

Henry Moore Artwork Catalogue - Report



Object number: LH 525
cast 0

Classifications: Sculpture
Title: Atom Piece (Working Model for Nuclear Energy)
Date: 1964-65
Medium: bronze
Ownership: Tate: presented by the artist 1978



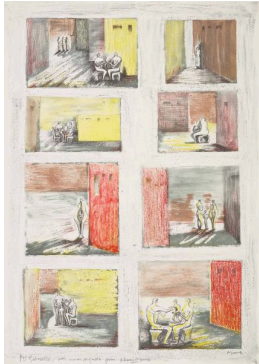
Object number: LH 336
cast b

Classifications: Sculpture
Title: Draped Reclining Figure
Date: 1952-53
Medium: bronze
Ownership: Museum Ludwig, Cologne



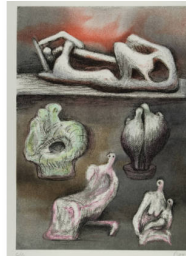
Object number: LH 428
cast 1

Classifications: Sculpture
Title: Draped Seated Woman
Date: 1957-58
Medium: bronze
Ownership: Kunst- und Museumsverein, Wuppertal



Object number: CGM 5

Classifications: Graphic
Summary
Title: Figures in Settings
Date: 1949
Medium: collograph in five colours
Paper Support: English handmade
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 610

Classifications: Graphic
Summary
Title: Five Ideas for Sculpture
Date: 1981
Medium: lithograph in eight colours
Ownership: edition summary - see individual graphics for ownership

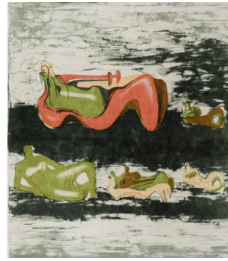


Object number: HMF
1379

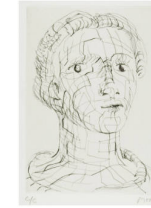
Classifications: Drawing
Title: Four Forms
Date: 1938
Medium: chalk, crayon, wash, pen and ink
Ownership: The Trustees of the Tate Gallery, London: purchased 1959



Object number: LH 154
Classifications: Sculpture
 Carving
Title: Four-Piece Composition: Reclining Figure
Date: 1934
Medium: Cumberland alabaster on a Purbeck marble base
Ownership: The Trustees of the Tate Gallery, London: purchased with assistance from the National Art Collections Fund 1976



Object number: CGM 241
Classifications: Graphic
 Summary
Title: Group of Reclining Figures
Date: 1973
Medium: lithograph in eight colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 504
Classifications: Graphic
 Summary
Title: Head of Girl I
Date: 1979
Medium: etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 505
Classifications: Graphic
 Summary
Title: Head of Girl II
Date: 1979
Medium: etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: LH 304
cast e
Classifications: Sculpture
Title: Helmet Head and Shoulders
Date: 1952
Medium: bronze
Ownership: The Trustees of the Tate Gallery: gift of the artist 1978



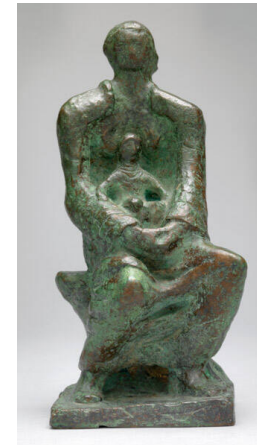
Object number: LH 279
cast d
Classifications: Sculpture
Title: Helmet Head No.1
Date: 1950 cast 1960
Medium: bronze
Ownership: The Trustees of the Tate Gallery, London: presented by the Friends of the Tate Gallery 1960



Object number: CGM 59
Classifications: Graphic
 Summary
Title: Hommage à Rodin
Date: 1966
Medium: lithograph in four colours
Paper Support: Arches
Ownership: edition summary - see individual graphics for ownership



