

Henry Moore Artwork Catalogue - Report



Object number: HMF 83 (252)
Classifications: Drawing
Title: The Artist's Hands
Date: 1983
Medium: charcoal, chalk
Paper Support: Bockingford white wove
Ownership: HMF Enterprises Limited



Object number: HMF 3215I verso
Classifications: Drawing
Title: The Artist's Hands
Date: c.1974
Medium: carbon line, charcoal, coloured crayon, chinagraph, ballpoint pen
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



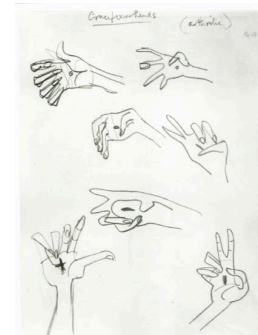
Object number: HMF 77 (9)
Classifications: Drawing
Title: The Artist's Hands
Date: 1977
Medium: carbon line, charcoal, pencil, chinagraph
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 83 (125)
Classifications: Drawing
Title: The Artist's Hands
Date: 1983
Medium: charcoal, ballpoint pen
Paper Support: Bockingford white wove
Ownership: HMF Enterprises Limited



Object number: HMF 82 (413)
Classifications: Drawing
Title: The Artist's Hands Holding a Pebble
Date: 1982
Medium: charcoal, chinagraph, ballpoint pen
Paper Support: white medium-weight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 2774 verso
Classifications: Drawing
Title: Crucifixion Hands
Date: 1955-56
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 78 (46)
Classifications: Drawing
Title: Dorothy Hodgkin's Hands
Date: 1978
Medium: carbon line, pencil, charcoal (part-rubbed), chalk
Paper Support: white heavyweight handmade wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (47)
Classifications: Drawing
Title: Dorothy Hodgkin's Hands
Date: 1978
Medium: carbon line, charcoal (part-rubbed), ballpoint pen
Paper Support: white wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (44)
Classifications: Drawing
Title: Dorothy Hodgkin's Hands
Date: 1978
Medium: charcoal, watercolour wash, ballpoint pen
Paper Support: off-white laid watermarked WSH & CO. BRITISH HANDMADE
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 84 /86(700)

Classifications: Drawing

Title: Hands

Date: 1984-86

Medium: charcoal

Paper Support: Bockingford white wove

Ownership: HMF Enterprises Limited



Object number: LH 350 cast 00

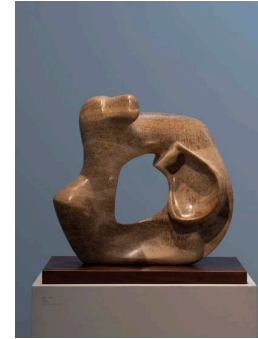
Classifications: Sculpture

Title: King and Queen

Date: 1952-53, cast 1985

Medium: bronze

Ownership: The Henry Moore Foundation: acquired 1991



Object number: LH 754

Classifications: Sculpture

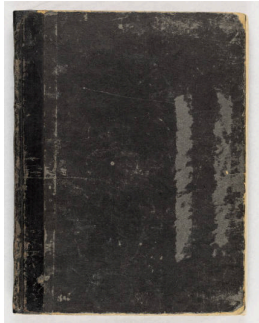
Carving

Title: Mother and Child

Date: 1978

Medium: stalactite

Ownership: The Henry Moore Foundation: acquired 1986



Object number: SKB 5

Classifications: Sketchbooks

Title: Notebook No.3

Date: 1922-24

Paper Support: cream laid

Ownership: The Henry Moore Foundation: gift of the artist 1977 (unless otherwise indicated)



Object number: LH 709 cast 0

Classifications: Sculpture

Title: Reclining Figure: Hand

Date: 1979

Medium: bronze

Ownership: The Henry Moore Foundation: acquired 1986



Object number: HMF 95

Classifications: Drawing

Title: Studies of Hands

Date: 1922-24

Medium: chalk

Paper Support: cream lightweight laid

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (13)

Classifications: Drawing

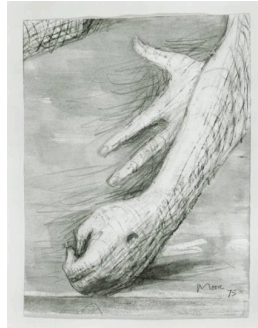
Title: Study after Giovanni Bellini's 'Pietà'

Date: 1975

Medium: pencil, wax crayon, chalk, watercolour

Paper Support: off-white medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (16)

Classifications: Drawing

Title: Study of Hands after Giovanni Bellini's 'Pietà'

Date: 1975

Medium: pencil, wax crayon, watercolour, gouache, charcoal

Paper Support: heavyweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 82 (43)

Classifications: Drawing

Title: Study of Hands Holding Skein of Wool and Hands Holding Ball of Wool

Date: 1982

Medium: ballpoint pen, charcoal

Paper Support: white medium-weight wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 2163

Classifications: Drawing

Title: The Three Fates

Date: 1948

Medium: pencil, charcoal, wax crayon, watercolour, wash, pen and ink

Paper Support: medium-weight wove

Ownership: The Henry Moore Foundation: acquired 2008



Object number: HMF 70 /74(4) verso

Classifications: Drawing

Title: Torso of Christ and Hands (after Crivelli)

Date: 1974

Medium: pencil

Paper Support: off-white medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 83 (202)

Classifications: Drawing

Title: Two Hands Holding Wool

Date: 1983

Medium: charcoal, pencil

Paper Support: Bockingford white wove

Ownership: HMF Enterprises Limited