

# Henry Moore Artwork Catalogue - Report



**Object number:** LH 664  
**cast 0**  
**Classifications:** Sculpture  
**Title:** Bird in Hand  
**Date:** 1975  
**Medium:** bronze  
**Ownership:** The Henry Moore Foundation: acquired 1987



**Object number:** LH 664  
**plaster**  
**Classifications:** Sculpture  
**Title:** Bird in Hand  
**Date:** 1975  
**Medium:** plaster with surface colour  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



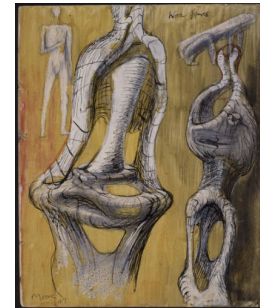
**Object number:** HMF 83  
**(100)**  
**Classifications:** Drawing  
**Title:** Bone Form  
**Date:** 1983  
**Medium:** charcoal, chalk, gouache  
**Paper Support:** cream lightweight paper  
**Ownership:** HMF Enterprises Limited



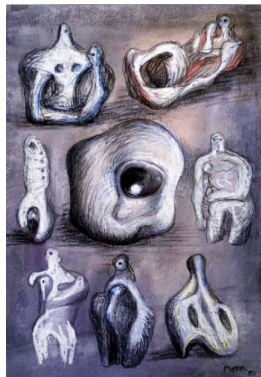
**Object number:** HMF 83  
**(99)**  
**Classifications:** Drawing  
**Title:** Bone Forms  
**Date:** 1983  
**Medium:** charcoal (part-rubbed)  
**Paper Support:** off-white medium-weight wove  
**Ownership:** HMF Enterprises Limited



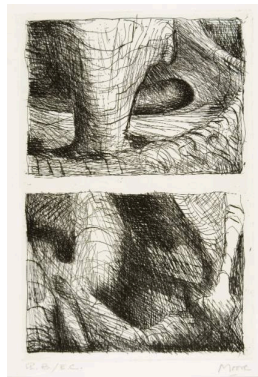
**Object number:** HMF 793  
**verso**  
**Classifications:** Drawing  
**Title:** Bone Forms: Reclining Figures  
**Date:** c.1930  
**Medium:** pencil  
**Paper Support:** cream lightweight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



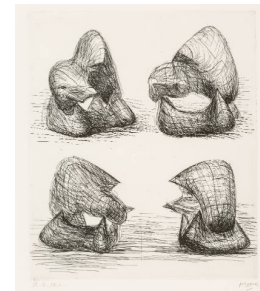
**Object number:** HMF  
**2403**  
**Classifications:** Drawing  
**Title:** Drawing for Wood Sculpture  
**Date:** 1947  
**Medium:** pencil, wax crayon, watercolour wash, pen and ink, gouache  
**Paper Support:** cream medium-weight  
**Ownership:** The Henry Moore Foundation: acquired 1985



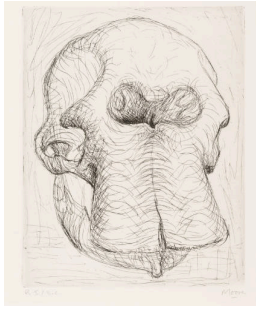
**Object number:** HMF 80  
**(249)**  
**Classifications:** Drawing  
**Title:** Eight Ideas for Sculpture  
**Date:** 1980  
**Medium:** charcoal, wax crayon, watercolour wash, ballpoint pen  
**Paper Support:** heavyweight wove  
**Ownership:** The Henry Moore Foundation: acquired 1987



**Object number:** CGM  
**143 [EC1]**  
**Classifications:** Print  
**Title:** Elephant Skull, Plate B  
**Date:** 1970  
**Medium:** etching in black  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



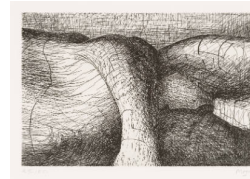
**Object number:** CGM  
**146 [EC1]**  
**Classifications:** Print  
**Title:** Elephant Skull, Plate E  
**Date:** 1969/70  
**Medium:** etching in black  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



