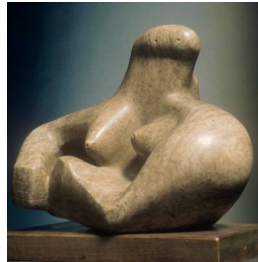


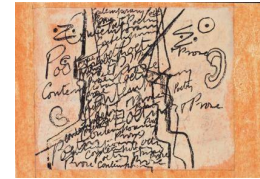
Henry Moore Artwork Catalogue - Report



Object number: LH 164
Classifications: Sculpture
Carving
Title: Carving
Date: 1936
Medium: travertine marble
Ownership: The Henry Moore Foundation: gift of Mrs Irina Moore 1977



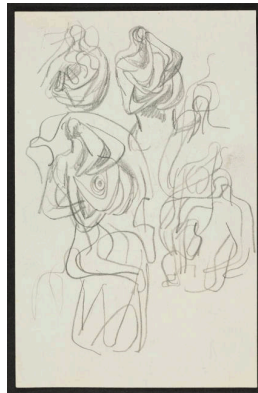
Object number: LH 102
Classifications: Sculpture
Carving
Title: Composition
Date: 1931
Medium: Cumberland alabaster
Ownership: The Henry Moore Foundation: gift of Irina Moore 1979



Object number: HMF 1346
Classifications: Drawing
Title: Cover Design for Contemporary Poetry and Prose
Date: c. 1937
Medium: pencil, pen and ink, gouache, pastel (washed)
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 151
Classifications: Sculpture
Carving
Title: Head and Ball
Date: 1934
Medium: Cumberland alabaster on Hornton stone base
Ownership: The Henry Moore Foundation: acquired 1992



Object number: HMF 1032
Classifications: Drawing
Title: Ideas for Sculpture
Date: c. 1933
Medium: pencil
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 974
Classifications: Drawing
Title: Ideas for Sculpture: Transformation Drawing
Date: 1932
Medium: pencil
Ownership: The Henry Moore Foundation: acquired 2009



Object number: HMF 967

Classifications: Drawing

Title: Ideas for Sculpture:

Transformation of Bones

Date: 1932

Medium: collage, pencil

Paper Support: cream
medium-weight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 1163

Classifications: Drawing

Title: Stone Figures in a
Landscape Setting

Date: 1935

Medium: charcoal, pencil, wax
crayon, pastel (rubbed and
washed), pen and ink

Paper Support: cream
lightweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 1181

Classifications: Drawing

Title: Studies for Metal
Sculpture

Date: 1935

Medium: chalk, charcoal,
brush and ink, pen and ink

Paper Support: cream
lightweight wove

Ownership: The Henry Moore
Foundation: purchased 1980



Object number: HMF 956

Classifications: Drawing

Title: Transformation Drawing

Date: 1932

Medium: pencil

Paper Support: cream
lightweight wove watermarked
OPEN/(VEL)LUM

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 957

Classifications: Drawing

Title: Transformation Drawing:
Ideas for Sculpture

Date: 1932

Medium: pencil

Paper Support: cream
lightweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 954

Classifications: Drawing

Title: Transformation of Bones
into Mother and Child Sculpture

Date: 1932

Medium: pencil

Paper Support: cream
lightweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977