

# Henry Moore Artwork Catalogue - Report



**Object number:** LH 301  
**cast h**  
**Classifications:** Sculpture  
**Title:** Animal Head  
**Date:** 1951  
**Medium:** bronze  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



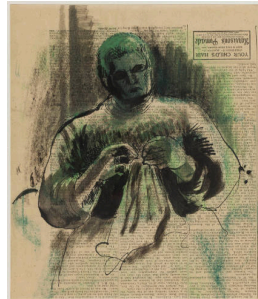
**Object number:** HMF 81  
**(75)**  
**Classifications:** Drawing  
**Title:** Approaching Storm  
**Date:** 1981  
**Medium:** watercolour wash, chalk, wax crayon, pastel, gouache  
**Paper Support:** T.H. Saunders watercolour paper  
**Ownership:** The Henry Moore Foundation: acquired 1987



**Object number:** HMF 486  
**Classifications:** Drawing  
**Title:** The Artist's Mother  
**Date:** 1927  
**Medium:** wash, pen and ink  
**Paper Support:** newspaper  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 487  
**Classifications:** Drawing  
**Title:** The Artist's Mother  
**Date:** 1927  
**Medium:** pen and ink  
**Paper Support:** newspaper  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



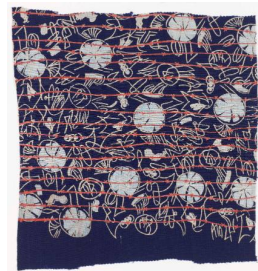
**Object number:** HMF 489  
**Classifications:** Film  
**Title:** The Artist's Mother  
**Date:** 1927  
**Medium:** pen and ink, chalk, wash  
**Paper Support:** newspaper  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 491  
**Classifications:** Drawing  
**Title:** The Artist's Mother  
**Date:** 1927  
**Medium:** pen and ink  
**Paper Support:** cream medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 488  
**Classifications:** Drawing  
**Title:** The Artist's Mother  
**Date:** 1927  
**Medium:** pencil (rubbed), pen and ink, wash  
**Paper Support:** cream wove  
**Ownership:** The Henry Moore Foundation: gift of Mary Moore Danowski 1979



**Object number:** TEX 4.3:  
**S1**  
**Classifications:** Textile  
**Title:** Barbed Wire  
**Date:** c.1946  
**Medium:** serigraphy in four colours  
**Paper Support:** rayon  
**Ownership:** The Henry Moore Foundation: acquired 1990



**Object number:** HMF 82  
**(355)**  
**Classifications:** Drawing  
**Title:** Bare Tree  
**Date:** 1982  
**Medium:** ballpoint pen, charcoal, pastel  
**Paper Support:** cream lightweight wove  
**Ownership:** The Henry Moore Foundation: acquired 1987