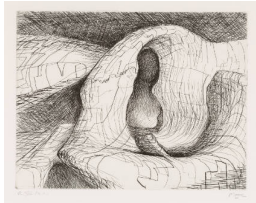
**Object number: CGM 114 [EC1]**  
**Classifications:** Print  
**Title:** Elephant Skull, Plate I  
**Date:** 1969  
**Medium:** etching in black  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: CGM 117 [EC1]**  
**Classifications:** Print  
**Title:** Elephant Skull, Plate IV  
**Date:** 1969  
**Medium:** etching and drypoint in black  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: CGM 119 [EC1]**  
**Classifications:** Print  
**Title:** Elephant Skull, Plate VI  
**Date:** 1970  
**Medium:** etching and drypoint in black  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



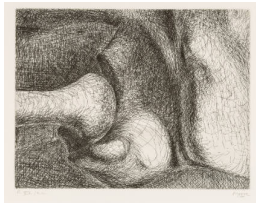
**Object number: CGM 121 [EC1]**  
**Classifications:** Print  
**Title:** Elephant Skull, Plate VIII  
**Date:** 1969  
**Medium:** etching in black  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



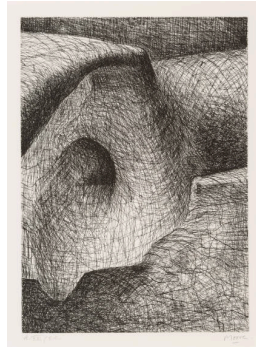
**Object number: CGM 125 [EC1]**  
**Classifications:** Print  
**Title:** Elephant Skull, Plate XII  
**Date:** 1969  
**Medium:** etching in black  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



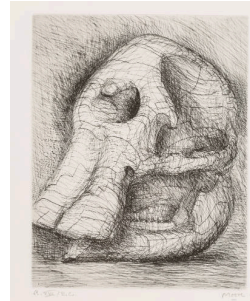
**Object number: CGM 126 [EC1]**  
**Classifications:** Print  
**Title:** Elephant Skull, Plate XIII  
**Date:** 1969  
**Medium:** etching in black  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: CGM 132 [EC1]**  
**Classifications:** Print  
**Title:** Elephant Skull, Plate XIX  
**Date:** 1969  
**Medium:** etching in black  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: CGM 129 [EC1]**  
**Classifications:** Print  
**Title:** Elephant Skull, Plate XVI  
**Date:** 1970  
**Medium:** etching  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



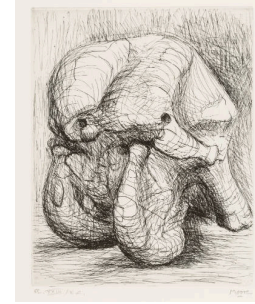
**Object number: CGM 130 [EC1]**  
**Classifications:** Print  
**Title:** Elephant Skull, Plate XVII  
**Date:** 1970  
**Medium:** etching in black  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



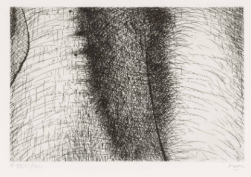
**Object number:** CGM 134 [EC1]  
**Classifications:** Print  
**Title:** Elephant Skull, Plate XXI  
**Date:** 1969  
**Medium:** etching and drypoint in black  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



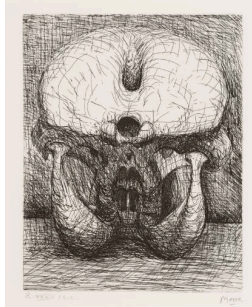
**Object number:** CGM 135 [EC1]  
**Classifications:** Print  
**Title:** Elephant Skull, Plate XXII  
**Date:** 1969  
**Medium:** etching in black  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** CGM 136 [EC1]  
**Classifications:** Print  
**Title:** Elephant Skull, Plate XXIII  
**Date:** 1969  
**Medium:** etching  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** CGM 137 [EC1]  
**Classifications:** Print  
**Title:** Elephant Skull, Plate XXIV  
**Date:** 1970  
**Medium:** etching and drypoint in black  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** CGM 141 [EC1]  
**Classifications:** Print  
**Title:** Elephant Skull, Plate XXVIII  
**Date:** 1969  
**Medium:** etching in black  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 81 (181)  
**Classifications:** Drawing  
**Title:** Hand Holding Bone  
**Date:** 1981  
**Medium:** ballpoint pen, conté crayon (rubbed)  
**Paper Support:** Cotman white handmade wove  
**Ownership:** The Henry Moore Foundation: acquired 1987



