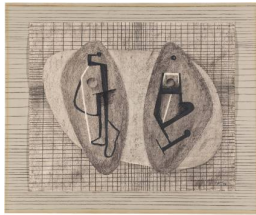
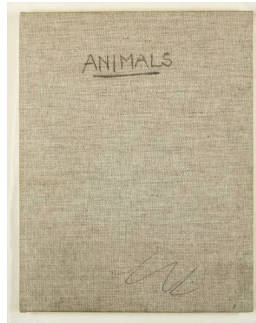


Henry Moore Artwork Catalogue - Report



Object number: HMF 1175
Classifications: Drawing
Title: Abstract Form Drawing
Date: 1935
Medium: chalk, charcoal, wash
Ownership: Tate: Purchased 1959



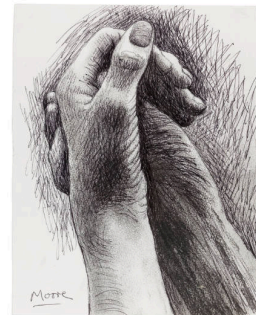
Object number: SKB 90
Classifications: Sketchbooks
Title: Animals Notebook 1979 and 1982
Date: 1979-82
Paper Support: white wove
Ownership: The Henry Moore Foundation: acquired 1997



Object number: HMF 81 (119)
Classifications: Drawing
Title: Apple Orchard at Dane Tree House
Date: 1981
Medium: gouache, watercolour wash
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 3215I verso
Classifications: Drawing
Title: The Artist's Hands
Date: c.1974
Medium: carbon line, charcoal, coloured crayon, chinagraph, ballpoint pen
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 82 (189)
Classifications: Drawing
Title: The Artist's Hands IV
Date: 1982
Medium: carbon line, charcoal, ballpoint pen
Paper Support: Bockingford white wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 488
Classifications: Drawing
Title: The Artist's Mother
Date: 1927
Medium: pencil (rubbed), pen and ink, wash
Paper Support: cream wove
Ownership: The Henry Moore Foundation: gift of Mary Moore Danowski 1979



Object number: HMF 1991

Classifications: Drawing

Title: At the Coalface: Miner Pushing Tub

Date: 1942

Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink

Ownership: Imperial War Museum, London: presented by the War Artists' Advisory Committee



Object number: HMF 81 (403)

Classifications: Drawing

Title: Beech Tree Trunk

Date: 1981

Medium: charcoal (rubbed and washed), watercolour, gouache

Paper Support: Bockingford white wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 2870

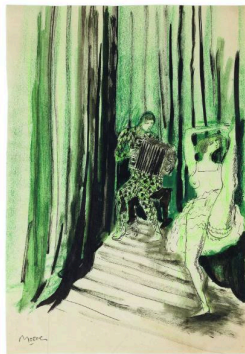
Classifications: Drawing

Title: Boxers

Date: 1955

Medium: pencil

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 472

Classifications: Drawing

Title: Cabaret Scene

Date: 1926

Medium: pen and ink, chalk, wash

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1987

Classifications: Drawing

Title: Coalminer with Pick

Date: 1942

Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink

Ownership: Imperial War Museum, London: presented by the War Artists' Advisory Committee



Object number: HMF 2881

Classifications: Drawing

Title: Composition of Figures

Date: c.1938, c.1955

Medium: pencil, wax crayon, watercolour wash, pen and ink, gouache

Paper Support: cream medium-weight wove

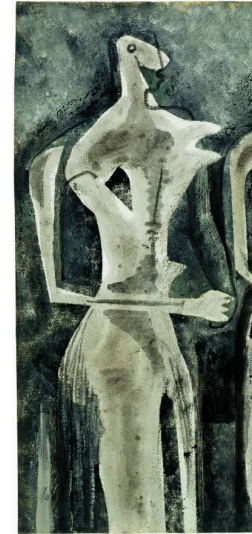
Ownership: The Henry Moore Foundation: acquired 1985



Object number: HMF 2950
Classifications: Drawing
Title: Design for Catalogue Cover: Seated Figures
Date: 1957
Medium: pencil, wax crayon, watercolour wash, coloured crayon
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2951
Classifications: Drawing
Title: Design for Catalogue Cover: Seated Figures
Date: 1957
Medium: wax crayon, watercolour wash, coloured crayon
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 856
Classifications: Drawing
Title: Drawing for Metal Sculpture
Date: 1931
Medium: chalk, watercolour, oil paint, wash
Paper Support: cream heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1325
Classifications: Drawing
Title: Drawing for Sculpture
Date: 1937
Medium: chalk, watercolour, gouache
Paper Support: cream heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