**Object number:** HMF 77 (18)

**Classifications:** Drawing

**Title:** Barren Landscape

**Date:** 1977

**Medium:** charcoal, chalk, watercolour

**Paper Support:** paper-covered board

**Ownership:** The Henry Moore Foundation: acquired 1987



**Object number:** HMF 82 (398)

**Classifications:** Drawing

**Title:** Bleak Landscape

**Date:** 1982

**Medium:** charcoal, pastel, gouache

**Paper Support:** Bockingford white wove

**Ownership:** The Henry Moore Foundation: acquired 1987



**Object number:** LH 663

**Classifications:** Sculpture

**Carving**

**Title:** Broken Figure

**Date:** 1975

**Medium:** black marble

**Ownership:** The Henry Moore Foundation: gift of the artist 1979



**Object number:** TEX 10.1:S1

**Classifications:** Textile

**Title:** Caterpillar and Insect Wings

**Date:** 1947

**Medium:** serigraphy in three colours silk screen

**Paper Support:** rayon bag

**Ownership:** The Henry Moore Foundation: acquired 1990



**Object number:** LH 706

**Classifications:** Sculpture

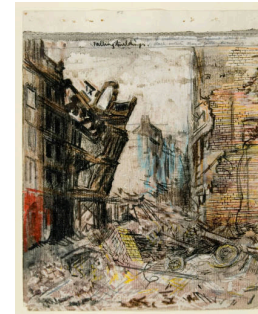
**Carving**

**Title:** Draped Reclining Figure

**Date:** 1978

**Medium:** Roman travertine marble

**Ownership:** The Henry Moore Foundation: acquired 1986



**Object number:** HMF 1686

**Classifications:** Drawing

**Title:** Falling Buildings: The City 30 December 1940

**Date:** 1940-41

**Medium:** pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink

**Paper Support:** cream lightweight

**Ownership:** The Henry Moore Foundation: gift of Irina Moore 1977



**Object number:** LH 157a

**Classifications:** Sculpture

**Carving**

**Title:** Family

**Date:** 1935

**Medium:** elmwood

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 1938

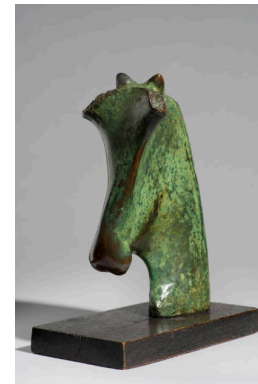
**Classifications:** Drawing

**Title:** Four Studies of Miners Working

**Date:** 1942

**Medium:** pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** LH 302 cast a

**Classifications:** Sculpture

**Title:** Goat's Head

**Date:** 1952

**Medium:** bronze

**Ownership:** The Henry Moore Foundation: gift of Irina Moore 1977



**Object number:** LH 801  
**cast 0**  
**Classifications:** Sculpture  
**Title:** Horse's Head  
**Date:** 1980  
**Medium:** bronze  
**Ownership:** The Henry Moore Foundation: acquired 1986



**Object number:** TEX  
**11.1:S2**  
**Classifications:** Textile  
**Title:** Insect Wings and Ovals  
**Date:** c.1947  
**Medium:** serigraphy in four colours  
**Paper Support:** rayon  
**Ownership:** The Henry Moore Foundation



**Object number:** HMF 81  
**(74)**  
**Classifications:** Drawing  
**Title:** Landscape  
**Date:** 1981  
**Medium:** chalk, watercolour wash, gouache, ballpoint pen, wax crayon  
**Paper Support:** T.H. Saunders watercolour paper  
**Ownership:** The Henry Moore Foundation: acquired 1987



**Object number:** HMF 80  
**(171)**  
**Classifications:** Drawing  
**Title:** Landscape  
**Date:** 1980  
**Medium:** watercolour wash, pencil, chalk, wax crayon  
**Paper Support:** white wove  
**Ownership:** The Henry Moore Foundation: acquired 1987



**Object number:** HMF 81  
**(306)**  
**Classifications:** Drawing  
**Title:** Landscape II  
**Date:** 1981  
**Medium:** pastel wash, chinagraph, chalk  
**Paper Support:** white heavyweight wove  
**Ownership:** The Henry Moore Foundation: acquired 1987



**Object number:** HMF 77  
**(20)**  
**Classifications:** Drawing  
**Title:** Landscape with Clouds  
**Date:** 1977  
**Medium:** gouache, watercolour, charcoal  
**Paper Support:** blotting paper  
**Ownership:** The Henry Moore Foundation: acquired 1987



**Object number:** HMF 80  
**(199)**  
**Classifications:** Drawing  
**Title:** Landscape with Tree  
**Date:** 1980  
**Medium:** watercolour wash, chalk, gouache  
**Paper Support:** T.H. Saunders watercolour paper  
**Ownership:** The Henry Moore Foundation: acquired 1987



**Object number:** HMF 78  
**(3)**  
**Classifications:** Drawing  
**Title:** Large Tree Trunk  
**Date:** 1978  
**Medium:** charcoal, watercolour wash  
**Paper Support:** blotting paper  
**Ownership:** The Henry Moore Foundation: acquired 1987

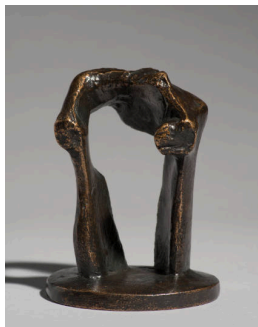


**Object number:** HMF 81  
**(441)**  
**Classifications:** Drawing  
**Title:** Lone Tree  
**Date:** c.1981  
**Medium:** charcoal, wash  
**Paper Support:** off-white heavyweight wove  
**Ownership:** HMF Enterprises Limited

