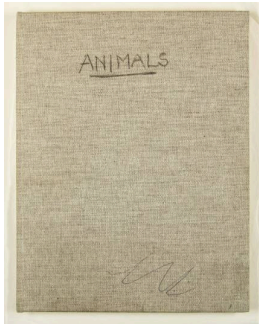


Henry Moore Artwork Catalogue - Report



Object number: SKB 90
Classifications: Sketchbooks
Title: Animals Notebook 1979 and 1982
Date: 1979-82
Paper Support: white wove
Ownership: The Henry Moore Foundation: acquired 1997



Object number: HMF 81 (119)
Classifications: Drawing
Title: Apple Orchard at Dane Tree House
Date: 1981
Medium: gouache, watercolour wash
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 82 (313)
Classifications: Drawing
Title: The Artist's Hand
Date: 1982
Medium: carbon line, charcoal (rubbed), ballpoint pen, chinagraph
Paper Support: Bockingford white wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 81 (125)
Classifications: Drawing
Title: The Artist's Hands
Date: 1981
Medium: carbon line, ballpoint pen, wax crayon, watercolour wash, crayon, gouache
Paper Support: Bockingford white wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 81 (135)
Classifications: Drawing
Title: The Artist's Hands
Date: 1981
Medium: conté crayon, ballpoint pen
Paper Support: Bockingford white wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 81 (134)
Classifications: Drawing
Title: The Artist's Hands
Date: 1981
Medium: pencil, ballpoint pen
Paper Support: Bockingford white wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 81 (138)
Classifications: Drawing
Title: The Artist's Hands
Date: 1981
Medium: pencil, ballpoint pen
Paper Support: Bockingford white wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 82 (314)
Classifications: Drawing
Title: The Artist's Hands
Date: 1982
Medium: carbon line, charcoal, ballpoint pen, chinagraph
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 82 (187)
Classifications: Drawing
Title: The Artist's Hands II
Date: 1982
Medium: carbon line, charcoal (rubbed and washed), ballpoint pen, wax crayon
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 82 (190)

Classifications: Drawing

Title: The Artist's Hands V: Sectional Line

Date: 1982

Medium: carbon line, charcoal, ballpoint pen

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 81 (312)

Classifications: Drawing

Title: The Artist's Left Hand

Date: 1981

Medium: carbon line, ballpoint pen, pencil

Paper Support: Bockingford white wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 77 (31)

Classifications: Drawing

Title: Bare Trees

Date: 1977

Medium: charcoal, watercolour

Paper Support: blotting paper

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 74 /76(44a)

Classifications: Drawing

Title: Bare Trees

Date: 1976

Medium: charcoal chinagraph gouache

Paper Support: off-white lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 77 (18)

Classifications: Drawing

Title: Barren Landscape

Date: 1977

Medium: charcoal, chalk, watercolour

Paper Support: paper-covered board

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (43b)

Classifications: Drawing

Title: Colour Composition with Half-Moon

Date: 1979

Medium: charcoal, wax crayon, pastel, watercolour wash, chinagraph, chalk

Paper Support: blotting paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 77 (12)

Classifications: Drawing

Title: Drawing for Etching: 'Dante Stones'

Date: 1977

Medium: ballpoint pen

Paper Support: white heavyweight wove

Ownership: The Henry Moore Foundation: acquired 1987



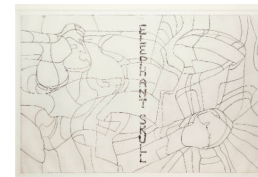
Object number: FO 45

Classifications: Found Objects (unworked)

