

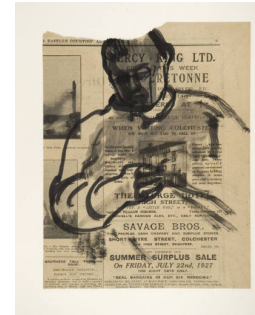
Henry Moore Artwork Catalogue - Report



Object number: LH 301
cast h
Classifications: Sculpture
Title: Animal Head
Date: 1951
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1977



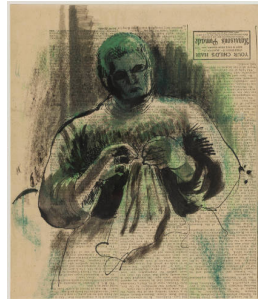
Object number: HMF 81
(75)
Classifications: Drawing
Title: Approaching Storm
Date: 1981
Medium: watercolour wash, chalk, wax crayon, pastel, gouache
Paper Support: T.H. Saunders watercolour paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 486
Classifications: Drawing
Title: The Artist's Mother
Date: 1927
Medium: wash, pen and ink
Paper Support: newspaper
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 487
Classifications: Drawing
Title: The Artist's Mother
Date: 1927
Medium: pen and ink
Paper Support: newspaper
Ownership: The Henry Moore Foundation: gift of the artist 1977



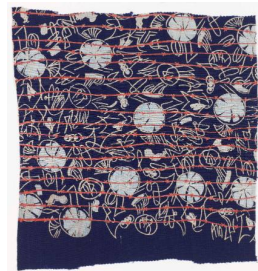
Object number: HMF 489
Classifications: Film
Title: The Artist's Mother
Date: 1927
Medium: pen and ink, chalk, wash
Paper Support: newspaper
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 491
Classifications: Drawing
Title: The Artist's Mother
Date: 1927
Medium: pen and ink
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 488
Classifications: Drawing
Title: The Artist's Mother
Date: 1927
Medium: pencil (rubbed), pen and ink, wash
Paper Support: cream wove
Ownership: The Henry Moore Foundation: gift of Mary Moore Danowski 1979



Object number: TEX 4.3:
S1
Classifications: Textile
Title: Barbed Wire
Date: c.1946
Medium: serigraphy in four colours
Paper Support: rayon
Ownership: The Henry Moore Foundation: acquired 1990



Object number: HMF 82
(355)
Classifications: Drawing
Title: Bare Tree
Date: 1982
Medium: ballpoint pen, charcoal, pastel
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 77 (18)

Classifications: Drawing

Title: Barren Landscape

Date: 1977

Medium: charcoal, chalk, watercolour

Paper Support: paper-covered board

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 82 (398)

Classifications: Drawing

Title: Bleak Landscape

Date: 1982

Medium: charcoal, pastel, gouache

Paper Support: Bockingford white wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: LH 663

Classifications: Sculpture

Carving

Title: Broken Figure

Date: 1975

Medium: black marble

Ownership: The Henry Moore Foundation: gift of the artist 1979



Object number: TEX

10.1:S1

Classifications: Textile

Title: Caterpillar and Insect Wings

Date: 1947

Medium: serigraphy in three colours silk screen

Paper Support: rayon bag

Ownership: The Henry Moore Foundation: acquired 1990



Object number: LH 706

Classifications: Sculpture

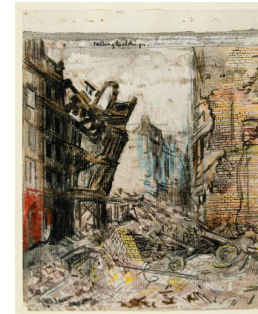
Carving

Title: Draped Reclining Figure

Date: 1978

Medium: Roman travertine marble

Ownership: The Henry Moore Foundation: acquired 1986



Object number: HMF 1686

Classifications: Drawing

Title: Falling Buildings: The City 30 December 1940

Date: 1940-41

Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink

Paper Support: cream lightweight

Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: LH 157a

Classifications: Sculpture

Carving

Title: Family

Date: 1935

Medium: elmwood

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1938

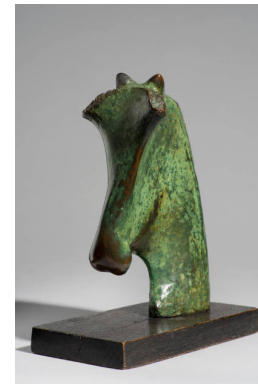
Classifications: Drawing

Title: Four Studies of Miners Working

Date: 1942

Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 302 cast a

Classifications: Sculpture

Title: Goat's Head

Date: 1952

Medium: bronze

Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: LH 801
cast 0
Classifications: Sculpture
Title: Horse's Head
Date: 1980
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1986