**Object number:** LH 918 cast 0  
**Classifications:** Sculpture  
**Title:** Head  
**Date:** 1984  
**Medium:** bronze  
**Ownership:** The Henry Moore Foundation: acquired 1986



**Object number:** LH X92  
**Classifications:** Sculpture  
**Title:** Horses Head  
**Date:** c.1959  
**Medium:** bone and plasticine  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** LH X92 cast a  
**Classifications:** Sculpture  
**Title:** Horses Head  
**Date:** c.1959  
**Medium:** plaster with surface colour  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977





**Object number: HMF 82 (208)**

**Classifications:** Drawing

**Title:** Idea for Sculpture: Reclining Figure

**Date:** 1982

**Medium:** charcoal, pastel, wax crayon, ballpoint pen, chinagraph

**Paper Support:** lightweight wove

**Ownership:** The Henry Moore Foundation: acquired 1987



**Object number: HMF 80 (271)**

**Classifications:** Drawing

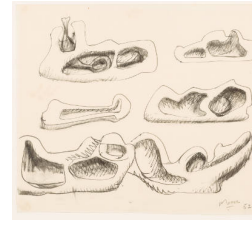
**Title:** Idea for Sculpture: Shell Forms

**Date:** 1980

**Medium:** wax crayon, watercolour

**Paper Support:** off-white

**Ownership:** The Henry Moore Foundation: acquired 1987



**Object number: HMF 2739**

**Classifications:** Drawing

**Title:** Ideas for Internal /External Forms

**Date:** 1952

**Medium:** pen and ink, wash

**Paper Support:** off-white lightweight wove

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 880**

**Classifications:** Drawing

**Title:** Ideas for Sculpture: Standing Figures

**Date:** 1931

**Medium:** pencil, crayon

**Paper Support:** cream lightweight wove

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 961**

**Classifications:** Drawing

**Title:** Ideas for Sculpture: Transformation Drawing

**Date:** 1932

**Medium:** pencil, collage

**Paper Support:** cream lightweight wove

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 965**

**Classifications:** Drawing

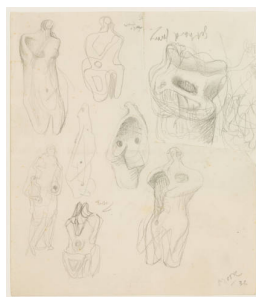
**Title:** Ideas for Sculpture: Transformation of Bones

**Date:** 1932

**Medium:** collage, pencil

**Paper Support:** cream lightweight wove

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 972**

**Classifications:** Drawing

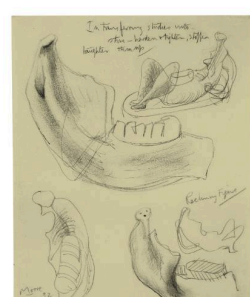
**Title:** Ideas for Sculpture: Transformation of Bones

**Date:** 1932

**Medium:** pencil, collage

**Paper Support:** cream lightweight wove

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 941**

**Classifications:** Drawing

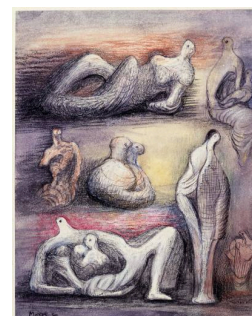
**Title:** Ideas for Sculpture: Transformation of Bones

