



Prométhée

Catalogue Number
POR 2

Artwork Type
Portfolio Summary

Date
1950

Ownership
portfolio summary - see individual publications for ownership

More Information
Goethe/Prométhée/Traduction par/André Gide/Lithographies de /Henry Moore/Henri Jonquières/P.A. Nicaise, Éditeur/[Paris]/1950
Published as an unbound book in deluxe and standard editions with a French translation by André Gide of Goethe's Prometheus and eight full-page and six small lithographs CGM 19-32 and one lithograph CGM 18 on the cover, all unnumbered and unsigned. The deluxe edition contains a suite of lithographs printed on Malacca de Lana. The first eight copies of the deluxe edition also have a suite of the first state of lithographs printed on Malacca de Lana and an original drawing. 390 x 290mm: 80 numbered pages of vélin du Marais in ten unbound signatures of 2 leaves contained

in a square-folded light brown paper cover with CGM 18 on the front within a Solander box covered in beige paper with a design incorporating the letter 'P' on the front and the title on the spine, both printed in red. pp.[i-vi] blank p.[vii] half-title p.[viii] blank p.[1] edition, printed number p.[2] blank p.[3] title with CGM 19 p.[4] blank p.[5] half-title with dramatis personae p.[6] blank p.7 CGM 20 and text pp.8-10 text p.[11] CGM 22 p.[12] blank pp.13-16 text p.[17] CGM 23 p.[18] blank pp.19-22 text p.[23] CGM 24 p.[24] blank pp.25-27 text p.[28] text and CGM 21 p.[29] half-title with dramatis personae p.[30] blank p.31 CGM 25 and text p.32 text p.[33] CGM 28 p.[34] blank pp.35-38 text p.[39] CGM 29 p.[40] blank pp.41-44 text p.[45] CGM 30 p.[46] blank pp.47-50 text p.[51] CGM 31 p.[52] blank pp.53-55 text p.[56] text and CGM 26 p.[57] half-title with dramatis personae p.[58] blank p.59 CGM 20 and text p.60 text p.[61] CGM 32 p.[62] blank pp.63, 64 text p.[65] text and CGM 27 p.[66] blank p.[67] contents of text p.[68] blank p.[69] imprint pp.[70-72] blank The edition of 183 copies comprises: 8 deluxe copies numbered 1 to 8 containing a suite of the lithographs, a suite of their first states and an original drawing. 10 deluxe copies numbered 9 to 18 with a suite of the lithographs 165 standard copies numbered 19 to 183 There are a few hors commerce unnumbered copies. The pages of the book were not signed, though subsequently a number of books had individual pages signed, while others had pages removed and then signed. The lithographs in the suite and the suite of the first state are signed in pencil. Text set in Grandjean Romain du Roi and printed by Imprimerie Nationale de France, Paris. CGM 18-32 were printed by Mourlot Frères, Paris 1950-51.