

Henry Moore Artwork Catalogue - Report



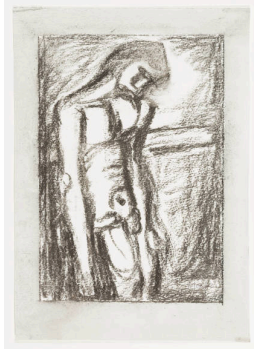
Object number: LH 892
cast 0
Classifications: Sculpture
Title: Animal Turned Head
Date: 1983
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 70
/74(6)
Classifications: Drawing
Title: Body of Christ (after Giovanni Bellini)
Date: 1970-74
Medium: pencil, ballpoint pen
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 164
Classifications: Sculpture
Carving
Title: Carving
Date: 1936
Medium: travertine marble
Ownership: The Henry Moore Foundation: gift of Mrs Irina Moore 1977



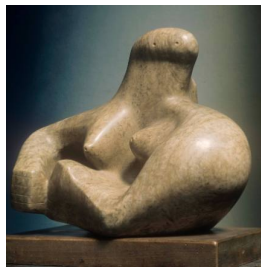
Object number: HMF 82
(1)
Classifications: Drawing
Title: Christ (Study after Rouault)
Date: 1982
Medium: charcoal, watercolour wash
Paper Support: Bockingford white wove
Ownership: The Henry Moore Foundation: acquired 1987



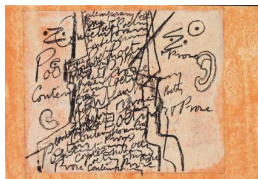
Object number: LH 132
cast a
Classifications: Sculpture
Title: Composition
Date: 1933 cast c.1972
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1991



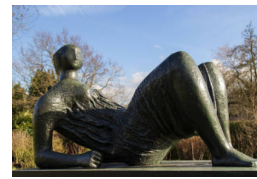
Object number: LH 140
cast 00
Classifications: Sculpture
Title: Composition
Date: 1934 cast 1961
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 102
Classifications: Sculpture
 Carving
Title: Composition
Date: 1931
Medium: Cumberland alabaster
Ownership: The Henry Moore Foundation: gift of Irina Moore 1979



Object number: HMF 1346
Classifications: Drawing
Title: Cover Design for Contemporary Poetry and Prose
Date: c.1937
Medium: pencil, pen and ink, gouache, pastel (washed)
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 336
cast 0
Classifications: Sculpture
Title: Draped Reclining Figure
Date: 1952-53
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 82
(2)
Classifications: Drawing
Title: Figure of Angel (Study after Italian Sculpture)
Date: 1982
Medium: charcoal, ballpoint pen, gouache
Paper Support: Bockingford white wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: LH 680
cast a
Classifications: Sculpture
Title: Girl and Dwarf
Date: 1975
Medium: plaster cast
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 641
cast 0
Classifications: Sculpture
Title: Goslar Warrior
Date: 1973-74
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1977



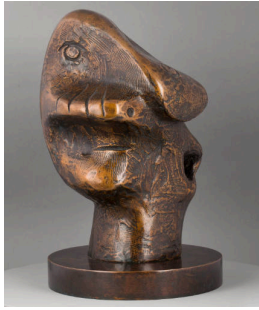
Object number: HMF 2792
Classifications: Drawing
Title: Gothic Madonna
Date: 1953-56
Medium: pen and ink, brush and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1807
Classifications: Drawing
Title: Group of Draped Figures in a Shelter
Date: 1941
Medium: chalk, wax crayon, coloured crayon, watercolour, pen and ink, gouache
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: acquired 1982



Object number: LH 353
plaster cast c
Classifications: Sculpture
Title: Hands of Queen
Date: 1952
Medium: plaster cast of left hand
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 522d
cast 0

Classifications: Sculpture

Title: Head

Date: 1964 cast 1982

Medium: bronze

Ownership: The Henry Moore
Foundation: acquired 1987



Object number: HMF 70
/74(10) verso

Classifications: Drawing

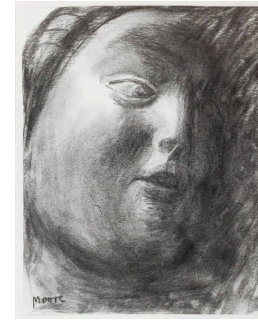
Title: Head (after Courbet)

Date: c.1974

Medium: charcoal, gouache

Paper Support: off-white
medium-weight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 81
(82)