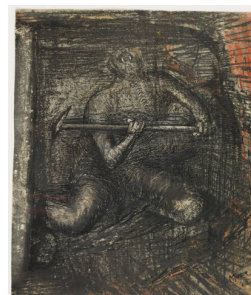




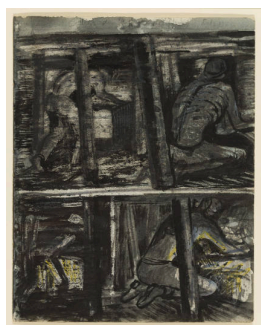
**Object number:** LH 503a  
**plaster**  
**Classifications:** Sculpture  
**Title:** Maquette for Large Torso: Arch  
**Date:** 1962  
**Medium:** plaster  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** LH 503a  
**cast 0**  
**Classifications:** Sculpture  
**Title:** Maquette for Large Torso: Arch  
**Date:** 1962 cast 1971  
**Medium:** bronze  
**Ownership:** The Henry Moore Foundation: acquired 1987



**Object number:** HMF 1999  
**Classifications:** Drawing  
**Title:** Miner at Work  
**Date:** 1942  
**Medium:** pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink  
**Paper Support:** cream medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



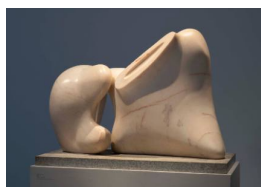
**Object number:** HMF 1933  
**Classifications:** Drawing  
**Title:** Miners Pushing Tubs  
**Date:** 1942  
**Medium:** pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 1943  
**Classifications:** Drawing  
**Title:** Miners Walking into Tunnel  
**Date:** 1942  
**Medium:** pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



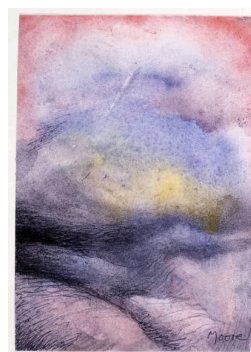
**Object number:** HMF 1939  
**Classifications:** Drawing  
**Title:** Miner with Lamp  
**Date:** 1942  
**Medium:** pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** LH 573  
**Classifications:** Sculpture  
**Carving**  
**Title:** Mother and Child  
**Date:** 1967  
**Medium:** rosa aurora marble  
**Ownership:** The Henry Moore Foundation: gift of Mrs Irina Moore 1977



**Object number:** HMF 1798  
**Classifications:** Drawing  
**Title:** Mother and Child among Underground Sleepers  
**Date:** 1941  
**Medium:** pencil, wax crayon, watercolour, wash, pen and ink, gouache  
**Paper Support:** cream medium-weight wove  
**Ownership:** The Henry Moore Foundation: acquired 1977



**Object number:** HMF 82 (443)  
**Classifications:** Drawing  
**Title:** Mountain Landscape with Clouds  
**Date:** 1982  
**Medium:** charcoal, pastel, watercolour wash, ballpoint pen, pencil  
**Paper Support:** Bockingford white wove  
**Ownership:** The Henry Moore Foundation: acquired 1987



