#### Henry Moore Artwork Catalogue - Report



Object number: LH 602 cast 0

**Classifications**: Sculpture **Title**: Architectural Project

Date: 1969 Medium: bronze

**Ownership**: The Henry Moore Foundation: acquired 1987



Object number: LH 663 Classifications: Sculpture

Carving

Title: Broken Figure

**Date**: 1975

**Medium**: black marble **Ownership**: The Henry Moore Foundation: gift of the artist

1979



Object number: LH 142 Classifications: Sculpture

Carving **Title**: Carving **Date**: 1934

**Medium**: African wonderstone **Ownership**: The Henry Moore Foundation: gift of Mrs Irina

Moore 1977



Object number: LH 164 Classifications: Sculpture

Carving Title: Carving Date: 1936

**Medium**: travertine marble **Ownership**: The Henry Moore Foundation: gift of Mrs Irina

Moore 1977



Object number: LH X165 Classifications: Sculpture

Process

Title: Cast Shell
Date: undated
Medium: plaster

Ownership: The Henry Moore

Foundation



Object number: LH X166 Classifications: Sculpture

Process

Title: Cast Shell Date: undated Medium: plaster

Ownership: The Henry Moore

Foundation



Object number: LH 639

plaster

Classifications: Sculpture

**Title**: Column **Date**: 1973

Medium: plaster with surface

colour

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



Object number: LH 2 Classifications: Sculpture

Carving
Title: Dog
Date: 1922
Medium: marble

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



#### Object number: LH 800

plaster

Classifications: Sculpture

Title: Dog's Head Date: 1980

**Medium**: plaster with surface

colour



Object number: FO 50
Classifications: Found
Objects (unworked)
Title: Driftwood
Date: not known
Medium: wood
Ownership: The Henry Moore
Foundation: gift of the artist



plaster Classifications: Sculpture Title: Egg Form: Pebbles Date: 1977 Medium: plaster

**Object number: LH 718** 

**Ownership**: The Henry Moore Foundation: acquired 1993



Object number: LH 209 cast 0 Classifications: Sculpture Title: Figure

Date: 1939 cast 1974
Medium: bronze

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



Object number: FO 48 Classifications: Found Objects (unworked)

Title: Flint for Dog's Head (LH

800)

1977

Date: not known

Medium: flint with plasticine

base

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



Object number: FO 1
Classifications: Found
Objects (unworked)
Title: Flint for Maquette for

Seated Figure: Arms
Outstretched (LH 463)

Date: not known

**Medium**: flint with plasticine

oase

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



Object number: FO 51 Classifications: Found Objects (unworked)

Title: Flint mounted in plaster

and polystyrene **Date**: not known **Medium**: flint, plaster,

polystyrene

**Ownership**: The Henry Moore Foundation: gift of the artist



Object number: LH 541

cast 0

Classifications: Sculpture Title: Globe and Anvil

Date: 1966 Medium: bronze

Ownership: The Henry Moore Foundation: transferred from the Henry Moore Trust 1978



Object number: LH 182a

**Classifications**: Sculpture Carving

Title: Head Date: 1937

**Medium**: green serpentine **Ownership**: The Henry Moore Foundation: gift of the artist

1977



Object number: LH 279

lead cast a

Classifications: Sculpture Title: Helmet Head No.1

Date: 1950 Medium: lead

**Ownership**: The Henry Moore Foundation: gift of Irina Moore

1977



Object number: LH 651 cast 0

Classifications: Sculpture

**Title**: Helmet Head No.6 **Date**: 1975

Medium: bronze

**Ownership**: The Henry Moore Foundation: acquired 1987



Object number: LH 295a cast 0

**Classifications**: Sculpture **Title**: Interior Form

Date: 1951 cast 1981 Medium: bronze

**Ownership**: The Henry Moore Foundation: acquired 1986



Object number: LH 350 cast 00

Classifications: Sculpture Title: King and Queen Date: 1952-53, cast 1985

Medium: bronze

**Ownership**: The Henry Moore Foundation: acquired 1991



Object number: LH 502a cast 00

Classifications: Sculpture Title: Large Slow Form Date: 1962 cast 1968 Medium: bronze

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



Object number: LH 577 cast 0

Classifications: Sculpture Title: Large Totem Head

Date: 1968 Medium: bronze

**Ownership**: The Henry Moore Foundation: acquired 1987



Object number: LH 743

plaster

**Classifications**: Sculpture **Title**: Man and Woman II

**Date**: 1978 **Medium**: plaster



Object number: LH 524 cast 0 Classifications: Sculpture Title: Maquette for Atom Piece Date: 1964 cast 1970

