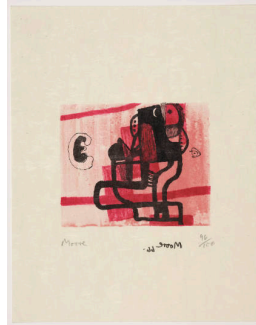


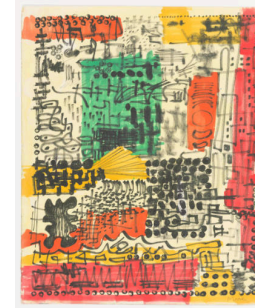
Henry Moore Artwork Catalogue - Report



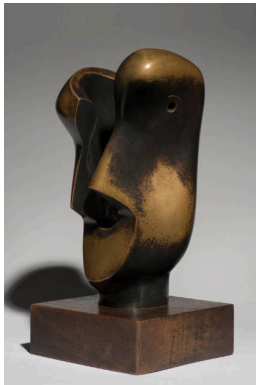
Object number: HMF 3036
Classifications: Drawing
Title: Abstraction
Date: 1961
Medium: pencil, wax crayon, pastel, watercolour wash, felt-tipped pen
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



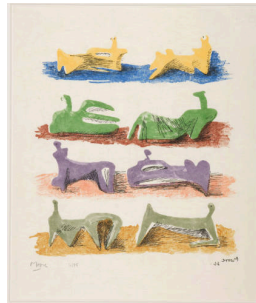
Object number: CGM 96 96/100
Classifications: Print
Title: Black Figure on Pink Background
Date: 1967
Medium: lithograph in three colours
Paper Support: Japon nacré
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3089
Classifications: Drawing
Title: Cover Design
Date: 1962
Medium: watercolour wash, felt-tipped pen, gouache
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 506 cast 0
Classifications: Sculpture
Title: Divided Head
Date: 1963
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1987



Object number: CGM 81 4/75
Classifications: Print
Title: Eight Reclining Figures
Date: 1966
Medium: lithograph in nine colours
Paper Support: Japon nacré
Ownership: The Henry Moore Foundation: gift of the artist 1977



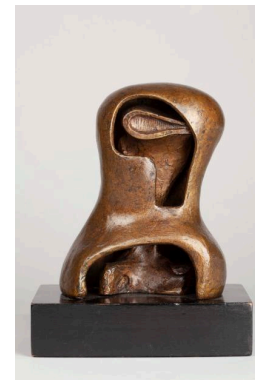
Object number: FO 45
Classifications: Found Objects (unworked)
Title: Elephant Skull
Date: not known
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: FO 4
Classifications: Found Objects (unworked)
Title: Flint for Maquette for Spindle Piece (LH 591)
Date: not known
Medium: flint
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 509 plaster
Classifications: Sculpture
Title: Head: Boat Form
Date: 1963
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 507 cast 0
Classifications: Sculpture
Title: Head Cyclops
Date: 1963
Medium: bronze
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: LH 467
plaster
Classifications: Sculpture
Title: Helmet Head No.3
Date: 1960
Medium: plaster, clay
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 516
cast 0
Classifications: Sculpture
Title: Knife Edge Two Piece
Date: 1962-65
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3160
Classifications: Drawing
Title: Landscape with Tree
Date: 1966
Medium: felt-tipped pen, Tissue paper
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 593
plaster
Classifications: Sculpture
Title: Large Spindle Piece
Date: 1968
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 482a
cast 00
Classifications: Sculpture
Title: Large Standing Figure: Knife Edge
Date: 1961 cast 1976
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1987



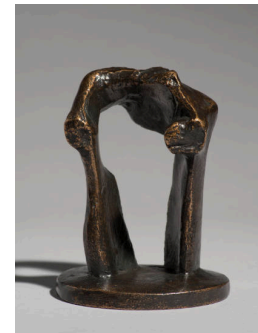
Object number: LH 524
plaster cast
Classifications: Sculpture
Title: Maquette for Atom Piece
Date: 1964
Medium: plaster cast
Ownership: The Henry Moore Foundation: gift of the artist 1977