Object number: TEX
11.1:S2
Classifications: Textile
Title: Insect Wings and Ovals
Date: c.1947
Medium: serigraphy in four colours
Paper Support: rayon
Ownership: The Henry Moore Foundation



Object number: HMF 81
(74)
Classifications: Drawing
Title: Landscape
Date: 1981
Medium: chalk, watercolour wash, gouache, ballpoint pen, wax crayon
Paper Support: T.H. Saunders watercolour paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 80
(171)
Classifications: Drawing
Title: Landscape
Date: 1980
Medium: watercolour wash, pencil, chalk, wax crayon
Paper Support: white wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 81
(306)
Classifications: Drawing
Title: Landscape II
Date: 1981
Medium: pastel wash, chinagraph, chalk
Paper Support: white heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 77
(20)
Classifications: Drawing
Title: Landscape with Clouds
Date: 1977
Medium: gouache, watercolour, charcoal
Paper Support: blotting paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 80
(199)
Classifications: Drawing
Title: Landscape with Tree
Date: 1980
Medium: watercolour wash, chalk, gouache
Paper Support: T.H. Saunders watercolour paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78
(3)
Classifications: Drawing
Title: Large Tree Trunk
Date: 1978
Medium: charcoal, watercolour wash
Paper Support: blotting paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 81
(441)
Classifications: Drawing
Title: Lone Tree
Date: c.1981
Medium: charcoal, wash
Paper Support: off-white heavyweight wove
Ownership: HMF Enterprises Limited



Object number: LH 503a
plaster

Classifications: Sculpture

Title: Maquette for Large

Torso: Arch

Date: 1962

Medium: plaster

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: LH 503a
cast 0

Classifications: Sculpture

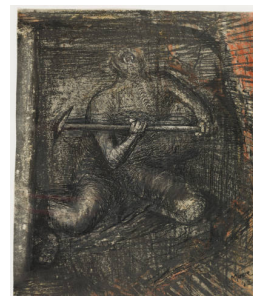
Title: Maquette for Large

Torso: Arch

Date: 1962 cast 1971

Medium: bronze

Ownership: The Henry Moore
Foundation: acquired 1987



Object number: HMF
1999

Classifications: Drawing

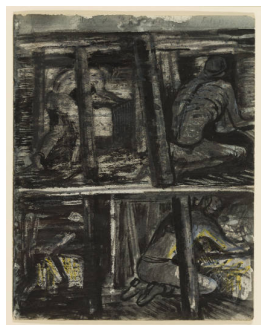
Title: Miner at Work

Date: 1942

Medium: pencil, wax crayon,
coloured crayon, watercolour,
wash, pen and ink

Paper Support: cream
medium-weight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF
1933

Classifications: Drawing

Title: Miners Pushing Tubs

Date: 1942

Medium: pencil, wax crayon,
coloured crayon, watercolour,
wash, pen and ink

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF
1943

Classifications: Drawing

Title: Miners Walking into
Tunnel

Date: 1942

Medium: pencil, wax crayon,
coloured crayon, watercolour,
wash, pen and ink

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF
1939

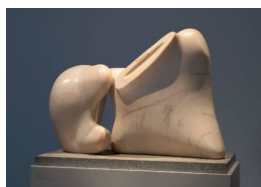
Classifications: Drawing

Title: Miner with Lamp

Date: 1942

Medium: pencil, wax crayon,
coloured crayon, watercolour,
wash, pen and ink

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: LH 573

Classifications: Sculpture

Carving

Title: Mother and Child

Date: 1967

Medium: rosa aurora marble
Ownership: The Henry Moore
Foundation: gift of Mrs Irina
Moore 1977



Object number: HMF
1798

Classifications: Drawing

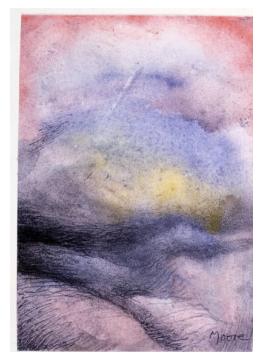
Title: Mother and Child among
Underground Sleepers