Object number: LH 502a
cast 0
Classifications: Sculpture
Title: Large Slow Form
Date: 1962 cast 1968
Medium: bronze
Ownership: Tate: presented by the artist 1978



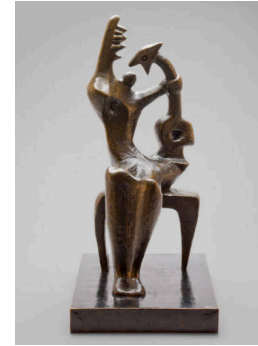
Object number: LH 222
cast e
Classifications: Sculpture
Title: Madonna and Child
Date: 1943 cast c.1945
Medium: bronze
Ownership: The Trustees of the Tate Gallery: purchased from the artist through the Berkeley Galleries (Knapping Fund) 1945



Object number: LH 54
Classifications: Sculpture
Carving
Title: Mask
Date: 1928
Medium: green gneiss stone
Ownership: Tate: Purchased with assistance from the Art Fund 1993



Object number: CGM 343
Classifications: Graphic
Summary
Title: Mother and Child
Date: 1974
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



Object number: LH 315
cast h
Classifications: Sculpture
Title: Mother and Child
Date: 1953
Medium: bronze
Ownership: The Trustees of the Tate Gallery, London: presented by the Friends of the Tate Gallery 1960



Object number: CGM 432
Classifications: Graphic
Summary
Title: Mother and Child Shell
Date: 1976
Medium: lithograph in seven colours
Ownership: edition summary - see individual graphics for ownership



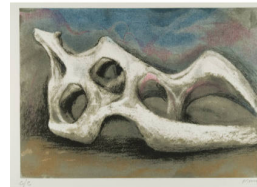
Object number: CGM 289
Classifications: Graphic
Summary
Title: Pallas Heads
Date: 1973
Medium: lithograph in seven colours
Ownership: edition summary - see individual graphics for ownership



Object number: HMF 1845
Classifications: Drawing
Title: Pink and Green Sleepers
Date: 1941
Medium: pencil, wax crayon, coloured crayon, chalk, watercolour, wash, pen and ink
Ownership: The Trustees of the Tate Gallery, London: presented by the War Artists' Advisory Committee 1946



Object number: CGM 387
Classifications: Graphic
Summary
Title: Reclining Figure
Date: 1974
Medium: lithograph in five colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 652
Classifications: Graphic
Summary
Title: Reclining Figure: Bone
Date: 1982
Medium: lithograph in nine colours
Ownership: edition summary - see individual graphics for ownership



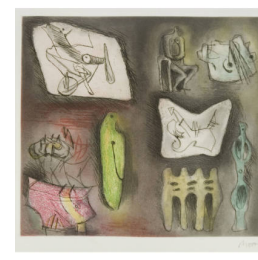
Object number: LH 489
cast 9
Classifications: Sculpture
Title: Reclining Figure: Bunched
Date: 1961
Medium: bronze
Ownership: Tate: presented by Gustav and Elly Kahnweiler 1974, accessioned 1994



Object number: LH 9
Classifications: Sculpture
 Carving
Title: Relief Head
Date: 1923
Medium: painted slate
Ownership: Tate: on loan from a private collection 1994



Object number: CGM 624
Classifications: Graphic
 Summary
Title: Rock Head
Date: 1981
Medium: lithograph in ten colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 582
Classifications: Graphic
 Summary
Title: Sculptural Ideas 3
Date: 1980
Medium: etching and aquatint in six colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 585
Classifications: Graphic
 Summary
Title: Sculptural Ideas 6
Date: 1980
Medium: etching and aquatint in six colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 586
Classifications: Graphic
 Summary
Title: Sculptural Ideas 7
Date: 1980
Medium: etching and aquatint in six colours
Ownership: edition summary - see individual graphics for ownership