Title: Elephant Skull

Date: not known

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 109:1

Classifications: State/Proof

Title: Elephant Skull Cover

Date: 1970

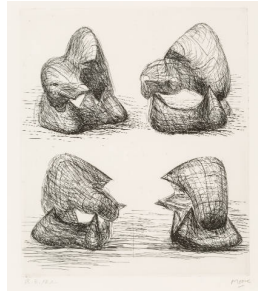
Medium: etching in black

Paper Support: vellum

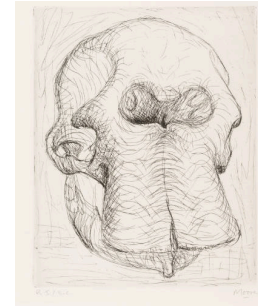
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 144 [EC1]
Classifications: Print
Title: Elephant Skull, Plate C
Date: 1969
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 146 [EC1]
Classifications: Print
Title: Elephant Skull, Plate E
Date: 1969/70
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



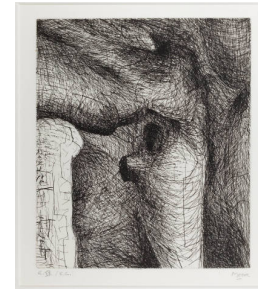
Object number: CGM 114 [EC1]
Classifications: Print
Title: Elephant Skull, Plate I
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



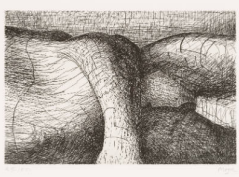
Object number: CGM 115 [EC1]
Classifications: Print
Title: Elephant Skull, Plate II
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



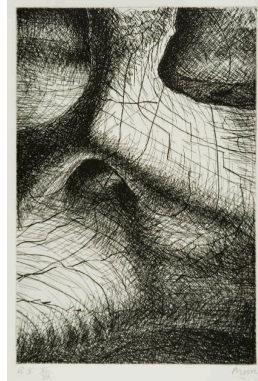
Object number: CGM 117 [EC1]
Classifications: Print
Title: Elephant Skull, Plate IV
Date: 1969
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



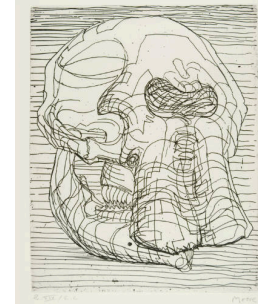
Object number: CGM 122 [EC1]
Classifications: Print
Title: Elephant Skull, Plate IX
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 119 [EC1]
Classifications: Print
Title: Elephant Skull, Plate VI
Date: 1970
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



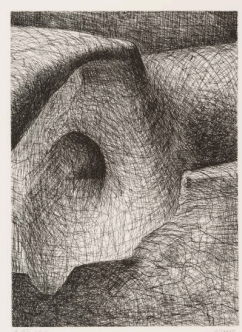
Object number: CGM 123 [EC1]
Classifications: Print
Title: Elephant Skull, Plate X
Date: 1970
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



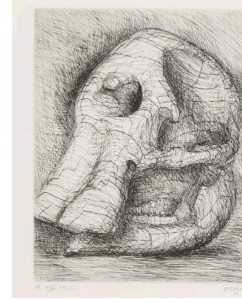
Object number: CGM 127 [EC1]
Classifications: Print
Title: Elephant Skull, Plate XIV
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 132 [EC1]
Classifications: Print
Title: Elephant Skull, Plate XIX
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 129 [EC1]
Classifications: Print
Title: Elephant Skull, Plate XVI
Date: 1970
Medium: etching
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 130 [EC1]
Classifications: Print
Title: Elephant Skull, Plate XVII
Date: 1970
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



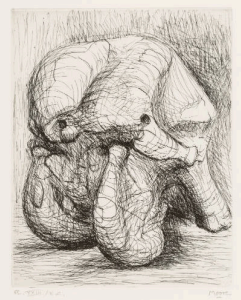
Object number: CGM 131 [EC1]
Classifications: Print
Title: Elephant Skull, Plate XVIII
Date: 1970
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