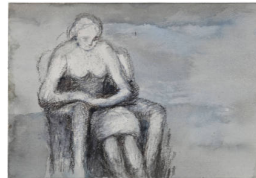
Object number: HMF 1553
Classifications: Drawing
Title: Eighteen Ideas for War Drawings
Date: 1940
Medium: pencil, wax crayon, coloured crayon, watercolour wash, pen and ink
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2911a
Classifications: Drawing
Title: Eight Reclining Figures for Metal Sculpture
Date: 1956
Medium: conté crayon, wax crayon, watercolour wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 784
Classifications: Drawing
Title: Figure on Steps
Date: 1930
Medium: chalk, oil paint, watercolour, wash
Paper Support: cartridge
Ownership: The Henry Moore Foundation: acquired 1980



Object number: HMF 84/86(119)
Classifications: Drawing
Title: Figure Seated in Armchair
Date: 1984-86
Medium: wax crayon, watercolour wash, charcoal, chinagraph
Paper Support: Bockingford white wove
Ownership: HMF Enterprises Limited



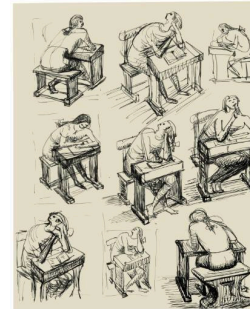
Object number: HMF 77(14)
Classifications: Drawing
Title: Forest Elephants
Date: 1977
Medium: charcoal, chalk
Paper Support: white heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 2485
Classifications: Drawing
Title: Four Figures in a Setting
Date: 1948
Medium: pencil, wax crayon, watercolour wash, pen and ink
Ownership: The Henry Moore Foundation: acquired 2011



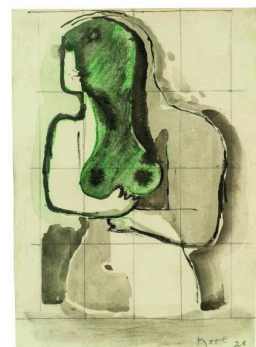
Object number: HMF 2754
Classifications: Drawing
Title: Four Heads
Date: 1953-56
Medium: pencil, brush and ink, pen and ink, coloured crayon
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2921
Classifications: Drawing
Title: Girl Doing Homework
Date: 1956
Medium: pen and ink
Paper Support: off-white smooth medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 80(207)
Classifications: Drawing
Title: Girl Playing the Organ
Date: 1980
Medium: ballpoint pen, watercolour wash, gouache
Paper Support: white lightweight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 661
Classifications: Drawing
Title: Half-Figure
Date: 1928
Medium: pen and ink, chalk, wash
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 84/86(713)
Classifications: Drawing
Title: Hands
Date: 1984-86
Medium: charcoal, wax crayon, chinagraph, watercolour wash
Paper Support: Bockingford white wove
Ownership: HMF Enterprises Limited



Object number: HMF 2976
Classifications: Drawing
Title: Head
Date: 1950, 1958
Medium: pencil, wax crayon, coloured crayon, pastel, watercolour wash, brush and ink
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2979
Classifications: Drawing
Title: Head
Date: 1950, 1958
Medium: wax crayon, coloured crayon, pastel, watercolour wash, brush and ink
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2977
Classifications: Drawing
Title: Head
Date: 1950, 1958
Medium: pencil, wax crayon, coloured crayon, watercolour wash, brush and ink
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 81 (82)
Classifications: Drawing
Title: Head (after Pisano's Temperance)
Date: 1981
Medium: chalk, charcoal
Paper Support: T.H. Saunders watercolour paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 81 (415)
Classifications: Drawing
Title: Head of Alice
Date: 1981
Medium: wax crayon, watercolour wash, charcoal, pencil
Paper Support: Bockingford white wove
Ownership: The Henry Moore Foundation: acquired 1987



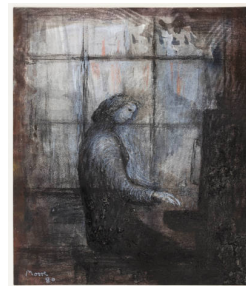
Object number: HMF 325
Classifications: Drawing
Title: Head of a Woman
Date: c.1925
Medium: crayon, ink wash
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2594
Classifications: Drawing
Title: Head of Boy
Date: 1950
Medium: pencil, wax crayon, watercolour wash, pen and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 79 (36)
Classifications: Drawing
Title: Head of Conrad Verkeel (Study after Dürer)
Date: 1979
Medium: charcoal (rubbed), pencil, ballpoint pen
Paper Support: white heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 80 (292)
Classifications: Drawing
Title: Homage to Seurat: Girl Playing Piano
Date: 1980
Medium: chalk, pastel, watercolour wash, chinagraph
Paper Support: T.H. Saunders watercolour paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 82 (425)
Classifications: Drawing
Title: Idea for Bronze Sculpture
Date: 1982
Medium: charcoal, ballpoint pen, chalk, gouache
Paper Support: Bockingford white wove
Ownership: The Henry Moore Foundation: acquired 1987