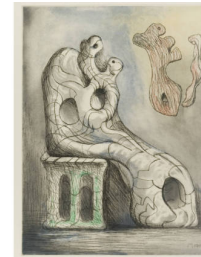
Object number: CGM 7
Classifications: Graphic
 Summary
Title: Sculptural Objects
Date: 1949
Medium: lithograph in six colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 518
Classifications: Graphic
 Summary
Title: Seated Mother and Child
Date: 1979
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



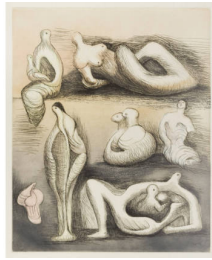
Object number: CGM 570
Classifications: Graphic
 Summary
Title: Seated Mother and Child
Date: 1979/80
Medium: lithograph in eight colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 588
Classifications: Graphic
 Summary
Title: Seated Mother and Child
Date: 1980/81
Medium: etching, aquatint and roulette in six colours
Ownership: edition summary - see individual graphics for ownership



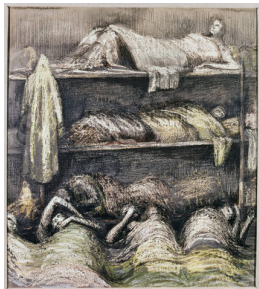
Object number: LH 472
cast 0
Classifications: Sculpture
Title: Seated Woman: Thin Neck
Date: 1961
Medium: bronze
Ownership: The Trustees of the Tate Gallery: gift of the artist 1978



Object number: CGM 589
Classifications: Graphic
Summary
Title: Seven Sculpture Ideas I
Date: 1980/81
Medium: etching, aquatint and roulette in ten colours
Ownership: edition summary - see individual graphics for ownership



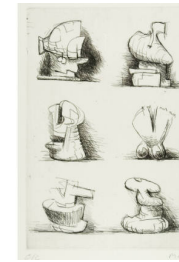
Object number: CGM 47
Classifications: Graphic
Summary
Title: Seventeen Reclining Figures with Architectural Background
Date: 1963
Medium: lithograph in six colours
Paper Support: Barcham Green
Ownership: edition summary - see individual graphics for ownership



Object number: HMF 1789
Classifications: Drawing
Title: Shelter Scene: Bunks and Sleepers
Date: 1941
Medium: pencil, wax crayon, watercolour, wash, pen and ink
Ownership: Tate: Presented by the War Artists Advisory Committee 1946



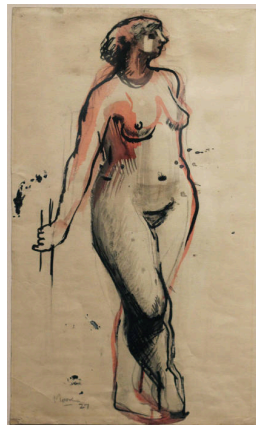
Object number: CGM 657
Classifications: Graphic
Summary
Title: Six Heads: Olympians
Date: 1982
Medium: lithograph in nine colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 154
Classifications: Graphic
Summary
Title: Six Sculpture Motives
Date: 1970
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 164
Classifications: Graphic
Summary
Title: Six Sculpture Motives
Date: 1970
Medium: etching and lithograph in five colours
Ownership: edition summary - see individual graphics for ownership



Object number: HMF 516
Classifications: Drawing
Title: Standing Figure
Date: 1927
Medium: pen and ink, chalk, wash
Ownership: The Trustees of the Tate Gallery, London: acquired 1955



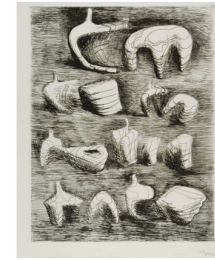
Object number: CGM 9
Classifications: Graphic
Summary
Title: Standing Figures
Date: 1949
Medium: collograph in three colours
Paper Support: English cartridge
Ownership: edition summary - see individual graphics for ownership