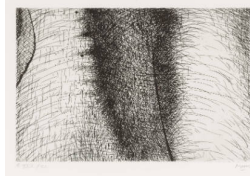
Object number: CGM 133 [EC1]
Classifications: Print
Title: Elephant Skull, Plate XX
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 135 [EC1]
Classifications: Print
Title: Elephant Skull, Plate XXII
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 136 [EC1]
Classifications: Print
Title: Elephant Skull, Plate XXIII
Date: 1969
Medium: etching
Ownership: The Henry Moore Foundation: gift of the artist 1977



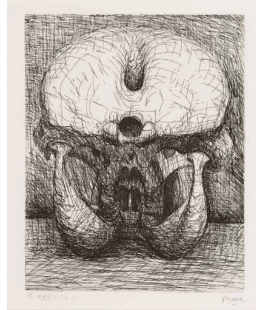
Object number: CGM 137 [EC1]
Classifications: Print
Title: Elephant Skull, Plate XXIV
Date: 1970
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 139 [EC1]
Classifications: Print
Title: Elephant Skull, Plate XXVI
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 140 [EC1]
Classifications: Print
Title: Elephant Skull, Plate XXVII
Date: 1970
Medium: etching
Ownership: The Henry Moore Foundation: gift of the artist 1977



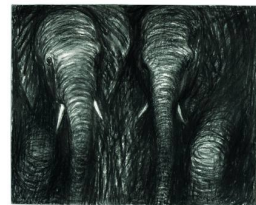
Object number: CGM 141 [EC1]
Classifications: Print
Title: Elephant Skull, Plate XXVIII
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 80 (248)
Classifications: Drawing
Title: Figures in a Cave
Date: 1980
Medium: charcoal, wax crayon, pencil
Paper Support: heavyweight wove
Ownership: HMF Enterprises Limited



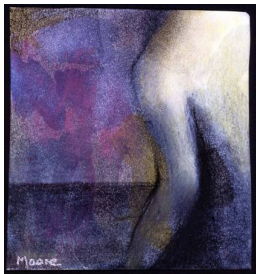
Object number: HMF 81 (336)
Classifications: Drawing
Title: Five Sheep
Date: 1981
Medium: charcoal, ballpoint pen, chinagraph, watercolour wash, gouache
Paper Support: Bockingford white wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 77 (14)
Classifications: Drawing
Title: Forest Elephants
Date: 1977
Medium: charcoal, chalk
Paper Support: white heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 75 /80(13)
Classifications: Drawing
Title: Fragmented Figure
Date: c.1976, 1978
Medium: pencil, wax crayon, watercolour wash, chalk, gouache
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 83 (31)
Classifications: Drawing
Title: Girl's Shoulder against Landscape
Date: 1983
Medium: charcoal, pastel, watercolour, conté crayon, chalk
Paper Support: T.H. Saunders watercolour paper
Ownership: HMF Enterprises Limited



Object number: HMF 81 (181)
Classifications: Drawing
Title: Hand Holding Bone
Date: 1981
Medium: ballpoint pen, conté crayon (rubbed)
Paper Support: Cotman white handmade wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: LH 801 cast 0
Classifications: Sculpture
Title: Horse's Head
Date: 1980
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1986



Object number: HMF 79 (72)

Classifications: Drawing

Title: Light on Water: Cave

Date: 1979

Medium: charcoal, chalk, watercolour wash

Paper Support: heavyweight wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 82 (437)

Classifications: Drawing

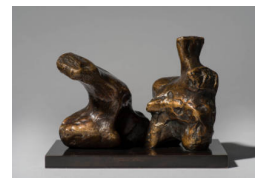
Title: Man Drawing Rock Formation

Date: 1982

Medium: charcoal, chinagraph, chalk, pencil

Paper Support: lithographic frottage on T.H. Saunders watercolour paper

Ownership: The Henry Moore Foundation: acquired 1987



Object number: LH 457a cast 00

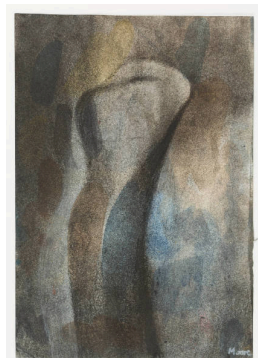
Classifications: Sculpture

Title: Maquette for Two Piece Reclining Figure No.1

Date: 1959 cast 1974

Medium: bronze

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 82 (154)