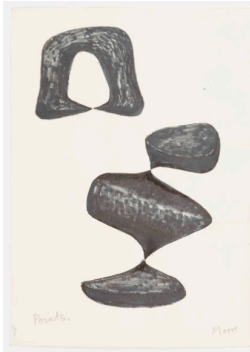
Object number: HMF 84 /86(69)
Classifications: Drawing
Title: Idea for Carving
Date: 1984-86
Medium: wax crayon, watercolour wash, charcoal, pastel
Paper Support: Bockingford white wove
Ownership: HMF Enterprises Limited



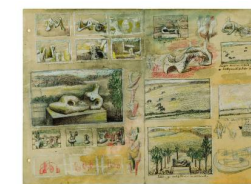
Object number: HMF 80 (271)
Classifications: Drawing
Title: Idea for Sculpture: Shell Forms
Date: 1980
Medium: wax crayon, watercolour
Paper Support: off-white
Ownership: The Henry Moore Foundation: acquired 1987



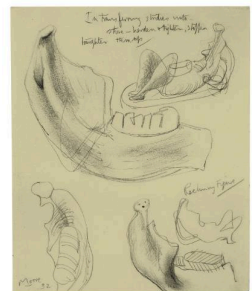
Object number: HMF 1431
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1939
Medium: pencil, crayon, watercolour, pen and ink
Paper Support: off-white lightweight
Ownership: The Henry Moore Foundation: acquired 1981



Object number: HMF 3138a
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1972
Medium: felt-tipped pen, wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



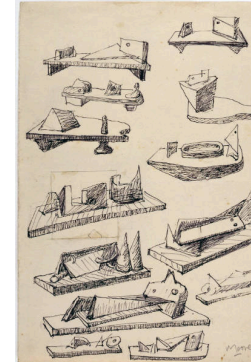
Object number: HMF 1391a
Classifications: Drawing
Title: Ideas for Sculpture in Landscape
Date: c.1938
Medium: pencil, wax crayon, watercolour, pen and ink
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: acquired 1990



Object number: HMF 941
Classifications: Drawing
Title: Ideas for Sculpture: Transformation of Bones
Date: 1932
Medium: pencil (part-rubbed and wetted)
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2862
Classifications: Drawing
Title: Ideas for Wall Reliefs
Date: 1955
Medium: pencil, wax crayon, coloured crayon, pastel, watercolour wash, pen and ink, felt-tipped pen
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1136
Classifications: Drawing
Title: Ideas for Wood Constructions
Date: 1934
Medium: pencil, ballpoint pen, collage
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 84 /86(125)

Classifications: Drawing

Title: Man and Woman

Date: 1984-86

Medium: wax crayon, watercolour wash, charcoal, chinagraph, pencil

Paper Support: Bockingford white wove

Ownership: HMF Enterprises Limited



Object number: HMF 1367

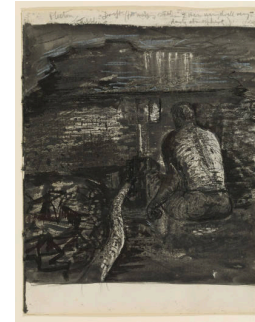
Classifications: Drawing

Title: Mechanisms

Date: 1938

Medium: chalk, wash
Paper Support: cream heavyweight wove

Ownership: The Henry Moore Foundation: acquired 1988 [Acq. D8.1]



Object number: HMF 1944

Classifications: Drawing

Title: Miner with Tugging Machine in Flocton Colliery

Date: 1942

Medium: pencil, wax crayon, watercolour, wash, pen and ink

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 689

Classifications: Drawing

Title: Montage of Reclining Figures

Date: 1928

Medium: pencil, oil paint, watercolour, brush and ink, chalk, collage

Paper Support: white light-weight wove mounted on marbled brown-grey paper

Ownership: The Henry Moore Foundation: purchased 1980



Object number: HMF 2902

Classifications: Drawing

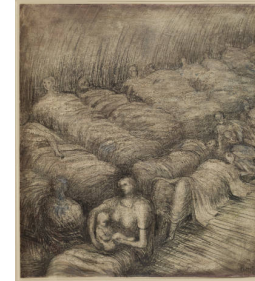
Title: Mother and Child

Date: 1956

Medium: pen and ink, brush and ink

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1798

Classifications: Drawing

Title: Mother and Child among Underground Sleepers

Date: 1941

Medium: pencil, wax crayon, watercolour, wash, pen and ink, gouache

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: acquired 1977



Object number: HMF 82 (223)