Medium: bronze

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



Object number: LH 424 cast f

**Classifications**: Sculpture **Title**: Maquette for Girl Seated

against Square Wall

Date: 1957 Medium: bronze

**Ownership**: The Henry Moore Foundation: gift of Irina Moore

1977



Object number: LH 424 plaster

Classifications: Sculpture
Title: Maquette for Girl Seated

against Square Wall

Date: 1957 Medium: plaster

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



Object number: LH 634 cast 0

Classifications: Sculpture
Title: Maquette for Hill Arches

Date: 1972 Medium: bronze

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



Object number: LH 463 plaster

Classifications: Sculpture Title: Maquette for Seated Figure: Arms Outstretched

Date: 1960

**Medium**: painted plaster **Ownership**: The Henry Moore Foundation: gift of the artist

1977



Object number: LH 463 cast 0

Classifications: Sculpture Title: Maquette for Seated Figure: Arms Outstretched

Date: 1960 Medium: bronze

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



Object number: LH 561 cast 0

Classifications: Sculpture
Title: Maquette for Two Nuns

Date: 1966 Medium: bronze

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



Object number: LH 61 Classifications: Sculpture

Carving
Title: Mask
Date: 1929
Medium: stone

**Ownership**: The Henry Moore Foundation: acquired 2010 in honour of David Mitchinson



Object number: LH 661 plaster

Classifications: Sculpture

**Title**: The Matron **Date**: 1975

Medium: plaster with surface

colour

**Ownership**: The Henry Moore Foundation: gift of the artist



Object number: LH 86 Classifications: Sculpture

Carving

Title: Mother and Child

**Date**: 1930

Medium: ironstone

**Ownership**: The Henry Moore Foundation: acquired 1998



Object number: LH 453a cast 0

Classifications: Sculpture Title: Mother and Child: Arch Date: 1959 cast 1967

Medium: bronze

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



## Object number: LH 729 plaster

Classifications: Sculpture
Title: Mother and Child: Hair

**Date**: 1977

**Medium**: plaster with surface

colour (base only)

**Ownership**: The Henry Moore Foundation: acquired 1993



# Object number: LH 770 plaster

Classifications: Sculpture
Title: Mother and Child with

Tree Trunk **Date**: 1979 **Medium**: plaster

**Ownership**: The Henry Moore Foundation: acquired 1993



# Object number: LH 463a mould

Classifications: Sculpture

Process

Title: Mould for Working Model

for Seated Figure: Arms

Outstretched **Date**: 1982

**Medium**: plaster mould **Ownership**: The Henry Moore

Foundation



# Object number: LH 192a cast 0

Classifications: Sculpture Title: Reclining Figure

Date: 1985 Medium: bronze

**Ownership**: The Henry Moore Foundation: acquired 1987



# Object number: LH 903 cast 0

Classifications: Sculpture
Title: Reclining Figure: Circle

Date: 1983 Medium: bronze

**Ownership**: The Henry Moore Foundation: acquired 1986



### Object number: LH 752

plaster

**Classifications**: Sculpture **Title**: Reclining Figure No.7

**Date**: 1980

**Medium**: plaster with surface

colour

**Ownership**: The Henry Moore Foundation: acquired 1993



### Object number: LH 208a

cast 0

Classifications: Sculpture
Title: Reclining Figure: Snake
Date: 1939-40 cast 1959

Medium: bronze

**Ownership**: The Henry Moore Foundation: gift of the artist



Object number: LH 665

cast 0

**Classifications**: Sculpture **Title**: Reclining Mother and

Child: Shell Skirt **Date**: 1975 **Medium**: bronze

**Ownership**: The Henry Moore Foundation: gift of the artist

1979



Object number: LH 450

cast 6

Classifications: Sculpture

**Title**: Relief No.1 **Date**: 1959 **Medium**: bronze

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



Object number: LH 861

plaster

Classifications: Sculpture

Title: Rock Form Date: 1982

Medium: plaster with surface

colour

**Ownership**: The Henry Moore Foundation: acquired 1993



Object number: LH 65 Classifications: Sculpture

Carving

Title: Seated Figure

**Date**: 1929

Medium: cast concrete

**Ownership**: The Henry Moore Foundation: gift of Irina Moore

1979



Object number: LH 804 cast 0

Classifications: Sculpture Title: Seated Mother and

Child: Thin

Date: 1980

Medium: bronze

**Ownership**: The Henry Moore Foundation: acquired 1986



Object number: LH 911 cast 0

Classifications: Sculpture
Title: Seated Woman: Shell

Skirt

Date: c.1969 cast 1984

Medium: bronze

**Ownership**: The Henry Moore Foundation: acquired 1986



Object number: LH 802

cast 0

Classifications: Sculpture
Title: Small Shell Mother and

Child **Date**: 1980

**Medium**: bronze **Ownership**: The Henry Moore

Foundation: acquired 1986



Object number: LH 598

fibreglass

Classifications: Sculpture
Title: Square Form with Cut

**Date**: 1969

Medium: fibreglass

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



Object number: LH 866

cast 0

Classifications: Sculpture Title: Standing Figure

Date: 1982 Medium: bronze



Object number: LH 319a Classifications: Sculpture

Carving

Title: Standing Girl

**Date**: 1952 Medium: elmwood

Ownership: The Henry Moore Foundation: gift of the artist

1977



Object number: LH 186c cast a Classifications: Sculpture Title: Stringed Figure: Bowl **Date**: 1938 cast 1967 **Medium**: bronze and string Ownership: The Henry Moore