Classifications: Drawing

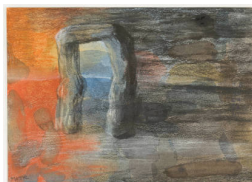
Title: Monolith

Date: 1982

Medium: watercolour, pastel, charcoal

Paper Support: Bockingford white wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 82 (448)

Classifications: Drawing

Title: Monumental Arch in Landscape

Date: c.1982

Medium: charcoal, watercolour, pastel, chalk, wash

Paper Support: off-white heavyweight wove

Ownership: HMF Enterprises Limited



Object number: LH 785 cast 0

Classifications: Sculpture

Title: Mother and Child: Hands

Date: 1980

Medium: bronze

Ownership: The Henry Moore Foundation: acquired 1986



Object number: HMF 82 (443)

Classifications: Drawing

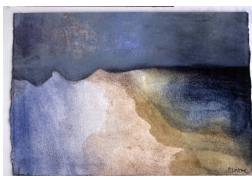
Title: Mountain Landscape with Clouds

Date: 1982

Medium: charcoal, pastel, watercolour wash, ballpoint pen, pencil

Paper Support: Bockingford white wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 82 (308)

Classifications: Drawing

Title: Mountains and Dark Sky

Date: 1982

Medium: pastel (washed), charcoal, watercolour

Paper Support: T.H. Saunders watercolour paper

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 82 (248)

Classifications: Drawing

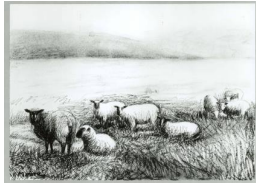
Title: Mountains and Sky

Date: 1982

Medium: charcoal, pastel, watercolour wash, pencil

Paper Support: Bockingford white wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 81 (308)

Classifications: Drawing

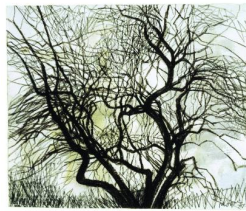
Title: Nine Sheep in a Field

Date: 1981

Medium: charcoal, pencil, ballpoint pen, wax crayon

Paper Support: Bockingford white wove

Ownership: The Henry Moore Foundation: acquired 1997



Object number: HMF 77 (28)

Classifications: Drawing

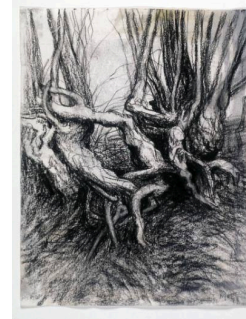
Title: Old Apple Tree in Winter

Date: 1977

Medium: watercolour, charcoal

Paper Support: blotting paper

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (2)

Classifications: Drawing

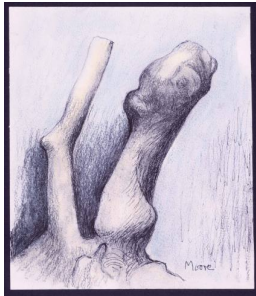
Title: Old Hedgerow, Gnarled Trunks

Date: 1978

Medium: charcoal, watercolour wash

Paper Support: blotting paper

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 83 (113)

Classifications: Drawing

Title: Part of Tree Trunk: Two Branches

Date: 1983

Medium: carbon line, charcoal (rubbed), pastel (rubbed), ballpoint pen

Paper Support: Bockingford white wove

Ownership: HMF Enterprises Limited



Object number: HMF 81 (196)

Classifications: Drawing

Title: Rhinoceros Skull II

Date: 1981

Medium: chalk, charcoal (rubbed)

Paper Support: Bockingford white wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 81 (197)

Classifications: Drawing

Title: Rhinoceros Skull III

Date: 1981

Medium: pencil, ballpoint pen, chalk (rubbed), gouache

Paper Support: Bockingford white wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 81 (201)

Classifications: Drawing

Title: Rhinoceros VII

Date: 1981

Medium: chalk (rubbed)

Paper Support: T.H.