Classifications: Drawing

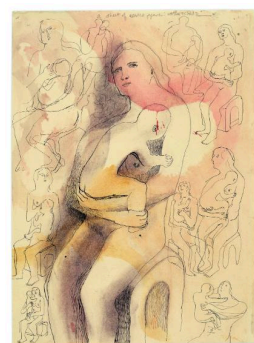
Title: Mother and Child on Seashore II

Date: 1982

Medium: charcoal, pastel, watercolour wash, chalk, gouache

Paper Support: Bockingford white wove

Ownership: HMF Enterprises Limited



Object number: HMF 1005

Classifications: Drawing

Title: Mother and Child Studies

Date: 1933

Medium: pencil, chalk, watercolour, pen and ink

Ownership: private collection, UK



Object number: SKB 4

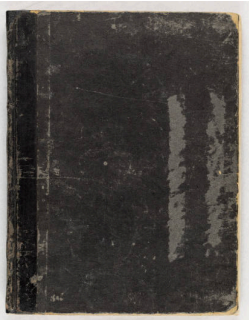
Classifications: Sketchbooks

Title: Notebook No.2

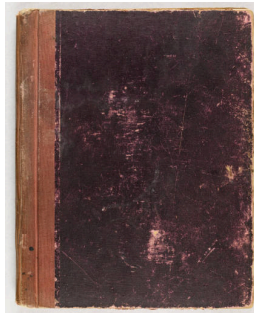
Date: 1921-22

Paper Support: cream laid

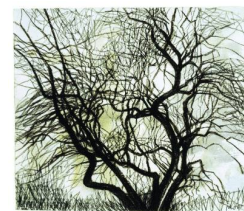
Ownership: The Henry Moore Foundation: gift of the artist 1977 (unless otherwise indicated)



Object number: SKB 5
Classifications: Sketchbooks
Title: Notebook No.3
Date: 1922-24
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977 (unless otherwise indicated)



Object number: SKB 7
Classifications: Sketchbooks
Title: Notebook No.4
Date: 1925
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977 (unless otherwise indicated)



Object number: HMF 77 (28)
Classifications: Drawing
Title: Old Apple Tree in Winter
Date: 1977
Medium: watercolour, charcoal
Paper Support: blotting paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 3248
Classifications: Drawing
Title: Pen Exercise IX: Horsemen Crossing a Mountain Crevasse
Date: 1970
Medium: pen and ink, brush and ink, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



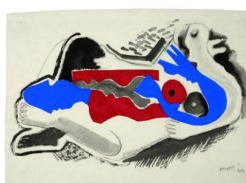
Object number: HMF 0
Classifications: Drawing
Title: Portrait of Mrs Raymond Coxon (Edna Ginesi)
Date: 1921
Medium: pencil
Ownership: The Henry Moore Foundation: acquired 2011



Object number: HMF 3105
Classifications: Drawing
Title: Reclining Figure
Date: 1964
Medium: collaged lithograph, felt-tipped pen
Paper Support: Grosvenor Chater's Chariot cartridge
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 984
Classifications: Drawing
Title: Reclining Figure
Date: 1933
Medium: charcoal (washed), chalk, brush and ink, pen and ink
Paper Support: cream medium-weight wove
Ownership: private collection



Object number: HMF 730
Classifications: Drawing
Title: Reclining Figure
Date: 1929
Medium: brush and ink, charcoal, chalk, collage
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 79
Classifications: Drawing
Title: Reclining Figure
Date: c.1922
Medium: crayon
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 78 (18)

Classifications: Drawing

Title: Reclining Figure in Illuminated Cave

Date: 1978

Medium: charcoal (washed), collaged photograph, chalk, gouache

Paper Support: T.H.

Saunders watercolour paper

Ownership: private collection, UK



Object number: HMF 3023

Classifications: Drawing

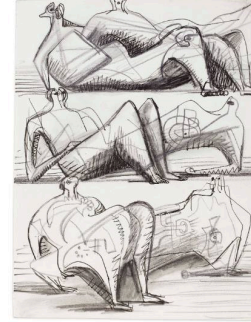
Title: Reclining Figure in Landscape with Rocks

Date: 1960

Medium: charcoal, wax crayon, pastel, watercolour wash

Paper Support: off-white heavyweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2773

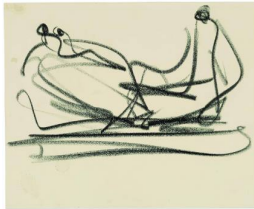
Classifications: Drawing

Title: Reclining Figures

Date: 1953-56

Medium: pencil, pen and ink, coloured crayon, wash

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2917

Classifications: Drawing

Title: Reclining Figures

Date: 1956

Medium: crayon

Paper Support: off-white smooth medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 72

Classifications: Drawing

Title: Reclining Male Nude

Date: 1922

Medium: pen and ink, pencil, crayon, charcoal, wash

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: purchased 1979



Object number: HMF 73 /74(17)

Classifications: Drawing

Title: Reclining Woman in a Setting

Date: 1973/74

Medium: conté crayon, charcoal, pastel, chinagraph, watercolour wash

Paper Support: Fabriano white wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 79 (112)

Classifications: Drawing
Title: Reworked Photocopy of Page from West Wind Sketchbook 1928

Date: 1979

Medium: gouache, ballpoint pen

Paper Support: white lightweight wove

Ownership: HMF Enterprises Limited



Object number: HMF 79 (111)

