I to XXXV with the portfolios containing the five prints marked *Epreuve d'Artiste*. CGM 59 is signed in pencil by the artist. The number of copies of the standard edition of the book is unknown. Text printed by Imprimerie Rouennaise S.A. CGM 59 was printed by J.E. Wolfensberger, Zurich.