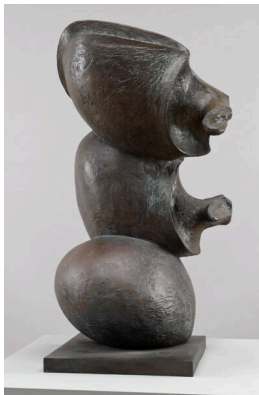
Object number: LH 16
Classifications: Sculpture
 Carving
Title: Standing Woman
Date: 1924
Medium: Portland stone
Ownership: private collection, UK



Object number: LH 186b
cast g
Classifications: Sculpture
Title: Stringed Figure
Date: 1938 cast 1960
Medium: bronze and string
Ownership: The Trustees of the Tate Gallery, London: presented by the Friends of the Tate Gallery, 1960



Object number: CGM 95
Classifications: Graphic
 Summary
Title: Studies for Sculpture, Two and Three Piece Reclining Figures
Date: 1967
Medium: etching and drypoint in black
Paper Support: Rives
Ownership: edition summary - see individual graphics for ownership



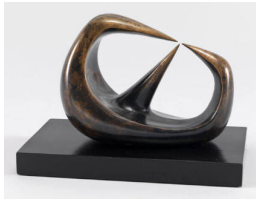
Object number: LH 470
cast 0
Classifications: Sculpture
Title: Three Part Object
Date: 1960
Medium: bronze
Ownership: The Trustees of the Tate Gallery: gift of the artist 1978



Object number: LH 513
cast 0
Classifications: Sculpture
Title: Three Piece Reclining Figure No.2: Bridge Prop
Date: 1963
Medium: bronze
Ownership: Tate: presented by the artist 1978



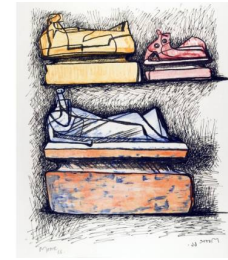
Object number: LH 580
cast 3
Classifications: Sculpture
Title: Three Piece Sculpture: Vertebrae
Date: 1968-69
Medium: bronze
Ownership: LBS
 Westdeutsche Landesbausparkasse, Münster



Object number: LH 211
cast b
Classifications: Sculpture
Title: Three Points
Date: 1939-40 cast before 1949
Medium: bronze
Ownership: The Trustees of the Tate Gallery: gift of the artist 1978



Object number: CGM 180
Classifications: Graphic
Summary
Title: Three Reclining Figures
Date: 1971
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



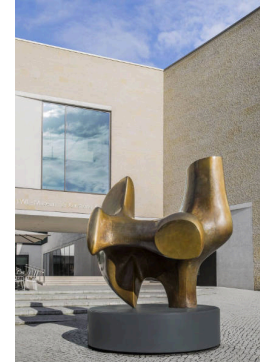
Object number: CGM 62
Classifications: Graphic
Summary
Title: Three Reclining Figures on Pedestals
Date: 1966
Medium: lithograph in six colours
Paper Support: Arches
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 158
Classifications: Graphic
Summary
Title: Three Sculpture Motives
Date: 1970
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: LH 322
cast h
Classifications: Sculpture
Title: Three Standing Figures
Date: 1953
Medium: bronze
Ownership: Hamburger Kunsthalle



Object number: LH 535
cast 2
Classifications: Sculpture
Title: Three Way Piece No.2: Archer
Date: 1964-65
Medium: bronze
Ownership: Staatliche Museen zu Berlin, Nationalgalerie



Object number: HMF 1801
Classifications: Drawing
Title: Tube Shelter
Perspective: The Liverpool Street Extension
Date: 1941
Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink
Ownership: The Trustees of the Tate Gallery, London: presented by the War Artists' Advisory Committee 1946