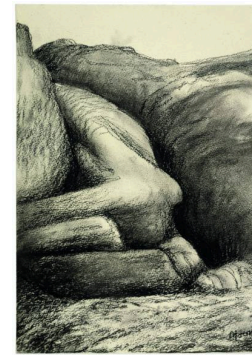
Classifications: Drawing
Title: Reworked Photocopy of Page from West Wind Sketchbook 1928

Date: 1979

Medium: carbon line, ballpoint pen, chalk

Paper Support: white lightweight wove

Ownership: HMF Enterprises Limited



Object number: HMF 81 (290)

Classifications: Drawing
Title: Rock Formation I

Date: 1981

Medium: charcoal (rubbed), chinagraph

Paper Support: Bockingford white wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 82 (87)

Classifications: Drawing
Title: Rock in Landscape

Date: 1982

Medium: carbon line, charcoal (rubbed), pastel (rubbed), ballpoint pen

Paper Support: white medium-weight wove

Ownership: The Henry Moore Foundation: acquired 1987



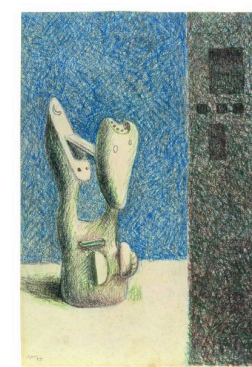
Object number: HMF 2916

Classifications: Drawing
Title: Scholar Figures

Date: 1956

Medium: pencil, wax crayon, coloured crayon, watercolour wash, pen and ink

Paper Support: off-white smooth medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1318

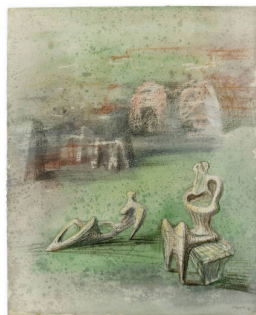
Classifications: Drawing
Title: Sculpture in a Setting

Date: 1937

Medium: chalk

Paper Support: off-white heavyweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977

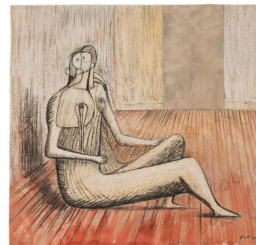


Object number: HMF 2702

Classifications: Drawing
Title: Sculpture in Landscape
Date: 1951

Medium: pencil, wax crayon, pastel, charcoal, watercolour wash, pen and ink

Ownership: The Henry Moore Foundation: acquired 2010



Object number: HMF 2488

Classifications: Drawing
Title: Seated Figure

Date: 1948

Medium: pencil, wax crayon, watercolour wash, gouache

Paper Support: cream heavyweight wove
Ownership: The Henry Moore Foundation: purchased 1985



Object number: HMF 778

Classifications: Drawing
Title: Seated Figure

Date: 1930

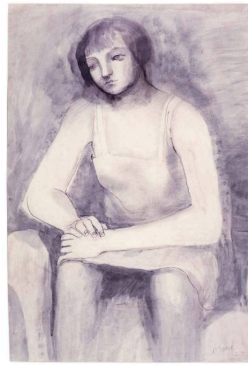
Medium: pen and ink, brush and ink, charcoal, wash

Paper Support: off-white lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



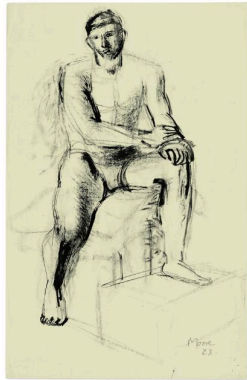
Object number: HMF 782
Classifications: Drawing
Title: Seated Figure
Date: 1930
Medium: brush and ink, pastel, charcoal, wash, oil paint
Paper Support: white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 519
Classifications: Drawing
Title: Seated Figure
Date: 1927
Medium: pen and ink, watercolour wash, charcoal
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 532
Classifications: Drawing
Title: Seated Figure
Date: 1928
Medium: charcoal, chalk, brush and ink, watercolour wash
Ownership: private collection, UK



Object number: HMF 169
Classifications: Drawing
Title: Seated Male Nude
Date: 1923
Medium: chalk, brush and ink, pen and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 5
Classifications: Drawing
Title: Seated Male Nude
Date: 1921
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



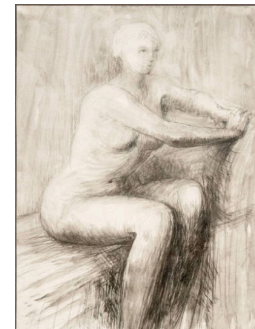
Object number: HMF 79 (31)
Classifications: Drawing
Title: Seated Mother and Child: Rubenesque III
Date: 1979
Medium: pencil, charcoal, chalk, wax crayon, watercolour wash
Paper Support: heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1987



