

Henry Moore Artwork Catalogue - Report



Object number: HMF 70 /74(6)

Classifications: Drawing

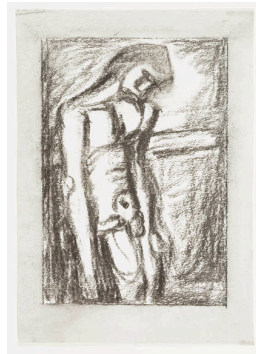
Title: Body of Christ (after Giovanni Bellini)

Date: 1970-74

Medium: pencil, ballpoint pen

Paper Support: off-white medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 82 (1)

Classifications: Drawing

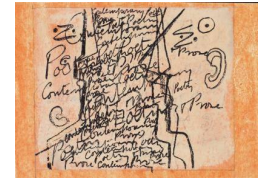
Title: Christ (Study after Rouault)

Date: 1982

Medium: charcoal, watercolour wash

Paper Support: Bockingford white wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 1346

Classifications: Drawing

Title: Cover Design for Contemporary Poetry and Prose

Date: c.1937

Medium: pencil, pen and ink, gouache, pastel (washed)

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 82 (2)

Classifications: Drawing

Title: Figure of Angel (Study after Italian Sculpture)

Date: 1982

Medium: charcoal, ballpoint pen, gouache

Paper Support: Bockingford white wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 2792

Classifications: Drawing

Title: Gothic Madonna

Date: 1953-56

Medium: pen and ink, brush and ink

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1807

Classifications: Drawing

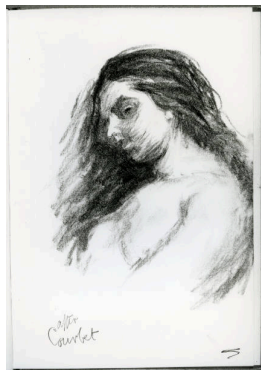
Title: Group of Draped Figures in a Shelter

Date: 1941

Medium: chalk, wax crayon, coloured crayon, watercolour, pen and ink, gouache

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: acquired 1982



Object number: HMF 70
/74(10) verso

Classifications: Drawing

Title: Head (after Courbet)

Date: c.1974

Medium: charcoal, gouache

Paper Support: off-white
medium-weight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 81
(82)

Classifications: Drawing

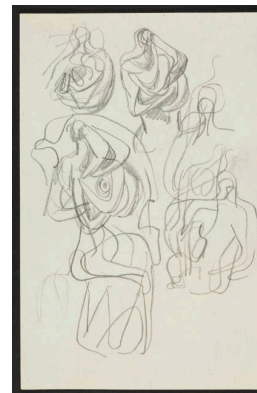
Title: Head (after Pisano's
Temperance)

Date: 1981

Medium: chalk, charcoal

Paper Support: T.H.

Saunders watercolour paper
Ownership: The Henry Moore
Foundation: acquired 1987



Object number: HMF
1032

Classifications: Drawing

Title: Ideas for Sculpture

Date: c.1933

Medium: pencil

Paper Support: off-white
lightweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 974

Classifications: Drawing

Title: Ideas for Sculpture:
Transformation Drawing

Date: 1932

Medium: pencil

Ownership: The Henry Moore
Foundation: acquired 2009



Object number: HMF 967

Classifications: Drawing

Title: Ideas for Sculpture:
Transformation of Bones

Date: 1932

Medium: collage, pencil

Paper Support: cream
medium-weight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 81
(159)

Classifications: Drawing

Title: Lynx

Date: 1981

Medium: charcoal,
chinagraph, ballpoint pen

Paper Support: T.H.

Saunders watercolour paper
Ownership: The Henry Moore
Foundation: acquired 1987



Object number: HMF 83
(6)

Classifications: Drawing

Title: Lynx (Study after Persian
Sculpture)

Date: 1983

Medium: charcoal, chalk

Paper Support: Bockingford
white wove

Ownership: HMF Enterprises
Limited



Object number: HMF
3102

Classifications: Drawing

Title: Memory of Giovanni
Pisano

Date: 1964

Medium: pencil, coloured
crayon

Paper Support: cream
medium-weight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 83
(138)

Classifications: Drawing

Title: Mother and Child (Study
after Renoir?)

Date: 1983

Medium: charcoal (part-
rubbed)

Paper Support: Bockingford
white wove

Ownership: HMF Enterprises
Limited



Object number: HMF 79 (87)
Classifications: Drawing
Title: Pietà (after Giovanni Bellini)
Date: 1979
Medium: charcoal, brush and ink
Paper Support: Disegno Palladio white wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 82 (381)
Classifications: Drawing
Title: Reclining Nude (after Courbet's Femme couchée dan l'herbe)
Date: 1982
Medium: charcoal, pencil, chalk
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 80 (217)
Classifications: Drawing
Title: Sculptor Looking at Rock Formation
Date: 1980
Medium: watercolour wash, charcoal, gouache
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 1163
Classifications: Drawing
Title: Stone Figures in a Landscape Setting
Date: 1935
Medium: charcoal, pencil, wax crayon, pastel (rubbed and washed), pen and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1181
Classifications: Drawing
Title: Studies for Metal Sculpture
Date: 1935
Medium: chalk, charcoal, brush and ink, pen and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: purchased 1980



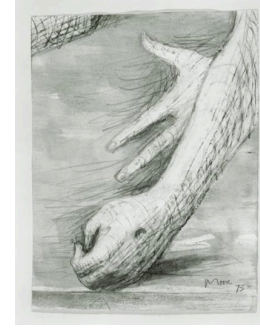
Object number: HMF 75 (17)
Classifications: Drawing
Title: Study after Giovanni Bellini's 'Madonna and Child in a Landscape'
Date: 1975
Medium: wash, charcoal
Paper Support: off-white medium-weight wove watermarked FABRIANO 2
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (14)
Classifications: Drawing
Title: Study after Giovanni Bellini's 'Pietà'
Date: 1975
Medium: pencil, wax crayon, watercolour wash, gouache, charcoal
Paper Support: wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (13)
Classifications: Drawing
Title: Study after Giovanni Bellini's 'Pietà'
Date: 1975
Medium: pencil, wax crayon, chalk, watercolour
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (16)
Classifications: Drawing
Title: Study of Hands after Giovanni Bellini's 'Pietà'
Date: 1975
Medium: pencil, wax crayon, watercolour, gouache, charcoal
Paper Support: heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 70
/74(4) verso
Classifications: Drawing
Title: Torso of Christ and Hands (after Crivelli)
Date: 1974
Medium: pencil
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



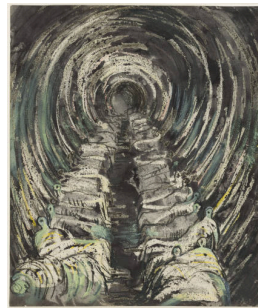
Object number: HMF 956
Classifications: Drawing
Title: Transformation Drawing
Date: 1932
Medium: pencil
Paper Support: cream lightweight wove watermarked OPEN/(VEL)LUM
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 957
Classifications: Drawing
Title: Transformation Drawing: Ideas for Sculpture
Date: 1932
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 954
Classifications: Drawing
Title: Transformation of Bones into Mother and Child Sculpture
Date: 1932
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1773
Classifications: Drawing
Title: Tube Shelter Perspective
Date: 1941
Medium: pencil, wax crayon, coloured crayon, gouache, watercolour wash
Paper Support: cream lightweight
Ownership: The Henry Moore Foundation: gift of the artist 1977