Saunders watercolour paper, top edge deckled

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 81 (286)

Classifications: Drawing

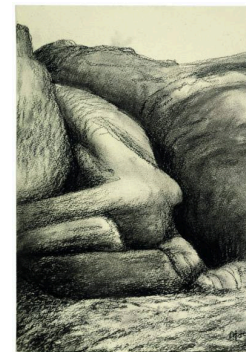
Title: Rock

Date: 1981

Medium: charcoal, wax crayon, watercolour, chinagraph, gouache

Paper Support: Bockingford white wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 81 (290)

Classifications: Drawing

Title: Rock Formation I

Date: 1981

Medium: charcoal (rubbed), chinagraph

Paper Support: Bockingford white wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 82 (64)

Classifications: Drawing

Title: Rock Formation II

Date: 1982

Medium: carbon line, charcoal (part-rubbed), pastel, ballpoint pen, gouache

Paper Support: Bockingford white wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 82 (65)

Classifications: Drawing

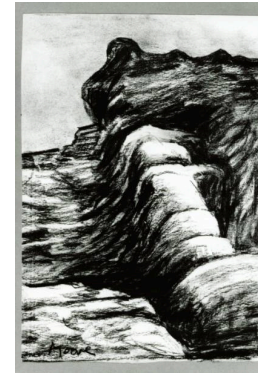
Title: Rock Formation III

Date: 1982

Medium: carbon line, charcoal, wax crayon, pastel, watercolour wash, ballpoint pen, gouache

Paper Support: Bockingford white wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 81 (55)

Classifications: Drawing

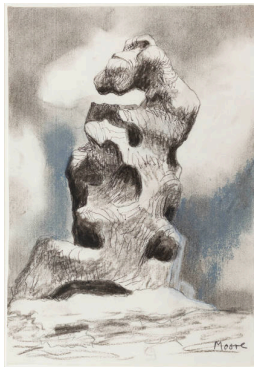
Title: Rock Forms in Landscape

Date: 1981

Medium: charcoal, chalk, gouache

Paper Support: T.H. Saunders watercolour paper

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 82 (87)

Classifications: Drawing

Title: Rock in Landscape

Date: 1982

Medium: carbon line, charcoal (rubbed), pastel (rubbed), ballpoint pen

Paper Support: white medium-weight wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 3432

Classifications: Drawing

Title: Rock Landscape with Classical Temple

Date: 1972

Medium: crayon, chalk, charcoal

Paper Support: medium-weight off-white wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 83 (33)

Classifications: Drawing

Title: Rocks and Sky

Date: 1983

Medium: charcoal, wax crayon, watercolour, poster paint, ballpoint pen

Paper Support: Bockingford white wove

Ownership: HMF Enterprises Limited



Object number: HMF 82 (376)

Classifications: Drawing

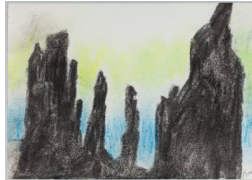
Title: Rock, Sea and Sky

Date: 1982

Medium: charcoal, pastel, watercolour, chalk, ballpoint pen

Paper Support: Bockingford white wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 83 (243)

Classifications: Drawing

Title: Rocks in Landscape

Date: 1983

Medium: charcoal, pastel

Paper Support: Bockingford white wove

Ownership: HMF Enterprises Limited



Object number: HMF 82 (360)