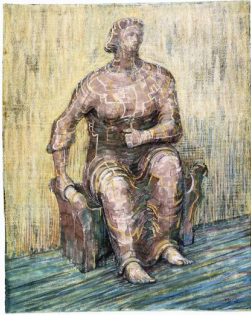
Object number: HMF 770
Classifications: Drawing
Title: Seated Nude on Steps
Date: 1930
Medium: pencil, chalk, brush and ink, wash
Ownership: The British Museum, London: presented by the artist 1969



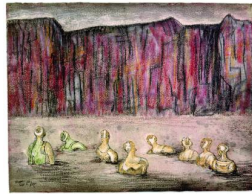
Object number: HMF 261
Classifications: Drawing
Title: Seated Nude with Mirror
Date: 1924
Medium: pencil, charcoal, chalk, pen and ink, brush and ink, watercolour wash
Paper Support: cream cartridge
Ownership: Tate: lent from a private collection 1994



Object number: HMF 2827
Classifications: Drawing
Title: Seated Woman
Date: 1954
Medium: pencil, brush and ink, pen and ink
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2489
Classifications: Drawing
Title: Seated Woman
Date: 1948
Medium: pencil, wax crayon, watercolour wash, chalk
Paper Support: wove watermarked J WHATMAN /1888
Ownership: private collection, UK



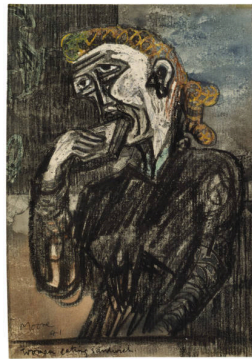
Object number: HMF 1551
Classifications: Drawing
Title: September 3rd, 1939
Date: 1939
Medium: pencil, wax crayon, watercolour, pen and ink, chalk
Paper Support: heavyweight wove
Ownership: private collection, UK



Object number: HMF 81 (310)
Classifications: Drawing
Title: Sheep Grazing in Long Grass I
Date: 1981
Medium: ballpoint pen, charcoal, wax crayon, chinagraph, watercolour wash
Paper Support: Bockingford white wove
Ownership: The Henry Moore Foundation: acquired 1997



Object number: HMF 81 (311)
Classifications: Drawing
Title: Sheep Grazing in Long Grass II
Date: 1981
Medium: charcoal, ballpoint pen, chinagraph, chalk, pencil
Paper Support: Bockingford white wove
Ownership: The Henry Moore Foundation: acquired 1987



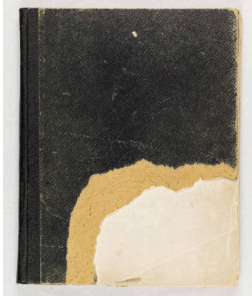
Object number: HMF 1838
Classifications: Drawing
Title: Shelter Drawing: Woman Eating Sandwich
Date: 1941
Medium: pencil, wax crayon, coloured crayon, watercolour wash
Ownership: private collection, UK



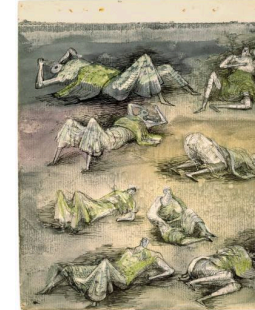
Object number: HMF 1789
Classifications: Drawing
Title: Shelter Scene: Bunks and Sleepers
Date: 1941
Medium: pencil, wax crayon, watercolour, wash, pen and ink
Ownership: Tate: Presented by the War Artists Advisory Committee 1946



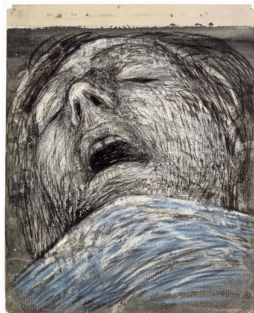
Object number: HMF 2501a
Classifications: Drawing
Title: Six Studies for Family Group
Date: 1948
Medium: pencil, wax crayon, watercolour wash, pen and ink, gouache
Paper Support: cream heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1984



Object number: SKB 10
Classifications: Sketchbooks
Title: Sketchbook 1928: West Wind Relief
Date: 1928
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 1670
Classifications: Drawing
Title: Sleeping Positions
Date: 1940-41
Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink
Paper Support: cream lightweight
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 1694

Classifications: Drawing

Title: Sleeping Shelterer

Date: 1940-41

Medium: pencil, wax crayon, coloured crayon, watercolour, wash, gouache

Paper Support: cream lightweight

Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 84 /86(31)