**Object number:** HMF 82 (308)

**Classifications:** Drawing

**Title:** Mountains and Dark Sky

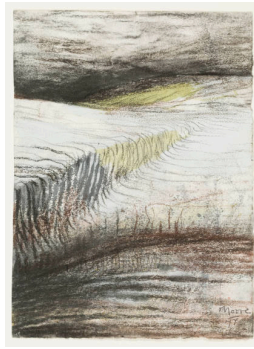
**Date:** 1982

**Medium:** pastel (washed), charcoal, watercolour

**Paper Support:** T.H.

Saunders watercolour paper

**Ownership:** The Henry Moore Foundation: acquired 1987



**Object number:** HMF 77 (19)

**Classifications:** Drawing

**Title:** Northern Landscape

**Date:** 1977

**Medium:** charcoal, chalk, pencil, gouache, watercolour

**Paper Support:** blotting paper

**Ownership:** The Henry Moore Foundation: acquired 1987



**Object number:** HMF 80 (71)

**Classifications:** Drawing

**Title:** Northern Landscape: Iceberg

**Date:** 1980

**Medium:** watercolour wash, charcoal

**Paper Support:** blotting paper

**Ownership:** The Henry Moore Foundation: acquired 1987



**Object number:** HMF 3261

**Classifications:** Drawing

**Title:** Pen Exercise XXII: Aerodrome Buildings during Storm

**Date:** 1970

**Medium:** pen and ink, brush and ink, wash

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** TEX 5.2: S1

**Classifications:** Textile

**Title:** Piano

**Date:** 1947

**Medium:** serigraphy in six colours

**Paper Support:** artificial silk

**Ownership:** The Henry Moore Foundation: acquired 1990



**Object number:** LH 452

**Classifications:** Sculpture Carving

**Title:** Reclining Figure

**Date:** 1959-64

**Medium:** elmwood

**Ownership:** The Henry Moore Foundation: gift of Irina Moore 1977



**Object number:** LH 608

**Classifications:** Sculpture Summary

**Title:** Reclining Figure

**Date:** 1969-70

**Medium:** bronze

**Ownership:** edition summary - see individual casts for ownership



**Object number:** LH 608 cast 6

**Classifications:** Sculpture

**Title:** Reclining Figure

**Date:** 1969-70

**Medium:** bronze

**Ownership:** Louisiana Museum of Modern Art, Humlebaek



**Object number:** LH 643

**Classifications:** Sculpture Carving

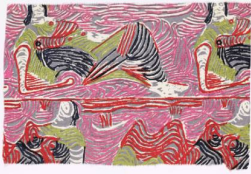
**Title:** Reclining Figure: Bone

**Date:** 1975

**Medium:** travertine marble

**Ownership:** The Henry Moore Foundation: gift of the artist 1977





**Object number:** TEX 8.1:  
S1

**Classifications:** Textile

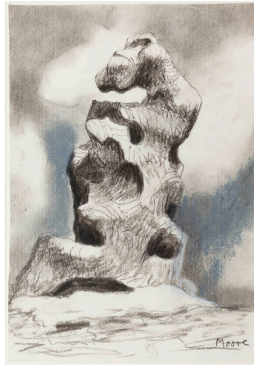
**Title:** Reclining Figures

**Date:** 1944-46

**Medium:** serigraphy in six  
colours silk screen

**Paper Support:** cotton

**Ownership:** The Henry Moore  
Foundation: acquired 1990



**Object number:** HMF 82  
(87)

**Classifications:** Drawing

**Title:** Rock in Landscape

**Date:** 1982

**Medium:** carbon line, charcoal  
(rubbed), pastel (rubbed),  
ballpoint pen

**Paper Support:** white medium-  
weight wove

**Ownership:** The Henry Moore  
Foundation: acquired 1987



**Object number:** HMF 82  
(360)

**Classifications:** Drawing

**Title:** Rocky Landscape:

Sunset

**Date:** 1982

**Medium:** charcoal,  
watercolour, ballpoint pen,  
gouache, chalk

**Paper Support:** white  
heavyweight wove

**Ownership:** HMF Enterprises  
Limited



**Object number:** HMF  
1816

**Classifications:** Drawing

**Title:** Shelter Drawing:  
Sleeping Figures

**Date:** 1941

**Medium:** pencil, wax crayon,  
watercolour, wash, pen and ink

**Paper Support:** off-white  
medium-weight wove

**Ownership:** The Henry Moore  
Foundation: acquired 1983



**Object number:** HMF  
1712

**Classifications:** Drawing

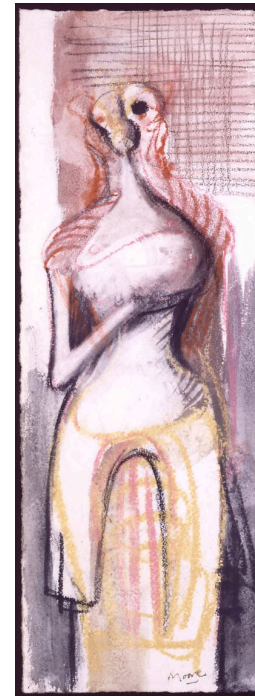