Date: 1941

Medium: pencil, wax crayon,
watercolour, wash, pen and
ink, gouache

Paper Support: cream
medium-weight wove

Ownership: The Henry Moore
Foundation: acquired 1977



Object number: HMF 82
(443)

Classifications: Drawing

Title: Mountain Landscape
with Clouds

Date: 1982

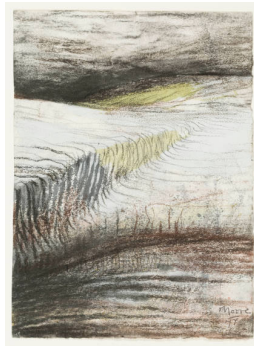
Medium: charcoal, pastel,
watercolour wash, ballpoint
pen, pencil

Paper Support: Bockingford
white wove

Ownership: The Henry Moore
Foundation: acquired 1987



Object number: HMF 82 (308)
Classifications: Drawing
Title: Mountains and Dark Sky
Date: 1982
Medium: pastel (washed), charcoal, watercolour
Paper Support: T.H. Saunders watercolour paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 77 (19)
Classifications: Drawing
Title: Northern Landscape
Date: 1977
Medium: charcoal, chalk, pencil, gouache, watercolour
Paper Support: blotting paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 80 (71)
Classifications: Drawing
Title: Northern Landscape: Iceberg
Date: 1980
Medium: watercolour wash, charcoal
Paper Support: blotting paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 3261
Classifications: Drawing
Title: Pen Exercise XXII: Aerodrome Buildings during Storm
Date: 1970
Medium: pen and ink, brush and ink, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: TEX 5.2: S1
Classifications: Textile
Title: Piano
Date: 1947
Medium: serigraphy in six colours
Paper Support: artificial silk
Ownership: The Henry Moore Foundation: acquired 1990



Object number: LH 452
Classifications: Sculpture Carving
Title: Reclining Figure
Date: 1959-64
Medium: elmwood
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



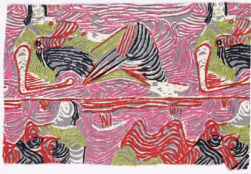
Object number: LH 608
Classifications: Sculpture Summary
Title: Reclining Figure
Date: 1969-70
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 608 cast 6
Classifications: Sculpture
Title: Reclining Figure
Date: 1969-70
Medium: bronze
Ownership: Louisiana Museum of Modern Art, Humlebaek



Object number: LH 643
Classifications: Sculpture Carving
Title: Reclining Figure: Bone
Date: 1975
Medium: travertine marble
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: TEX 8.1:
S1

Classifications: Textile

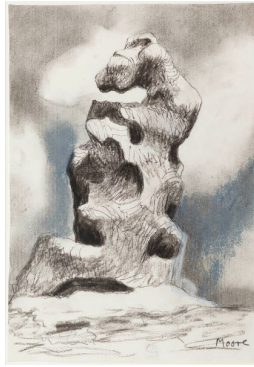
Title: Reclining Figures

Date: 1944-46

Medium: serigraphy in six
colours silk screen

Paper Support: cotton

Ownership: The Henry Moore
Foundation: acquired 1990



Object number: HMF 82
(87)

Classifications: Drawing

Title: Rock in Landscape

Date: 1982

Medium: carbon line, charcoal
(rubbed), pastel (rubbed),
ballpoint pen

Paper Support: white medium-
weight wove

Ownership: The Henry Moore
Foundation: acquired 1987



Object number: HMF 82
(360)

Classifications: Drawing

Title: Rocky Landscape:
Sunset

Date: 1982

Medium: charcoal,
watercolour, ballpoint pen,
gouache, chalk

Paper Support: white
heavyweight wove

Ownership: HMF Enterprises
Limited



Object number: HMF
1816

Classifications: Drawing

Title: Shelter Drawing:
Sleeping Figures

Date: 1941

Medium: pencil, wax crayon,
watercolour, wash, pen and ink

Paper Support: off-white
medium-weight wove

Ownership: The Henry Moore
Foundation: acquired 1983



Object number: HMF
1712

Classifications: Drawing

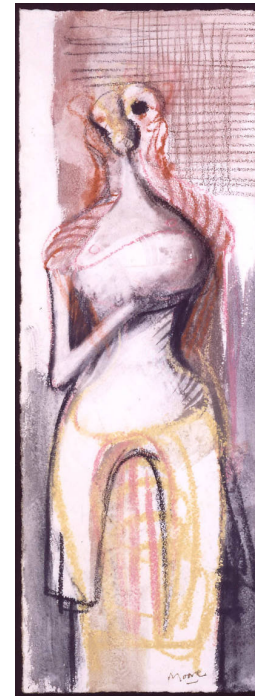
Title: Sleeping Figures

Date: 1940-41

Medium: pencil, wax crayon,
coloured crayon, watercolour,
wash, pen and ink

Paper Support: cream
lightweight

Ownership: The Henry Moore
Foundation: gift of Irina Moore
1977



Object number: HMF
2742

Classifications: Drawing

Title: Standing Figure

Date: 1952

Medium: wax crayon, pastel,
watercolour, wash

Paper Support: cream
medium-weight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 78 (14)