Classifications: Drawing

Title: Sleeping Woman

Date: 1984-86

Medium: wax crayon, watercolour wash, charcoal, chinagraph, gouache

Paper Support: Bockingford white wove

Ownership: HMF Enterprises Limited



Object number: HMF 1464

Classifications: Drawing

Title: Spanish Prisoner

Date: 1939

Medium: charcoal, wax crayon, chalk, watercolour wash

Paper Support: medium to heavyweight wove

Ownership: private collection, UK



Object number: HMF 2981

Classifications: Drawing

Title: Square Form Head

Date: 1958

Medium: pencil, pastel, wash

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 185

Classifications: Drawing

Title: Standing Female Nude Turned to Right

Date: 1923

Medium: pen and ink, charcoal, wash

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 228

Classifications: Drawing

Title: Standing Figure: Back View

Date: c.1924

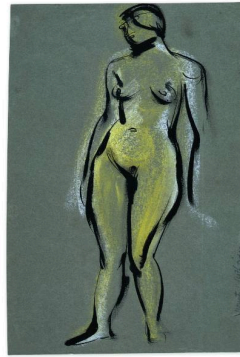
Medium: pen and ink, brush and ink, chalk, wash

Paper Support: off-white medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 71
Classifications: Drawing
Title: Standing Male Nude
Date: 1922
Medium: pen and ink, brush and ink, crayon, wash
Paper Support: off-white light to medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 577
Classifications: Drawing
Title: Standing Nude
Date: 1928
Medium: pen and ink, chalk, brush and ink, wash
Paper Support: blue-grey medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 557
Classifications: Drawing
Title: Standing Nude
Date: 1928
Medium: pen and ink, chalk, wash
Ownership: The British Museum, London: purchased from the artist 1969



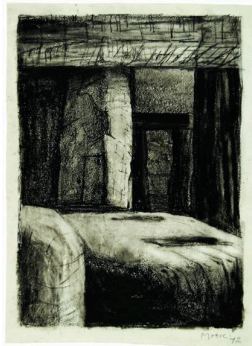
Object number: HMF 195
Classifications: Drawing
Title: Standing Nude Back View
Date: 1923
Medium: pencil, pen and ink, brush and ink
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 80 (204)
Classifications: Drawing
Title: Standing Nudes
Date: 1980
Medium: pencil, chalk, watercolour
Paper Support: blotting paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 1163
Classifications: Drawing
Title: Stone Figures in a Landscape Setting
Date: 1935
Medium: charcoal, pencil, wax crayon, pastel (rubbed and washed), pen and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3431

Classifications: Drawing

Title: Stonehenge

Date: 1972

Medium: chalk, charcoal, pen and ink, wash

Paper Support: off-white heavyweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3428

Classifications: Drawing

Title: Stonehenge

Date: 1972

Medium: pen and ink, chalk, charcoal, wash

Paper Support: off-white heavyweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1259

Classifications: Drawing

Title: Stones in a Landscape

Date: 1936

Medium: charcoal, chalk, wash, pen and ink

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: acquired 2007 in memory of Professor Bernard Meadows



Object number: HMF 2839

Classifications: Drawing

Title: Studies after Crucifixion Sculpture

Date: 1954

Medium: pencil, brush and ink

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 83 (9)

Classifications: Drawing

Title: Studies after Mumuye Carving

Date: 1983

Medium: charcoal

Paper Support: Bockingford white wove

Ownership: HMF Enterprises Limited



Object number: HMF 345

Classifications: Drawing

Title: Studies of Female Bathers

Date: 1925

Medium: pen and ink, brush and ink, wash

Paper Support: off-white lightweight wove

Ownership: The Henry Moore Foundation: acquired 1983



Object number: HMF 75 (13)

Classifications: Drawing

Title: Study after Giovanni Bellini's 'Pietà'

Date: 1975

Medium: pencil, wax crayon, chalk, watercolour

Paper Support: off-white medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1645

Classifications: Drawing

Title: Study for 'Mother and Child among Underground Sleepers'

Date: 1940-41

Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink, conté crayon

Paper Support: cream lightweight

Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 1657

Classifications: Drawing

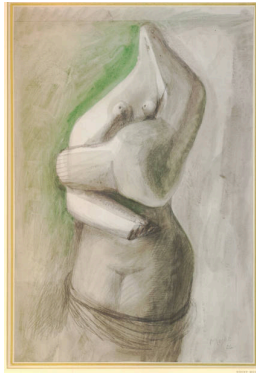
Title: Study for 'Row of Sleepers'

Date: 1940-41

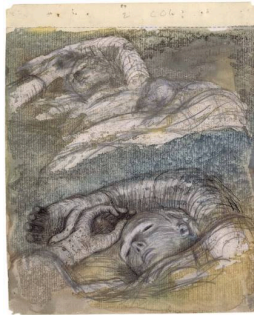
Medium: pencil, wax crayon, coloured crayon, watercolour, wash

Paper Support: cream lightweight

Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 484
Classifications: Drawing
Title: Study for Sculpture
Date: 1926
Medium: pen and ink, charcoal, wash
Ownership: The British Museum, London: presented by the artist 1969



Object number: HMF 1709
Classifications: Drawing
Title: Study for 'Shelter Sleepers'
Date: 1940-41
Medium: pencil, wax crayon, coloured crayon, pastel, watercolour, wash, pen and ink
Paper Support: cream lightweight
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 82 (359)
Classifications: Drawing
Title: Sunset in Hills
Date: 1982
Medium: watercolour, charcoal
Paper Support: T.H. Saunders watercolour paper
Ownership: HMF Enterprises Limited