Foundation: gift of the artist

1979



Object number: LH 374 plaster

Classifications: Sculpture Title: Three Forms Relief

**Date**: 1955

**Medium**: plaster and stone,

with surface colour

Ownership: The Henry Moore Foundation: gift of the artist

1977



**Object number: LH 533** plaster

Classifications: Sculpture Title: Three Way Piece No.1:

**Points** 

**Date**: 1964-65

Medium: plaster with surface

colour

Ownership: The Henry Moore Foundation: gift of the artist

1977



Object number: LH 550 cast 0

Classifications: Sculpture Title: Three Way Ring

Date: 1966

Medium: porcelain

Ownership: The Henry Moore Foundation: gift of the artist

1977



### **Object number: LH 771**

plaster

Classifications: Sculpture

Title: Tree Figure **Date**: 1979

**Medium**: plaster with surface

colour

Ownership: The Henry Moore Foundation: acquired 1993



**Object number: LH 897** 

cast 0

Classifications: Sculpture

Title: Twins **Date**: 1983 Medium: bronze

Ownership: The Henry Moore

Foundation: acquired 1986

Object number: LH 458 cast 0

Classifications: Sculpture Title: Two Piece Reclining

Figure No.2 **Date**: 1960 Medium: bronze

Ownership: The Henry Moore Foundation: gift of the artist

1977



#### **Object number: LH 865**

cast 0

Classifications: Sculpture Title: Two Small Forms

**Date**: 1982 Medium: bronze



Object number: LH 380 plaster

**Classifications**: Sculpture **Title**: Upright Motive: Maquette

No.3 **Date**: 1955

Medium: plaster with surface

colour

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



Object number: LH 385 plaster

Classifications: Sculpture
Title: Upright Motive: Maquette

No.7 **Date**: 1955

**Medium**: plaster with surface

colour

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



Object number: LH 391 plaster

Classifications: Sculpture
Title: Upright Motive: Maquette

No.11 **Date**: 1955

**Medium**: plaster with surface

colour

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



Object number: LH 383 cast g

**Classifications**: Sculpture **Title**: Upright Motive No.5

**Date**: 1955-56 **Medium**: bronze

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



### Object number: LH 386 cast 5

Classifications: Sculpture Title: Upright Motive No.7

**Date**: 1955-56 **Medium**: bronze

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



### Object number: LH 586a cast 0

Classifications: Sculpture Title: Upright Motive No.9

**Date**: 1979 **Medium**: bronze

**Ownership**: The Henry Moore Foundation: acquired 1986



Object number: LH 498 plaster

**Classifications**: Sculpture **Title**: Upright Motive: Saw

Edge Date: 1961

Medium: plaster with surface

colour

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



#### Object number: LH 366

cast i

Classifications: Sculpture
Title: Wall Relief: Maquette No.

2

Date: 1955 Medium: bronze

Paper Support: mounted on

backboard

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



### Object number: LH 366

plaster

Classifications: Sculpture
Title: Wall Relief: Maquette No.

2

**Date**: 1955

**Medium**: painted plaster **Ownership**: The Henry Moore Foundation: gift of the artist



Object number: LH 370 plaster

**Classifications**: Sculpture **Title**: Wall Relief: Maquette No.

**Date**: 1955

Date. 1999

**Medium**: plaster with surface

colour

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



Object number: LH 23 Classifications: Sculpture

Carving

Title: Woman with Upraised

Arms

Date: 1924-25

**Medium**: Hopton Wood stone **Ownership**: The Henry Moore Foundation: gift of the artist

1977



### Object number: LH 571a

cast 0

Classifications: Sculpture Title: Working Model for Divided Oval: Butterfly Date: 1967 cast 1982

Medium: bronze

**Ownership**: The Henry Moore Foundation: acquired 1986



# Object number: LH 298 plaster

Classifications: Sculpture Title: Working Model for Reclining Figure: Internal

/External Form Date: 1951

Medium: plaster with surface

colour

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



# Object number: LH 463a cast 0

Classifications: Sculpture Title: Working Model for Seated Figure: Arms

Outstretched

**Date**: 1960 cast 1984 **Medium**: bronze