**Date:** 1932

**Medium:** pencil (part-rubbed and wetted)

**Paper Support:** off-white medium-weight wove

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 80 (250)**

**Classifications:** Drawing

**Title:** Ideas for Sculpture with Mother and Child

**Date:** 1980

**Medium:** charcoal, wax crayon, watercolour wash, ballpoint pen

**Paper Support:** heavyweight wove

**Ownership:** The Henry Moore Foundation: acquired 1987



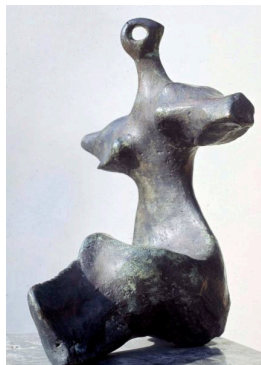
**Object number:** LH X7  
**Classifications:** Sculpture  
Process  
**Title:** Maquette for Head I  
**Date:** undated  
**Medium:** plaster  
**Ownership:** The Henry Moore  
Foundation: acquired 1993



**Object number:** LH 469a  
**Classifications:** Sculpture  
Summary  
**Title:** Maquette for Sculptural  
Object  
**Date:** 1960  
**Medium:** plaster cast  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



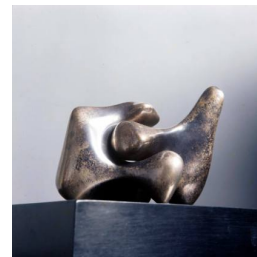
**Object number:** LH 463  
**plaster**  
**Classifications:** Sculpture  
**Title:** Maquette for Seated  
Figure: Arms Outstretched  
**Date:** 1960  
**Medium:** painted plaster  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



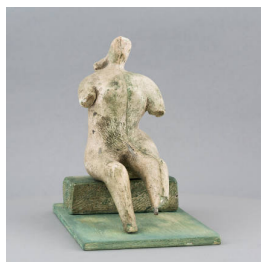
**Object number:** LH 463  
**cast 0**  
**Classifications:** Sculpture  
**Title:** Maquette for Seated  
Figure: Arms Outstretched  
**Date:** 1960  
**Medium:** bronze  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



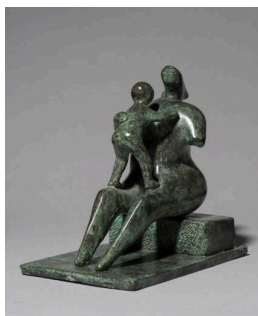
**Object number:** LH 582  
**plaster**  
**Classifications:** Sculpture  
**Title:** Maquette for Two Piece  
Sculpture No.11  
**Date:** 1968  
**Medium:** plaster  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number:** LH 582  
**cast 0**  
**Classifications:** Sculpture  
**Title:** Maquette for Two Piece  
Sculpture No.11  
**Date:** 1968  
**Medium:** bronze  
**Ownership:** The Henry Moore  
Foundation: gift of Irina Moore  
1977



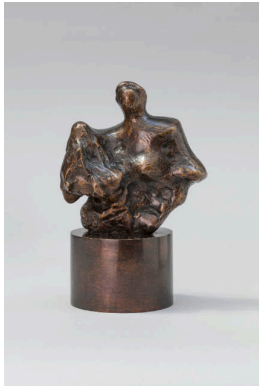
**Object number:** LH 765  
**plaster**  
**Classifications:** Sculpture  
**Title:** Mother and Child:  
Armless  
**Date:** 1979  
**Medium:** plaster with surface  
colour  
**Ownership:** The Henry Moore  
Foundation: acquired 1993



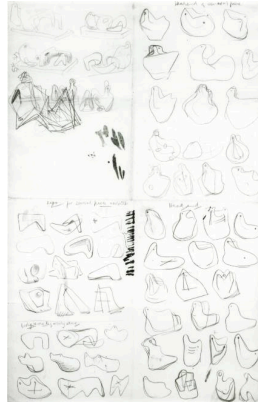
**Object number:** LH 765  
**cast 0**  
**Classifications:** Sculpture  
**Title:** Mother and Child:  
Armless  
**Date:** 1979  
**Medium:** bronze  
**Ownership:** The Henry Moore  
Foundation: acquired 1986