Classifications: Drawing

Title: Head (after Pisano's
Temperance)

Date: 1981

Medium: chalk, charcoal

Paper Support: T.H.
Saunders watercolour paper

Ownership: The Henry Moore
Foundation: acquired 1987



Object number: LH 151

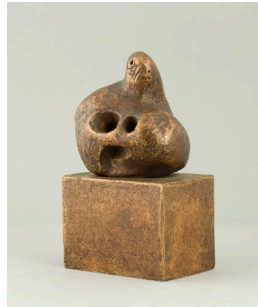
Classifications: Sculpture
Carving

Title: Head and Ball

Date: 1934

Medium: Cumberland
alabaster on Hornton stone
base

Ownership: The Henry Moore
Foundation: acquired 1992



Object number: LH 159a
cast 0

Classifications: Sculpture

Title: Head and Shoulders

Date: c.1935 cast 1964

Medium: bronze

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: LH X103

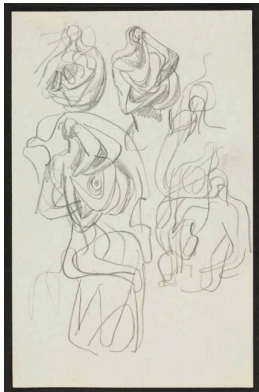
Classifications: Sculpture

Title: Head and Shoulders

Date: c.1966

Medium: plaster

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF
1032

Classifications: Drawing

Title: Ideas for Sculpture

Date: c.1933

Medium: pencil

Paper Support: off-white
lightweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 974

Classifications: Drawing

Title: Ideas for Sculpture:

Transformation Drawing

Date: 1932

Medium: pencil

Ownership: The Henry Moore
Foundation: acquired 2009



Object number: HMF 967

Classifications: Drawing

Title: Ideas for Sculpture:

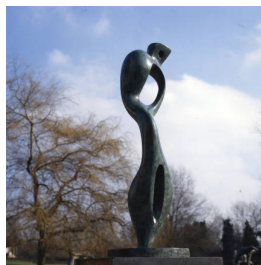
Transformation of Bones

Date: 1932

Medium: collage, pencil

Paper Support: cream
medium-weight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: LH 296a
cast 0
Classifications: Sculpture
Title: Interior Form
Date: 1951 cast 1981
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1986



Object number: LH 629
cast 0
Classifications: Sculpture
Title: Large Four Piece Reclining Figure
Date: 1972-73
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1987



Object number: LH 192b
fibreglass
Classifications: Sculpture
Title: Large Reclining Figure
Date: 1983
Medium: fibreglass
Ownership: The Henry Moore Foundation: acquired 1987



Object number: CGM 70
Classifications: Graphic Summary
Title: Large Reclining Figure and Small Motifs
Date: 1967
Medium: lithograph in black
Paper Support: Barcham Green
Ownership: edition summary - see individual graphics for ownership



Object number: LH 482a
cast 00
Classifications: Sculpture
Title: Large Standing Figure: Knife Edge
Date: 1961 cast 1976
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1987



Object number: LH 515
fibreglass cast b
Classifications: Sculpture
Title: Locking Piece
Date: 1962-63 cast 1971
Medium: fibreglass
Ownership: The Henry Moore Foundation: acquired 1987



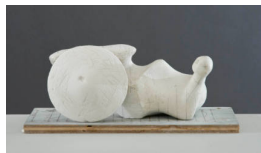
Object number: HMF 81
(159)
Classifications: Drawing
Title: Lynx
Date: 1981
Medium: charcoal, chinagraph, ballpoint pen
Paper Support: T.H. Saunders watercolour paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 83
(6)
Classifications: Drawing
Title: Lynx (Study after Persian Sculpture)
Date: 1983
Medium: charcoal, chalk
Paper Support: Bockingford white wove
Ownership: HMF Enterprises Limited



Object number: LH 524
plaster cast
Classifications: Sculpture
Title: Maquette for Atom Piece
Date: 1964
Medium: plaster cast
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 640
plaster cast [1]
Classifications: Sculpture
Title: Maquette for Goslar Warrior
Date: 1973
Medium: plaster cast for enlargement
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X112
Classifications: Sculpture
Title: Maquette for Hill Monument No.1
Date: 1968
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X113
Classifications: Sculpture
Title: Maquette for Hill Monument No.2
Date: 1968
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X117
Classifications: Sculpture
Title: Maquette for Pointed Torso
Date: 1969
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 906
plaster
Classifications: Sculpture
Title: Maquette for Reclining Figure: Umbilicus
Date: 1983
Medium: plaster
Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 554a
plaster
Classifications: Sculpture
Title: Maquette for Two Forms
Date: 1966
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