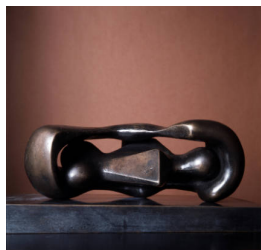
Object number: LH 558
plaster cast
Classifications: Sculpture
Process
Title: Maquette for Double Oval
Date: 1966
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



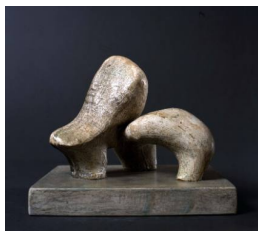
Object number: LH 634
plaster
Classifications: Sculpture
Title: Maquette for Hill Arches
Date: 1972
Medium: plaster with surface colour on wooden base
Ownership: The Henry Moore Foundation: gift of the artist 1977



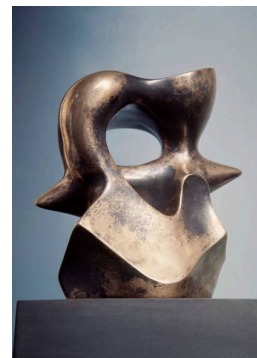
Object number: LH 503a
cast 0
Classifications: Sculpture
Title: Maquette for Large Torso: Arch
Date: 1962 cast 1971
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1987



Object number: LH 611
cast 0
Classifications: Sculpture
Title: Maquette for Reclining Connected Forms
Date: 1969 cast 1972
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 625
plaster
Classifications: Sculpture
Title: Maquette for Sheep Piece
Date: 1969
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 591
cast b
Classifications: Sculpture
Title: Maquette for Spindle Piece
Date: 1968
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 591
clay
Classifications: Sculpture
Title: Maquette for Spindle Piece
Date: 1968
Medium: clay
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X99
Classifications: Sculpture
Title: Maquette for Sundial Piece
Date: c.1965
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



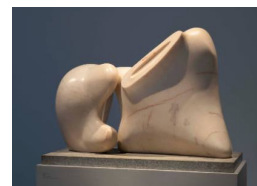
Object number: LH 554a
cast 0
Classifications: Sculpture
Title: Maquette for Two Forms
Date: 1966 cast 1976
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1986



Object number: LH 517a
Classifications: Sculpture
Summary
Title: Maquette for Two Piece Reclining Figure No.5
Date: 1961
Medium: painted plaster on wooden base
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 522
cast 0
Classifications: Sculpture
Title: Moon Head
Date: 1964 cast c.1968-71
Medium: porcelain
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 573
Classifications: Sculpture
Carving
Title: Mother and Child
Date: 1967
Medium: rosa aurora marble
Ownership: The Henry Moore Foundation: gift of Mrs Irina Moore 1977



Object number: CGM 99
[EC1]
Classifications: Print
Title: Multicoloured Reclining Figure
Date: 1967
Medium: lithograph in four colours
Paper Support: Rives
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3094
Classifications: Drawing
Title: Reclining Figure
Date: 1963
Medium: pencil, felt-tipped pen
Paper Support: heavyweight handmade wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



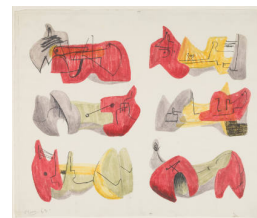
Object number: HMF 3111
Classifications: Drawing
Title: Reclining Figure
Date: 1964
Medium: collaged lithograph, felt-tipped pen
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3159
Classifications: Drawing
Title: Reclining Figure
Date: 1966
Medium: felt-tipped pen, tissue paper
Ownership: The Henry Moore Foundation: gift of the artist 1977