**Object number:** LH 877  
**plaster**  
**Classifications:** Sculpture  
**Title:** Mother and Child: Rock  
**Date:** 1982  
**Medium:** plaster  
**Ownership:** The Henry Moore  
Foundation: acquired 1993



**Object number:** LH 877  
**cast 0**  
**Classifications:** Sculpture  
**Title:** Mother and Child: Rock  
**Date:** 1982  
**Medium:** bronze  
**Ownership:** The Henry Moore Foundation: acquired 1986



**Object number:** HMF 1101  
**Classifications:** Drawing  
**Title:** Page of Several-Piece Compositions  
**Date:** 1934  
**Medium:** pencil, crayon  
**Paper Support:** off-white lightweight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



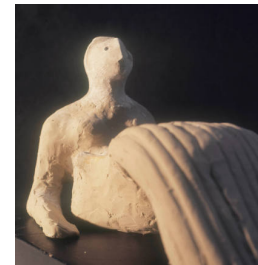
**Object number:** LH 642  
**plaster**  
**Classifications:** Sculpture  
**Title:** Reclining Figure: Bone  
**Date:** 1974  
**Medium:** plaster  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** LH 642  
**cast 0**  
**Classifications:** Sculpture  
**Title:** Reclining Figure: Bone  
**Date:** 1974  
**Medium:** bronze  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 82 (380)  
**Classifications:** Drawing  
**Title:** Reclining Figure: Bone  
**Date:** 1982  
**Medium:** charcoal, wax, crayon, pastel, watercolour wash, chinagraph, chalk  
**Paper Support:** Bockingford white wove  
**Ownership:** The Henry Moore Foundation: acquired 1987



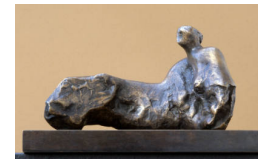
**Object number:** LH 722  
**plasticine**  
**Classifications:** Sculpture  
**Title:** Reclining Figure: Bone Skirt  
**Date:** 1977  
**Medium:** plasticine on bone  
**Ownership:** The Henry Moore Foundation: acquired 1993



**Object number:** LH 722  
**plaster**  
**Classifications:** Sculpture  
**Title:** Reclining Figure: Bone Skirt  
**Date:** 1977  
**Medium:** plaster  
**Ownership:** The Henry Moore Foundation: acquired 1993

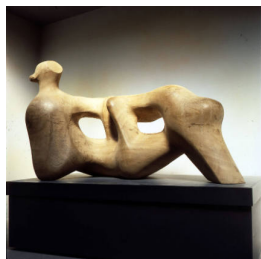


**Object number:** LH 856  
**plaster**  
**Classifications:** Sculpture  
**Title:** Reclining Figure: Fragment  
**Date:** 1982  
**Medium:** plaster  
**Ownership:** The Henry Moore Foundation: acquired 1993



**Object number:** LH 856  
**cast 0**  
**Classifications:** Sculpture  
**Title:** Reclining Figure: Fragment  
**Date:** 1982  
**Medium:** bronze  
**Ownership:** The Henry Moore Foundation: acquired 1986





**Object number:** LH 657  
**Classifications:** Sculpture  
 Carving  
**Title:** Reclining Figure: Holes  
**Date:** 1976-78  
**Medium:** elmwood  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** LH 908  
**plaster**  
**Classifications:** Sculpture  
**Title:** Reclining Figure: Hollows  
**Date:** 1983  
**Medium:** plaster  
**Ownership:** The Henry Moore Foundation: acquired 1993



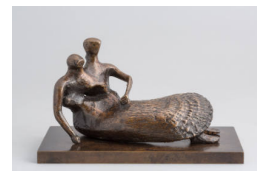
**Object number:** LH 908  
**cast 0**  
**Classifications:** Sculpture  
**Title:** Reclining Figure: Hollows  
**Date:** 1983  
**Medium:** bronze  
**Ownership:** The Henry Moore Foundation: acquired 1987



**Object number:** LH 732  
**plaster**  
**Classifications:** Sculpture  
**Title:** Reclining Figure: Wedge Base  
**Date:** 1977  
**Medium:** plaster with surface colour  
**Ownership:** The Henry Moore Foundation: acquired 1993