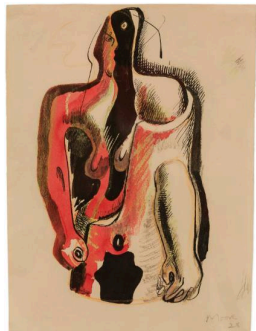
Object number: HMF 2155
Classifications: Drawing
Title: Textile Design
Date: 1943
Medium: pencil, wax crayon, coloured crayon, watercolour wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2127
Classifications: Drawing
Title: Textile Design: Framed Heads
Date: 1943
Medium: pencil, wax crayon, coloured crayon, watercolour
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



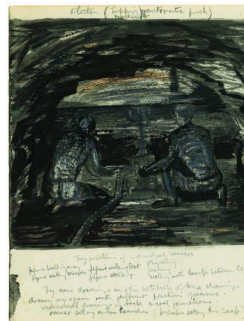
Object number: HMF 81 (227)
Classifications: Drawing
Title: Three Figures on a Stage
Date: 1981
Medium: chalk, charcoal, wax crayon, ink wash, watercolour wash, gouache
Paper Support: T.H. Saunders watercolour paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 663
Classifications: Drawing
Title: Three-Quarter Figure
Date: 1928
Medium: pen and ink, brush and ink, chalk, watercolour
Ownership: The Henry Moore Foundation: acquired 1982



Object number: HMF 1773
Classifications: Drawing
Title: Tube Shelter Perspective
Date: 1941
Medium: pencil, wax crayon, coloured crayon, gouache, watercolour wash
Paper Support: cream lightweight
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1934
Classifications: Drawing
Title: Two Miners with Tugging Machine in Flocton Colliery
Date: 1942
Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2959
Classifications: Drawing
Title: Two Reclining Figures
Date: 1957
Medium: chalk, charcoal, wash
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



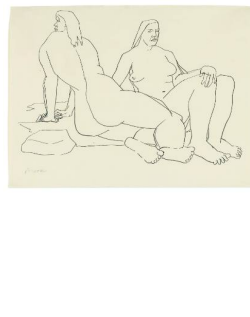
Object number: HMF 3052
Classifications: Drawing
Title: Two Reclining Figures
Date: 1961
Medium: pencil, wax crayon, coloured crayon, charcoal, watercolour wash, felt-tipped pen
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3078
Classifications: Drawing
Title: Two Reclining Figures
Date: 1962
Medium: felt-tipped pen
Ownership: The Henry Moore Foundation: gift of the artist 1977



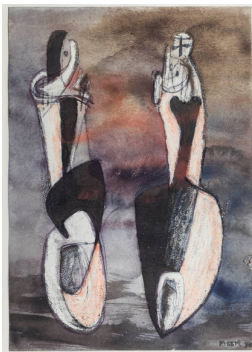
Object number: HMF 3387
Classifications: Drawing
Title: Two Reclining Figures in Black and Green
Date: 1972
Medium: felt-tipped pen, tissue paper
Paper Support: off-white heavyweight wove
Ownership: private collection, UK



Object number: HMF 263
Classifications: Drawing
Title: Two Seated Figures
Date: 1924
Medium: pen and ink
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



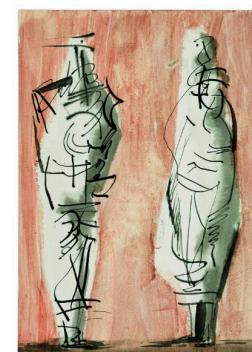
Object number: HMF 1077
Classifications: Drawing
Title: Two Seated Women
Date: 1934
Medium: charcoal, watercolour, pen and ink, crayon
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: acquired 1983



Object number: HMF 80 (282)
Classifications: Drawing
Title: Two Standing Figures
Date: 1980
Medium: ballpoint pen, wax crayon, watercolour wash, crayon, brush and ink, chalk
Paper Support: Bockingford white wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 3279
Classifications: Drawing
Title: Two Standing Figures II
Date: 1970
Medium: pen and ink, brush and ink, watercolour wash, felt-tipped pen
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3293
Classifications: Drawing
Title: Two Standing Figures XVI
Date: 1970
Medium: pen and ink, brush and ink, watercolour wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1828

Classifications: Drawing

Title: Woman Seated in the Underground

Date: 1941

Medium: pencil, wax crayon, coloured crayon, watercolour, pen and ink

Ownership: Tate: Presented by the War Artists Advisory Committee 1946



Object number: HMF 1726

Classifications: Drawing

Title: Women and Children in the Tube

Date: 1940

Medium: pencil, wax crayon, chalk, watercolour, wash, pen and ink

Ownership: Imperial War Museum, London: presented by the War Artists' Advisory Committee