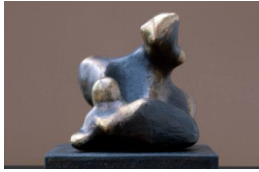
Object number: LH 554a
cast 0
Classifications: Sculpture
Title: Maquette for Two Forms
Date: 1966 cast 1976
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1986



Object number: LH 517a
Classifications: Sculpture
Summary
Title: Maquette for Two Piece Reclining Figure No.5
Date: 1961
Medium: painted plaster on wooden base
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF
3102
Classifications: Drawing
Title: Memory of Giovanni Pisano
Date: 1964
Medium: pencil, coloured crayon
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 696
cast 0
Classifications: Sculpture
Title: Mother and Child: Pisano
Date: 1976
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 83
(138)
Classifications: Drawing
Title: Mother and Child (Study after Renoir?)
Date: 1983
Medium: charcoal (part-rubbed)
Paper Support: Bockingford white wove
Ownership: HMF Enterprises Limited



Object number: LH 596
cast 0
Classifications: Sculpture
Title: Oval with Points
Date: 1968-70
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 79
(87)
Classifications: Drawing
Title: Pietà (after Giovanni Bellini)
Date: 1979
Medium: charcoal, brush and ink
Paper Support: Disegno Palladio white wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: LH 192a
cast 0
Classifications: Sculpture
Title: Reclining Figure
Date: 1985
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1987



Object number: LH 101
cast 6
Classifications: Sculpture
Title: Reclining Figure
Date: 1931 cast 1963
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 489
plaster
Classifications: Sculpture
Title: Reclining Figure: Bunched
Date: 1961
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 908
flint
Classifications: Sculpture Process
Title: Reclining Figure: Hollows
Date: 1983
Medium: plasticine on flint
Ownership: The Henry Moore Foundation: acquired 1993



Object number: HMF 82
(381)
Classifications: Drawing
Title: Reclining Nude (after Courbet's *Femme couchée* dan l'herbe)
Date: 1982
Medium: charcoal, pencil, chalk
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: acquired 1987



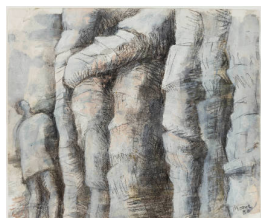
Object number: LH 103
cast 2
Classifications: Sculpture
Title: Relief
Date: 1931 cast 1968
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1979



Object number: LH 726
cast 0
Classifications: Sculpture
Title: Relief: Seated and Standing Mother and Child
Date: 1977
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1987



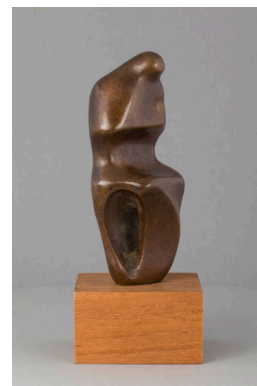
Object number: LH 798
cast 0
Classifications: Sculpture
Title: Resting Animal
Date: 1980
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 80
(217)
Classifications: Drawing
Title: Sculptor Looking at Rock Formation
Date: 1980
Medium: watercolour wash, charcoal, gouache
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1987



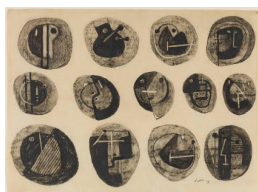
Object number: LH 835
plaster
Classifications: Sculpture
Title: Semi-Seated Mother and Child
Date: 1981
Medium: plaster with surface colour
Ownership: The Henry Moore Foundation: acquired 1993



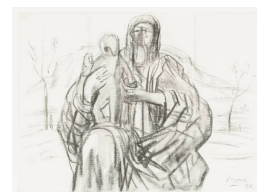
Object number: LH 130a
cast b
Classifications: Sculpture
Title: Standing Figure
Date: 1933
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1163
Classifications: Drawing
Title: Stone Figures in a Landscape Setting
Date: 1935
Medium: charcoal, pencil, wax crayon, pastel (rubbed and washed), pen and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1181
Classifications: Drawing
Title: Studies for Metal Sculpture
Date: 1935
Medium: chalk, charcoal, brush and ink, pen and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: purchased 1980