**Object number:** LH 665  
**plaster**  
**Classifications:** Sculpture  
**Title:** Reclining Mother and Child: Shell Skirt  
**Date:** 1975  
**Medium:** plaster  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** LH 665  
**cast 0**  
**Classifications:** Sculpture  
**Title:** Reclining Mother and Child: Shell Skirt  
**Date:** 1975  
**Medium:** bronze  
**Ownership:** The Henry Moore Foundation: gift of the artist 1979



**Object number:** LH 798  
**plaster**  
**Classifications:** Sculpture  
**Title:** Resting Animal  
**Date:** 1980  
**Medium:** plaster  
**Ownership:** The Henry Moore Foundation: acquired 1993



**Object number:** HMF 81  
**(201)**  
**Classifications:** Drawing  
**Title:** Rhinoceros VII  
**Date:** 1981  
**Medium:** chalk (rubbed)  
**Paper Support:** T.H. Saunders watercolour paper, top edge deckled  
**Ownership:** The Henry Moore Foundation: acquired 1987



**Object number:** HMF 80  
**(252)**  
**Classifications:** Drawing  
**Title:** Seated Mother and Child  
**Date:** 1980  
**Medium:** charcoal, wax crayon, watercolour wash, chinagraph, pastel  
**Paper Support:** heavyweight wove  
**Ownership:** The Henry Moore Foundation: acquired 1987



**Object number:** LH 912  
**cast 0**  
**Classifications:** Sculpture  
**Title:** Skeleton Figure  
**Date:** 1983 cast 1984  
**Medium:** bronze  
**Ownership:** The Henry Moore Foundation: acquired 1986



**Object number:** LH 912  
**plaster**  
**Classifications:** Sculpture  
**Title:** Skeleton Figure  
**Date:** 1983  
**Medium:** plaster with surface colour  
**Ownership:** The Henry Moore Foundation: acquired 1993



**Object number:** LH 802  
**plaster**  
**Classifications:** Sculpture  
**Title:** Small Shell Mother and Child  
**Date:** 1980  
**Medium:** plaster  
**Ownership:** The Henry Moore Foundation: acquired 1993



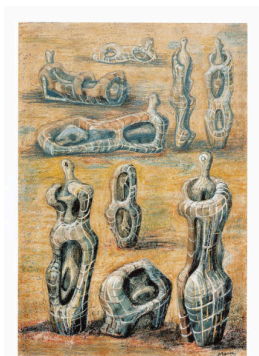
**Object number:** LH 802  
**cast 0**  
**Classifications:** Sculpture  
**Title:** Small Shell Mother and Child  
**Date:** 1980  
**Medium:** bronze  
**Ownership:** The Henry Moore Foundation: acquired 1986



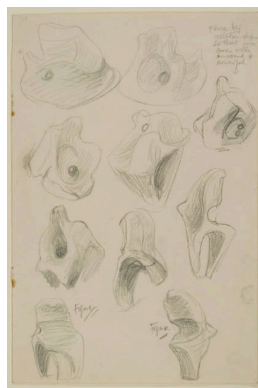
**Object number:** LH 659  
**plaster**  
**Classifications:** Sculpture  
**Title:** Standing Girl: Shell Skirt  
**Date:** 1975  
**Medium:** plaster with surface colour  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** LH 659  
**cast 0**  
**Classifications:** Sculpture  
**Title:** Standing Girl: Shell Skirt  
**Date:** 1975  
**Medium:** bronze  
**Ownership:** The Henry Moore Foundation: acquired 1987



**Object number:** HMF 2540a  
**Classifications:** Drawing  
**Title:** Studies for Sculpture: Ideas for Internal/External Forms  
**Date:** 1949  
**Medium:** pencil, wax crayon, coloured crayon, pastel, watercolour, pen and ink, gouache  
**Paper Support:** cream heavyweight wove  
**Ownership:** The Henry Moore Foundation: acquired 1990



