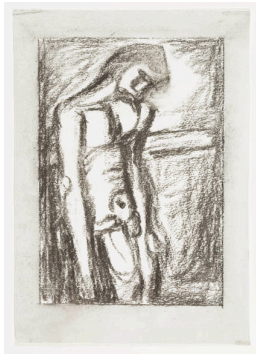


# Henry Moore Artwork Catalogue - Report

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**Object number:** HMF 82 (1)

**Classifications:** Drawing

**Title:** Christ (Study after Rouault)

**Date:** 1982

**Medium:** charcoal, watercolour wash

**Paper Support:** Bockingford white wove

**Ownership:** The Henry Moore Foundation: acquired 1987



**Object number:** HMF 82 (2)

**Classifications:** Drawing

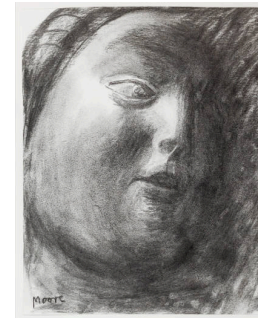
**Title:** Figure of Angel (Study after Italian Sculpture)

**Date:** 1982

**Medium:** charcoal, ballpoint pen, gouache

**Paper Support:** Bockingford white wove

**Ownership:** The Henry Moore Foundation: acquired 1987



**Object number:** HMF 81 (82)

**Classifications:** Drawing

**Title:** Head (after Pisano's Temperance)

**Date:** 1981

**Medium:** chalk, charcoal

**Paper Support:** T.H. Saunders watercolour paper

**Ownership:** The Henry Moore Foundation: acquired 1987



**Object number:** HMF 81 (159)

**Classifications:** Drawing

**Title:** Lynx

**Date:** 1981

**Medium:** charcoal, chinagraph, ballpoint pen

**Paper Support:** T.H.

Saunders watercolour paper

**Ownership:** The Henry Moore Foundation: acquired 1987



**Object number:** HMF 83 (6)

**Classifications:** Drawing

**Title:** Lynx (Study after Persian Sculpture)

**Date:** 1983

**Medium:** charcoal, chalk

**Paper Support:** Bockingford white wove

**Ownership:** HMF Enterprises Limited



**Object number:** HMF 83 (138)

**Classifications:** Drawing

**Title:** Mother and Child (Study after Renoir?)

**Date:** 1983

**Medium:** charcoal (part-rubbed)

**Paper Support:** Bockingford white wove

**Ownership:** HMF Enterprises Limited



**Object number: HMF 82 (381)**

**Classifications:** Drawing

**Title:** Reclining Nude (after Courbet's *Femme couchée dans l'herbe*)

**Date:** 1982

**Medium:** charcoal, pencil, chalk

**Paper Support:** cream medium-weight wove

**Ownership:** The Henry Moore Foundation: acquired 1987



**Object number: HMF 80 (217)**

**Classifications:** Drawing

**Title:** Sculptor Looking at Rock Formation

**Date:** 1980

**Medium:** watercolour wash, charcoal, gouache

**Paper Support:** off-white heavy-weight wove

**Ownership:** The Henry Moore Foundation: acquired 1987