Classifications: Drawing

Title: Rocky Landscape: Sunset

Date: 1982

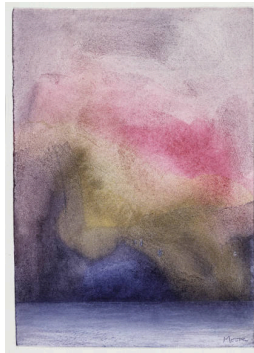
Medium: charcoal, watercolour, ballpoint pen, gouache, chalk

Paper Support: white heavyweight wove

Ownership: HMF Enterprises Limited



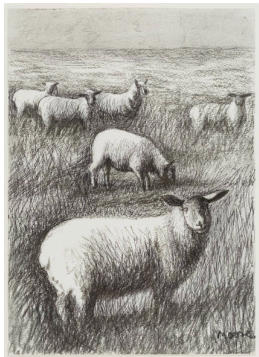
Object number: HMF 80 (217)
Classifications: Drawing
Title: Sculptor Looking at Rock Formation
Date: 1980
Medium: watercolour wash, charcoal, gouache
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 82 (389)
Classifications: Drawing
Title: Sea and Sky
Date: 1982
Medium: pastel wash, watercolour wash, chalk
Paper Support: white heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 81 (314)
Classifications: Drawing
Title: Sectional Line: The Artist's Hands Holding a Pebble
Date: 1981
Medium: carbon line, ballpoint pen, charcoal (rubbed), pencil
Paper Support: Bockingford white wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 81 (309)
Classifications: Drawing
Title: Six Sheep in a Field
Date: 1981
Medium: charcoal, pencil, ballpoint pen
Paper Support: Bockingford white wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 83 (97)
Classifications: Drawing
Title: Skyscape II
Date: 1983
Medium: charcoal (rubbed and washed), watercolour, ink wash
Paper Support: smooth medium-weight card
Ownership: HMF Enterprises Limited



Object number: HMF 1163
Classifications: Drawing
Title: Stone Figures in a Landscape Setting
Date: 1935
Medium: charcoal, pencil, wax crayon, pastel (rubbed and washed), pen and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1259
Classifications: Drawing
Title: Stones in a Landscape
Date: 1936
Medium: charcoal, chalk, wash, pen and ink
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: acquired 2007 in memory of Professor Bernard Meadows



Object number: HMF 82 (359)
Classifications: Drawing
Title: Sunset in Hills
Date: 1982
Medium: watercolour, charcoal
Paper Support: T.H. Saunders watercolour paper
Ownership: HMF Enterprises Limited



Object number: HMF 82 (152)
Classifications: Drawing
Title: Thunderstorm at Sea
Date: 1982
Medium: watercolour, charcoal, pastel, chinagraph, ballpoint pen, chalk
Paper Support: Bockingford white wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (6)

Classifications: Drawing

Title: Transformation Tree

Date: 1978

Medium: charcoal, watercolour wash

Paper Support: blotting paper

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 82 (414)

Classifications: Drawing

Title: Tree Branches

Date: 1982

Medium: charcoal (part-rubbed), ballpoint pen

Paper Support: white medium-weight wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 81 (390)

Classifications: Drawing

Title: Tree II

Date: 1981

Medium: charcoal, wax crayon, watercolour wash

Paper Support: Bockingford white wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 81 (255)

Classifications: Drawing

Title: Tree in Winter II

Date: 1981

Medium: ballpoint pen, chalk, charcoal, pencil, watercolour wash

Paper Support: Bockingford white wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 74 /76(51)

Classifications: Drawing

Title: Trees

Date: 1976

Medium: charcoal, chinagraph, gouache

Paper Support: off-white lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 80 (313)

Classifications: Drawing

Title: Trees in Landscape

Date: 1980

Medium: chalk, chinagraph, wax crayon, watercolour wash, gouache

Paper Support: T.H.