**Object number:** HMF 940  
**Classifications:** Drawing  
**Title:** Studies of Bones  
**Date:** 1932  
**Medium:** pencil  
**Paper Support:** cream lightweight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 78 (29)  
**Classifications:** Drawing  
**Title:** Three-Quarter Standing Figure  
**Date:** 1978  
**Medium:** pencil, charcoal, gouache, collaged photograph  
**Paper Support:** T.H. Saunders watercolour paper  
**Ownership:** The Henry Moore Foundation: acquired 1987





**Object number:** HMF 955  
**Classifications:** Drawing  
**Title:** Transformation Drawing: Reclining Figure and Shell  
**Date:** c.1932  
**Medium:** pencil  
**Paper Support:** cream lightweight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 80 (66)  
**Classifications:** Drawing  
**Title:** Two Ideas for Sculpture: Bone Reclining Figures  
**Date:** 1980  
**Medium:** pencil, wax crayon, charcoal, chinagraph, watercolour wash  
**Paper Support:** off-white heavyweight wove  
**Ownership:** The Henry Moore Foundation: acquired 1987



**Object number:** HMF 81 (178)  
**Classifications:** Drawing  
**Title:** Two Shell Forms  
**Date:** 1981  
**Medium:** watercolour wash, wax crayon, conté crayon, gouache  
**Paper Support:** Disegno Palladio white wove  
**Ownership:** The Henry Moore Foundation: acquired 1987



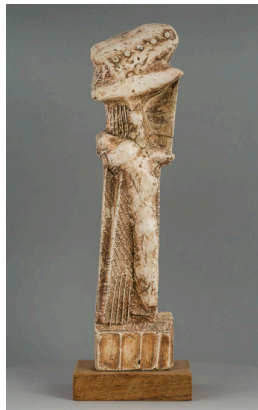
**Object number:** LH 893  
**plaster**  
**Classifications:** Sculpture  
**Title:** Two Tall Forms  
**Date:** 1983  
**Medium:** plaster with surface colour, wood base  
**Ownership:** The Henry Moore Foundation: acquired 1993



**Object number:** LH 893  
**cast 0**  
**Classifications:** Sculpture  
**Title:** Two Tall Forms  
**Date:** 1983  
**Medium:** bronze  
**Ownership:** The Henry Moore Foundation: acquired 1986



**Object number:** HMF 1472  
**Classifications:** Drawing  
**Title:** Upright Internal/External Forms  
**Date:** 1939  
**Medium:** crayon, pencil  
**Paper Support:** cream medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** LH 387  
**plaster**  
**Classifications:** Sculpture  
**Title:** Upright Motive: Maquette No.8  
**Date:** 1955  
**Medium:** plaster with surface colour  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



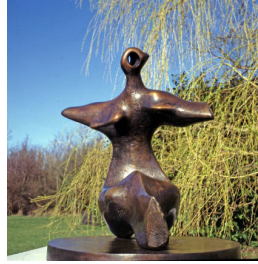
**Object number:** LH 388  
**cast a**  
**Classifications:** Sculpture  
**Title:** Upright Motive No.8  
**Date:** 1955-56  
**Medium:** bronze  
**Ownership:** The Henry Moore Foundation: gift of the artist 1979



**Object number:** LH 821  
**cast 0**  
**Classifications:** Sculpture  
**Title:** Working Model for Draped Reclining Mother and Baby  
**Date:** 1982 cast 1983  
**Medium:** bronze  
**Ownership:** The Henry Moore Foundation: acquired 1986



**Object number:** LH 723  
**plaster**  
**Classifications:** Sculpture  
**Title:** Working Model for  
Reclining Figure: Bone Skirt  
**Date:** 1977-79  
**Medium:** plaster with surface  
colour  
**Ownership:** The Henry Moore  
Foundation: acquired 1993



**Object number:** LH 463a  
**cast 0**  
**Classifications:** Sculpture  
**Title:** Working Model for  
Seated Figure: Arms  
Outstretched  
**Date:** 1960 cast 1984  
**Medium:** bronze  
**Ownership:** The Henry Moore  
Foundation: acquired 1986