Classifications: Drawing

Title: Standing Figure: Knife Edge

Date: 1978

Medium: watercolour, charcoal (washed), chalk, collaged photograph, ballpoint pen

Paper Support: T.H.

Saunders watercolour paper

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (48)

Classifications: Drawing

Title: Standing Figure: Knife Edge in Landscape

Date: 1979

Medium: charcoal, pencil, watercolour, pastel, gouache, felt-tipped pen

Paper Support: cream wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (22)

Classifications: Drawing

Title: Standing Figure: Storm Sky

Date: 1978

Medium: pencil, charcoal, chalk, watercolour, gouache, ballpoint pen, collaged drawing

Paper Support: heavyweight wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 1259

Classifications: Drawing

Title: Stones in a Landscape

Date: 1936

Medium: charcoal, chalk, wash, pen and ink

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: acquired 2007 in memory of Professor Bernard Meadows



Object number: HMF 3272

Classifications: Drawing

Title: Storm at Sea

Date: 1970

Medium: pen and ink, gouache

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1703

Classifications: Drawing

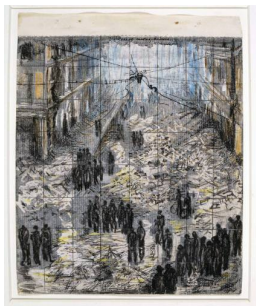
Title: Study for 'Four Grey Sleepers'

Date: 1940-41

Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink

Paper Support: cream lightweight

Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 1685

Classifications: Drawing

Title: Study for 'Morning after the Blitz'

Date: 1940-41

Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink

Paper Support: cream lightweight

Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 1695

Classifications: Drawing

Title: Study for 'Reclining Figures'

Date: 1940-41

Medium: pencil, wax crayon, coloured crayon, wash, pen and ink

Paper Support: cream lightweight

Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 2139

Classifications: Drawing

Title: Textile Design

Date: 1943

Medium: pencil, wax crayon, coloured crayon, watercolour

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2137

Classifications: Drawing

Title: Textile Design

Date: 1943

Medium: crayon

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2136

Classifications: Drawing

Title: Textile Design

Date: 1943

Medium: pencil, wax crayon, coloured crayon, watercolour

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2138

Classifications: Drawing

Title: Textile Design

Date: 1943

Medium: coloured crayon, crayon

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 533
plaster

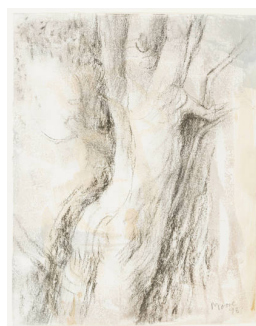
Classifications: Sculpture

Title: Three Way Piece No.1: Points

Date: 1964-65

Medium: plaster with surface colour

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 78 (6)

Classifications: Drawing

Title: Transformation Tree

Date: 1978

Medium: charcoal, watercolour wash

Paper Support: blotting paper

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 81 (402)

Classifications: Drawing

Title: Tree and Sky

Date: 1981

Medium: charcoal, pencil, watercolour, poster paint, chinagraph

Paper Support: Bockingford white wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 81 (390)
Classifications: Drawing
Title: Tree II
Date: 1981
Medium: charcoal, wax crayon, watercolour wash
Paper Support: Bockingford white wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (1)
Classifications: Drawing
Title: Tree in Winter
Date: 1978
Medium: charcoal, watercolour wash
Paper Support: blotting paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 81 (57)
Classifications: Drawing
Title: Trees in Landscape
Date: 1981
Medium: wash, chalk, ballpoint pen, gouache
Paper Support: T.H. Saunders watercolour paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 80 (313)
Classifications: Drawing
Title: Trees in Landscape
Date: 1980
Medium: chalk, chinagraph, wax crayon, watercolour wash, gouache
Paper Support: T.H. Saunders watercolour paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 81 (350)
Classifications: Drawing
Title: Tree Trunk
Date: 1981
Medium: charcoal, ballpoint pen, wax crayon, watercolour wash, gouache, chalk
Paper Support: Bockingford white wove
Ownership: The Henry Moore Foundation: acquired 1987



