

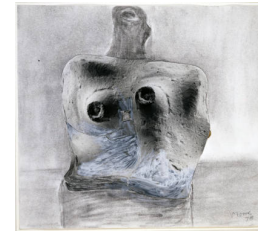
Henry Moore Artwork Catalogue - Report



Object number: HMF 1553
Classifications: Drawing
Title: Eighteen Ideas for War Drawings
Date: 1940
Medium: pencil, wax crayon, coloured crayon, watercolour wash, pen and ink
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 157a
Classifications: Sculpture
Carving
Title: Family
Date: 1935
Medium: elmwood
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 78 (28)
Classifications: Drawing
Title: Flint Torso
Date: 1978
Medium: charcoal, gouache, collaged photograph
Paper Support: heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: LH 151
Classifications: Sculpture
Carving
Title: Head and Ball
Date: 1934
Medium: Cumberland alabaster on Hornton stone base
Ownership: The Henry Moore Foundation: acquired 1992



Object number: LH 656
cast a
Classifications: Sculpture
Title: Maquette for Reclining Figure: Holes
Date: 1975
Medium: plaster cast
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 656
plaster
Classifications: Sculpture
Title: Maquette for Reclining Figure: Holes
Date: 1975
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 796
plaster
Classifications: Sculpture
Title: Maquette for Three-Quarter Figure: Lines
Date: 1980
Medium: plaster
Ownership: The Henry Moore Foundation: acquired 1993



Object number: HMF 78 (30)
Classifications: Drawing
Title: Mother and Child: Idea for Sculpture
Date: 1978
Medium: charcoal, chalk, gouache, collaged photograph
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: LH 452
Classifications: Sculpture
Carving
Title: Reclining Figure
Date: 1959-64
Medium: elmwood
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: LH 642
plaster
Classifications: Sculpture
Title: Reclining Figure: Bone
Date: 1974
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



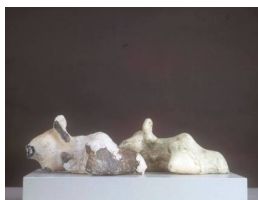
Object number: LH 643
Classifications: Sculpture
Carving
Title: Reclining Figure: Bone
Date: 1975
Medium: travertine marble
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 642
cast 0
Classifications: Sculpture
Title: Reclining Figure: Bone
Date: 1974
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1977



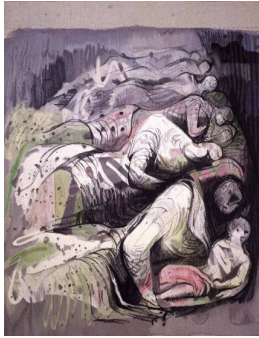
Object number: LH 908
plaster
Classifications: Sculpture
Title: Reclining Figure: Hollows
Date: 1983
Medium: plaster
Ownership: The Henry Moore Foundation: acquired 1993



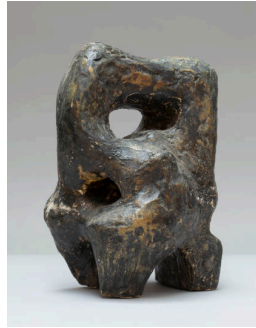
Object number: LH 908
flint
Classifications: Sculpture
Process
Title: Reclining Figure: Hollows
Date: 1983
Medium: plasticine on flint
Ownership: The Henry Moore Foundation: acquired 1993



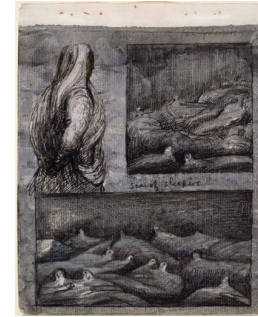
Object number: HMF 78 (13)
Classifications: Drawing
Title: Reclining Figure: Sea Background
Date: 1978
Medium: charcoal, chalk, gouache, collaged photograph, watercolour
Paper Support: T.H. Saunders watercolour paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: TAP 30
Classifications: Tapestry
Title: Row of Sleepers
Date: 1986
Medium: cotton warp; wool, cotton and linen weft
Ownership: The Henry Moore Foundation: acquired 1986



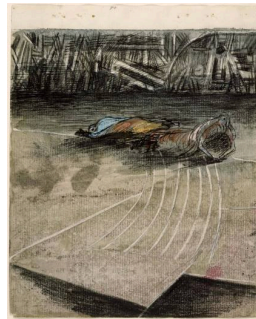
Object number: LH 505b
Classifications: Sculpture
Title: Sculptural Form
Date: 1962
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