Object number: HMF 80 (287)
Classifications: Drawing
Title: Two Draped Reclining Figures
Date: 1980
Medium: charcoal, chalk, watercolour wash
Paper Support: heavyweight wove
Ownership: LWL-Museum für Kunst und Kultur, Münster



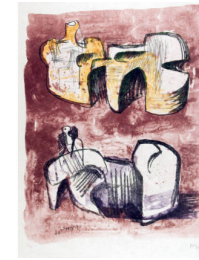
Object number: CGM 165
Classifications: Graphic
Summary
Title: Two Draped Standing Figures
Date: 1970
Medium: etching and lithograph in five colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 168
Classifications: Graphic
 Summary
Title: Two Figures Talking
Date: 1970
Medium: etching and lithograph in five colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 628
Classifications: Graphic
 Summary
Title: Two Heads
Date: 1981
Medium: lithograph in nine colours
Ownership: edition summary - see individual graphics for ownership



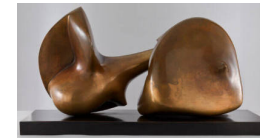
Object number: CGM 63
Classifications: Graphic
 Summary
Title: Two Monumental Reclining Figures
Date: 1966
Medium: lithograph in six colours
Paper Support: Japon nacré
Ownership: edition summary - see individual graphics for ownership



Object number: LH 517 cast 2
Classifications: Sculpture
Title: Two Piece Reclining Figure No.5
Date: 1963-64
Medium: bronze
Ownership: Kunsthalle Recklinghausen



Object number: LH 576 cast 0
Classifications: Sculpture
Title: Two Piece Reclining Figure No.9
Date: 1968
Medium: bronze
Ownership: The Trustees of the Tate Gallery, London: presented by the artist 1978



Object number: LH 543 cast 0
Classifications: Sculpture
Title: Two Piece Sculpture No. 7: Pipe
Date: 1966
Medium: bronze
Ownership: The Trustees of the Tate Gallery: gift of the artist 1978



Object number: CGM 10
Classifications: Graphic
 Summary
Title: Woman Holding Cat
Date: 1949
Medium: collograph in four colours
Paper Support: English watercolour
Ownership: edition summary - see individual graphics for ownership



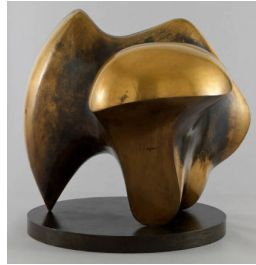
Object number: HMF 1828
Classifications: Drawing
Title: Woman Seated in the Underground
Date: 1941
Medium: pencil, wax crayon, coloured crayon, watercolour, pen and ink
Ownership: Tate: Presented by the War Artists Advisory Committee 1946



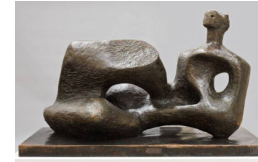
Object number: LH 504 cast 5
Classifications: Sculpture
Title: Working Model for Knife Edge Two Piece
Date: 1962
Medium: bronze
Ownership: The Trustees of the Tate Gallery: purchased 1963



Object number: LH 491a
cast a
Classifications: Sculpture
Title: Working Model for Stone Memorial
Date: 1961/71
Medium: bronze
Ownership: LWL-Museum für Kunst und Kultur (Westfälisches Landesmuseum)/ On permanent loan from the Kunstsammlung Nordrhein-Westfalen, Düsseldorf, nation-owned art



Object number: LH 532
cast 0
Classifications: Sculpture
Title: Working Model for Three Way Piece No.1: Points
Date: 1964
Medium: bronze
Ownership: Tate: presented by the artist 1978



Object number: LH 415
cast g
Classifications: Sculpture
Title: Working Model for UNESCO Reclining Figure
Date: 1957 cast 1958
Medium: bronze
Ownership: The Trustees of the Tate Gallery, London: presented by the Friends of the Tate Gallery, 1960