Object number: HMF 75
(17)
Classifications: Drawing
Title: Study after Giovanni Bellini's 'Madonna and Child in a Landscape'
Date: 1975
Medium: wash, charcoal
Paper Support: off-white medium-weight wove watermarked FABRIANO 2
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (14)

Classifications: Drawing

Title: Study after Giovanni Bellini's 'Pietà'

Date: 1975

Medium: pencil, wax crayon, watercolour wash, gouache, charcoal

Paper Support: wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (13)

Classifications: Drawing

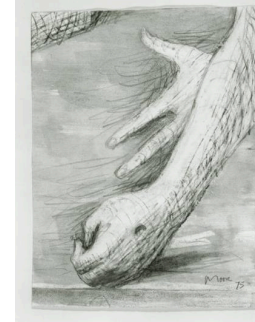
Title: Study after Giovanni Bellini's 'Pietà'

Date: 1975

Medium: pencil, wax crayon, chalk, watercolour

Paper Support: off-white medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (16)

Classifications: Drawing

Title: Study of Hands after Giovanni Bellini's 'Pietà'

Date: 1975

Medium: pencil, wax crayon, watercolour, gouache, charcoal

Paper Support: heavyweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 501 plaster

Classifications: Sculpture

Title: Three Piece Reclining Figure: Maquette No.2:

Polished

Date: 1962

Medium: plaster

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 580 cast 0

Classifications: Sculpture

Title: Three Piece Sculpture: Vertebrae

Date: 1968-69

Medium: bronze

Ownership: The Henry Moore Foundation: acquired 1989



Object number: LH 258 plaster b

Classifications: Sculpture

Title: Three Standing Figures

Date: 1945

Medium: plaster with surface colour

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 70 /74(4) verso

Classifications: Drawing

Title: Torso of Christ and Hands (after Crivelli)

Date: 1974

Medium: pencil

Paper Support: off-white medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 956

Classifications: Drawing

Title: Transformation Drawing

Date: 1932

Medium: pencil

Paper Support: cream lightweight wove watermarked OPEN/(VEL)LUM

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 957

Classifications: Drawing

Title: Transformation Drawing: Ideas for Sculpture

Date: 1932

Medium: pencil

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



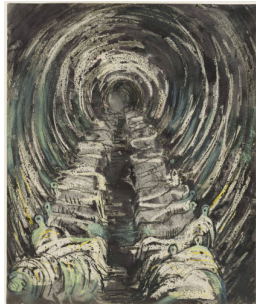
Object number: HMF 954
Classifications: Drawing
Title: Transformation of Bones into Mother and Child Sculpture
Date: 1932
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 771
plaster
Classifications: Sculpture
Title: Tree Figure
Date: 1979
Medium: plaster with surface colour
Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 885
plaster
Classifications: Sculpture
Title: Tube Form
Date: 1983
Medium: plaster
Ownership: The Henry Moore Foundation: acquired 1993



Object number: HMF 1773
Classifications: Drawing
Title: Tube Shelter Perspective
Date: 1941
Medium: pencil, wax crayon, coloured crayon, gouache, watercolour wash
Paper Support: cream lightweight
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 700
cast a
Classifications: Sculpture
Title: Twin Heads
Date: 1976
Medium: plaster cast
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 101
Classifications: Graphic Summary
Title: Two Forms
Date: 1967
Medium: lithograph in black
Paper Support: Barcham Green
Ownership: edition summary - see individual graphics for ownership



Object number: LH 600
fibreglass cast b
Classifications: Sculpture
Title: Two Piece Points: Skull
Date: 1969
Medium: fibreglass
Ownership: The Henry Moore Foundation: gift of the artist 1977



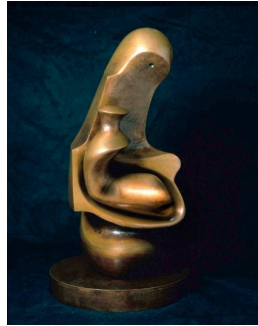
Object number: LH 606
cast 0
Classifications: Sculpture
Title: Two Piece Reclining Figure: Points
Date: 1969
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 380
plaster
Classifications: Sculpture
Title: Upright Motive: Maquette No.3
Date: 1955
Medium: plaster with surface colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 365
cast d
Classifications: Sculpture
Title: Wall Relief: Maquette No. 1
Date: 1955
Medium: bronze
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: LH 850
cast 0
Classifications: Sculpture
Title: Working Model for Mother and Child: Hood
Date: 1982
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1986