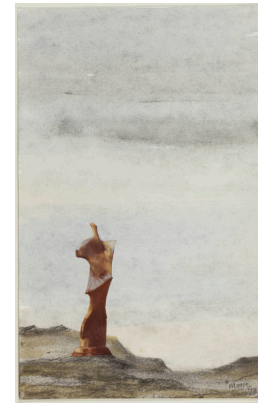
Object number: HMF 1687
Classifications: Drawing
Title: Sea of Sleepers
Date: 1940-41
Medium: wax crayon, watercolour, wash, pen and ink
Paper Support: cream lightweight
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 2501a
Classifications: Drawing
Title: Six Studies for Family Group
Date: 1948
Medium: pencil, wax crayon, watercolour wash, pen and ink, gouache
Paper Support: cream heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1984



Object number: HMF 1689
Classifications: Drawing
Title: Sleeping Figures on Shelter Platform
Date: 1940-41
Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink
Paper Support: cream lightweight
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 78 (14)
Classifications: Drawing
Title: Standing Figure: Knife Edge
Date: 1978
Medium: watercolour, charcoal (washed), chalk, collaged photograph, ballpoint pen
Paper Support: T.H. Saunders watercolour paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 1676

Classifications: Drawing

Title: Studies for 'Tube Shelter Scene' and 'Figure in a Shelter'

Date: 1940-41

Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink

Paper Support: cream lightweight

Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 1478

Classifications: Drawing

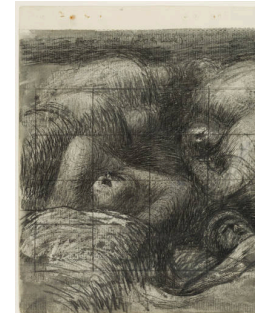
Title: Studies of Reclining Figures

Date: 1940

Medium: pencil, wax crayon, coloured crayon, pastel, watercolour wash, conté crayon, gouache, pen and ink

Paper Support: cream heavyweight wove

Ownership: The Henry Moore Foundation: purchased 1984 [Acq. D84.2]



Object number: HMF 1703

Classifications: Drawing

Title: Study for 'Four Grey Sleepers'

Date: 1940-41

Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink

Paper Support: cream lightweight

Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 1642

Classifications: Drawing

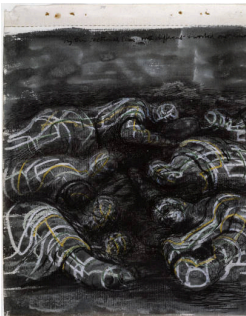
Title: Study for 'Group of Shelterers during an Air Raid'

Date: 1940-41

Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink

Paper Support: cream lightweight

Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 1702

Classifications: Drawing

Title: Study for 'Shelter Drawing'

Date: 1940-41

Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink

Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 1630

Classifications: Drawing

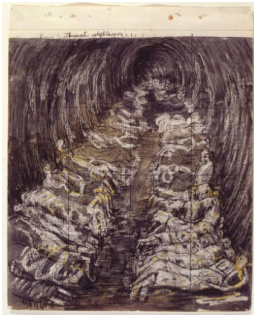
Title: Study for 'Shelterers in the Tube'

Date: 1940-41

Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink, gouache

Paper Support: cream lightweight

Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 1649

Classifications: Drawing

Title: Study for 'Tube Shelter Perspective: The Liverpool Street Extension'

Date: 1940-41

Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink

Paper Support: cream lightweight

Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: LH 513a
plaster

Classifications: Sculpture

Title: Three Piece Reclining Figure

Date: 1963

Medium: plaster

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 78 (29)

Classifications: Drawing

Title: Three-Quarter Standing Figure

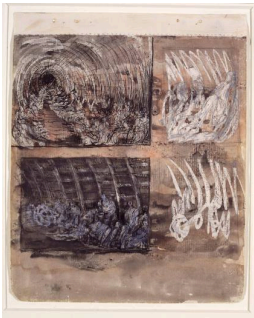
Date: 1978

Medium: pencil, charcoal, gouache, collaged photograph

Paper Support: T.H.

Saunders watercolour paper

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 1629

Classifications: Drawing

Title: Tube Shelter Scenes

Date: 1940-41

Medium: pencil, wax crayon, watercolour, wash, pen and ink, gouache

Paper Support: cream lightweight

Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: LH 481
cast b

Classifications: Sculpture

Title: Working Model for Standing Figure: Knife Edge

Date: 1961 cast 1973

Medium: fibreglass

Ownership: The Henry Moore Foundation: gift of the artist 1977