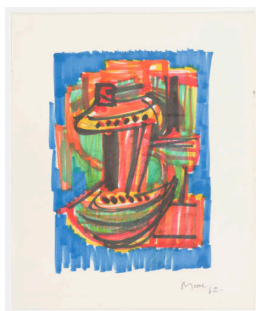
Object number: HMF 3166
Classifications: Drawing
Title: Reclining Figure
Date: 1966
Medium: felt-tipped pen, Tissue paper
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3096
Classifications: Drawing
Title: Reclining Figures
Date: 1963
Medium: pencil, felt-tipped pen
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 84 4/75
Classifications: Print
Title: Reclining Figures with Blue Central Composition
Date: 1967
Medium: lithograph in six colours
Paper Support: Barcham Green
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3060
Classifications: Drawing
Title: Sculptural Motive
Date: 1962
Medium: pencil, felt-tipped pen
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 47 [EC1]
Classifications: Print
Title: Seventeen Reclining Figures with Architectural Background
Date: 1963
Medium: lithograph in six colours
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 50
[EC1]

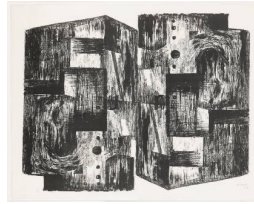
Classifications: Print

Title: Six Reclining Figures
with Buff Background

Date: 1963

Medium: lithograph in two
colours

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: CGM 51
IX/X

Classifications: Print

Title: Square Forms

Date: 1963

Medium: lithograph in black

Paper Support: Japon nacré

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF
3039

Classifications: Drawing

Title: Square Reclining Forms

Date: 1961

Medium: pencil, wax crayon,
coloured crayon, watercolour
wash, ballpoint pen, felt-tipped
pen, pen and ink

Paper Support: cream
medium-weight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: CGM 82
IV/LXXV

Classifications: Print

Title: Three Standing Figures

Date: 1966

Medium: lithograph in two
colours

Paper Support: Japon nacré

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: CGM 76
X/X

Classifications: Print

Title: Two Forms in Red and
Yellow

Date: 1967

Medium: lithograph in three
colours

Paper Support: Chinese rice
paper tipped on to Barcham
Green;

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: LH 600
fibreglass cast a

Classifications: Sculpture

Title: Two Piece Points: Skull

Date: 1969

Medium: fibreglass

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: LH 476
cast 0

Classifications: Sculpture

Title: Two Piece Reclining
Figure: Maquette No.4

Date: 1961

Medium: bronze

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: LH 477
cast 0

Classifications: Sculpture

Title: Two Piece Reclining
Figure: Maquette No.5

Date: 1962

Medium: bronze

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF
3057

Classifications: Drawing

Title: Two Piece Reclining
Figures

Date: 1961

Medium: pencil, wax crayon,
coloured crayon, pastel,
watercolour wash

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 3134
Classifications: Drawing
Title: Two Reclining Figures
Date: 1966
Medium: felt-tipped pen
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3029
Classifications: Drawing
Title: Two Reclining Figures
Date: 1961
Medium: pencil, wax crayon, pastel, watercolour wash, felt-tipped pen
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3053
Classifications: Drawing
Title: Two Reclining Figures
Date: 1961
Medium: pencil, wax crayon, coloured crayon, felt-tipped pen, watercolour wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 85 IV/LXXV
Classifications: Print
Title: Two Seated Women
Date: 1967
Medium: lithograph in four colours
Paper Support: Japon nacré
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 474a
Classifications: Sculpture Summary
Title: Variation on Two Piece Reclining Figure: Maquette No. 2
Date: 1961
Medium: plaster with surface colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 65 [EC1]
Classifications: Print
Title: White Forms
Date: 1966
Medium: lithograph in two colours
Paper Support: Barcham
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 514 cast 0
Classifications: Sculpture
Title: Working Model for Locking Piece
Date: 1962
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 595 cast 0
Classifications: Sculpture
Title: Working Model for Oval with Points
Date: 1968-69
Medium: bronze
Ownership: The Henry Moore Foundation: transferred from the Henry Moore Trust 1978