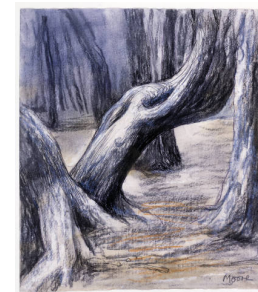
Object number: HMF 82 (246)
Classifications: Drawing
Title: Tree Trunk and Branches
Date: 1982
Medium: charcoal, watercolour, pastel (washed), ballpoint pen
Paper Support: Bockingford white wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 82 (240)
Classifications: Drawing
Title: Tree Trunk II
Date: 1982
Medium: charcoal, chalk
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 81 (339)
Classifications: Drawing
Title: Tree Trunks
Date: 1981
Medium: charcoal, ballpoint pen, wax crayon, chalk, gouache
Paper Support: Bockingford white wove
Ownership: The Henry Moore Foundation: acquired 1987



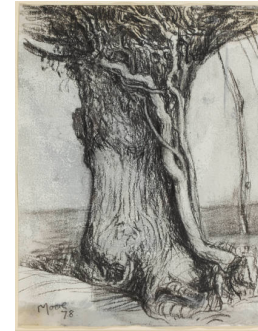
Object number: HMF 82 (174)
Classifications: Drawing
Title: Tree Trunks I
Date: 1982
Medium: charcoal, pastel, watercolour, ballpoint pen, wax crayon
Paper Support: white medium-weight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: TAP 19
Classifications: Tapestry
Title: Tree with Broad Trunk
Date: 1980
Medium: wool warp; wool and cotton weft
Ownership: The Henry Moore Foundation: acquired 1980



Object number: HMF 80 (72)
Classifications: Drawing
Title: Tree with Broad Trunk
Date: 1980
Medium: watercolour wash, poster paint (impasted), charcoal, gouache
Paper Support: blotting paper
Ownership: The Henry Moore Foundation: acquired 1997



Object number: HMF 78 (5)
Classifications: Drawing
Title: Tree with Ivy (Oak and Ivy)
Date: 1978
Medium: watercolour, charcoal
Paper Support: blotting paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: LH 600
Classifications: Sculpture
Title: Two Piece Points: Skull
Date: 1969
Medium: fibreglass
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 82 (307)
Classifications: Drawing
Title: Winter Landscape
Date: 1982
Medium: pastel, watercolour wash, chinagraph, ballpoint pen, gouache
Paper Support: Bockingford white wove
Ownership: HMF Enterprises Limited



Object number: HMF 80 (42)
Classifications: Drawing
Title: Winter Landscape
Date: 1980
Medium: watercolour wash, charcoal, gouache
Paper Support: blotting paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 81 (440)

Classifications: Drawing

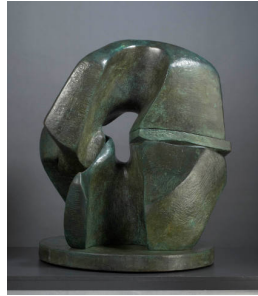
Title: Winter Tree

Date: 1981

Medium: watercolour wash, charcoal, chinagraph, wax crayon

Paper Support: white wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: LH 514 cast 0

Classifications: Sculpture

Title: Working Model for Locking Piece

Date: 1962

Medium: bronze

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 626 cast 0

Classifications: Sculpture

Title: Working Model for Sheep Piece

Date: 1971

Medium: bronze

Ownership: The Henry Moore Foundation: acquired 1987



Object number: LH 481 cast c

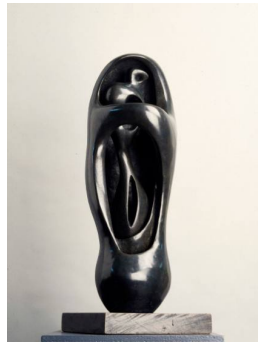
Classifications: Sculpture

Title: Working Model for Standing Figure: Knife Edge

Date: 1961 cast 1973

Medium: fibreglass

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 295 cast 0

Classifications: Sculpture

Title: Working Model for Upright Internal/External Form

Date: 1951

Medium: bronze

Ownership: The Henry Moore Foundation: gift of Irina Moore 1977