Saunders watercolour paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 81 (350)

Classifications: Drawing

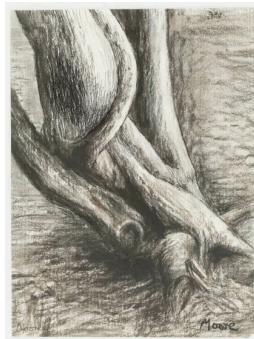
Title: Tree Trunk

Date: 1981

Medium: charcoal, ballpoint pen, wax crayon, watercolour wash, gouache, chalk

Paper Support: Bockingford white wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 82 (239)

Classifications: Drawing

Title: Tree Trunk I

Date: 1982

Medium: charcoal, ballpoint pen

Paper Support: white lightweight wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 82 (180)

Classifications: Drawing

Title: Tree Trunks

Date: 1982

Medium: carbon line, charcoal, ballpoint pen, gouache

Paper Support: white medium-weight wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 84 (5)

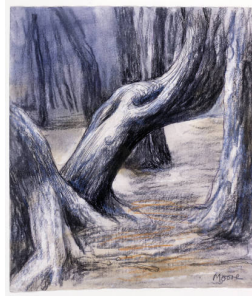
Classifications: Drawing

Title: Tree Trunks and Torso

Date: 1984

Medium: charcoal

Ownership: HMF Enterprises Limited



Object number: HMF 82 (174)

Classifications: Drawing

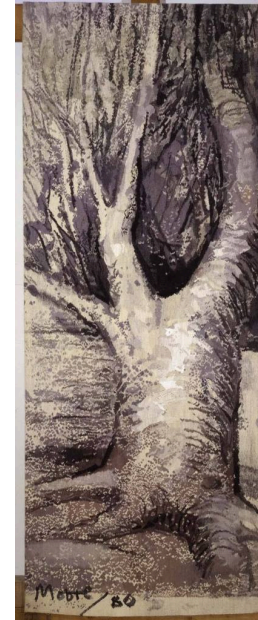
Title: Tree Trunks I

Date: 1982

Medium: charcoal, pastel, watercolour, ballpoint pen, wax crayon

Paper Support: white medium-weight wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: TAP 19

Classifications: Tapestry

Title: Tree with Broad Trunk

Date: 1980

Medium: wool warp; wool and cotton weft

Ownership: The Henry Moore Foundation: acquired 1980



Object number: HMF 80 (72)

Classifications: Drawing

Title: Tree with Broad Trunk

Date: 1980

Medium: watercolour wash, poster paint (impasted), charcoal, gouache

Paper Support: blotting paper

Ownership: The Henry Moore Foundation: acquired 1997



Object number: HMF 82 (392)

Classifications: Drawing

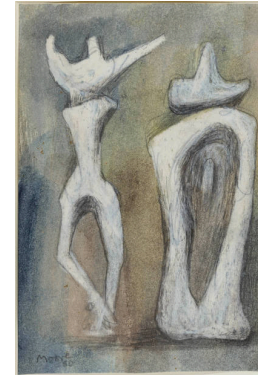
Title: Two Figures Looking at Rocks I

Date: 1982

Medium: watercolour wash, charcoal, pastel, wax crayon, ballpoint pen, pencil, chinagraph, gouache

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 80 (68)

Classifications: Drawing

Title: Two Upright Figures: Ideas for Sculpture

Date: 1980

Medium: pencil, wax crayon, watercolour wash

Paper Support: heavyweight wove

Ownership: The Henry Moore Foundation: acquired 1987



**Object number: HMF 81
(440)**

Classifications: Drawing

Title: Winter Tree

Date: 1981

Medium: watercolour wash,
charcoal, chinagraph, wax
crayon

Paper Support: white wove

Ownership: The Henry Moore
Foundation: acquired 1987