**Title:** Sleeping Figures

**Date:** 1940-41

**Medium:** pencil, wax crayon,  
coloured crayon, watercolour,  
wash, pen and ink

**Paper Support:** cream  
lightweight

**Ownership:** The Henry Moore  
Foundation: gift of Irina Moore  
1977



**Object number:** HMF  
2742

**Classifications:** Drawing

**Title:** Standing Figure

**Date:** 1952

**Medium:** wax crayon, pastel,  
watercolour, wash

**Paper Support:** cream  
medium-weight wove

**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number:** HMF 78 (14)

**Classifications:** Drawing

**Title:** Standing Figure: Knife Edge

**Date:** 1978

**Medium:** watercolour, charcoal (washed), chalk, collaged photograph, ballpoint pen

**Paper Support:** T.H.

Saunders watercolour paper

**Ownership:** The Henry Moore Foundation: acquired 1987



**Object number:** HMF 79 (48)

**Classifications:** Drawing

**Title:** Standing Figure: Knife Edge in Landscape

**Date:** 1979

**Medium:** charcoal, pencil, watercolour, pastel, gouache, felt-tipped pen

**Paper Support:** cream wove

**Ownership:** The Henry Moore Foundation: acquired 1987



**Object number:** HMF 78 (22)

**Classifications:** Drawing

**Title:** Standing Figure: Storm Sky

**Date:** 1978

**Medium:** pencil, charcoal, chalk, watercolour, gouache, ballpoint pen, collaged drawing

**Paper Support:** heavyweight wove

**Ownership:** The Henry Moore Foundation: acquired 1987



**Object number:** HMF 1259

**Classifications:** Drawing

**Title:** Stones in a Landscape

**Date:** 1936

**Medium:** charcoal, chalk, wash, pen and ink

**Paper Support:** cream medium-weight wove

**Ownership:** The Henry Moore Foundation: acquired 2007 in memory of Professor Bernard Meadows



**Object number:** HMF 3272

**Classifications:** Drawing

**Title:** Storm at Sea

**Date:** 1970

**Medium:** pen and ink, gouache

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 1703

**Classifications:** Drawing

**Title:** Study for 'Four Grey Sleepers'

**Date:** 1940-41

**Medium:** pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink

**Paper Support:** cream lightweight

**Ownership:** The Henry Moore Foundation: gift of Irina Moore 1977

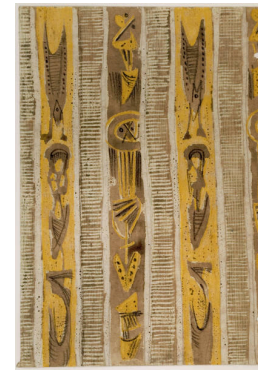




**Object number:** HMF 1685  
**Classifications:** Drawing  
**Title:** Study for 'Morning after the Blitz'  
**Date:** 1940-41  
**Medium:** pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink  
**Paper Support:** cream lightweight  
**Ownership:** The Henry Moore Foundation: gift of Irina Moore 1977



**Object number:** HMF 1695  
**Classifications:** Drawing  
**Title:** Study for 'Reclining Figures'  
**Date:** 1940-41  
**Medium:** pencil, wax crayon, coloured crayon, wash, pen and ink  
**Paper Support:** cream lightweight  
**Ownership:** The Henry Moore Foundation: gift of Irina Moore 1977



**Object number:** HMF 2139  
**Classifications:** Drawing  
**Title:** Textile Design  
**Date:** 1943  
**Medium:** pencil, wax crayon, coloured crayon, watercolour  
**Paper Support:** cream medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2137  
**Classifications:** Drawing  
**Title:** Textile Design  
**Date:** 1943  
**Medium:** crayon  
**Paper Support:** cream medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



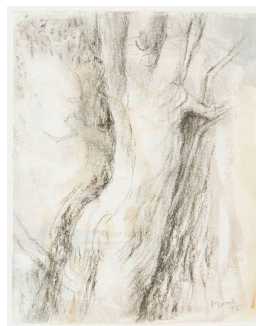
**Object number:** HMF 2136  
**Classifications:** Drawing  
**Title:** Textile Design  
**Date:** 1943  
**Medium:** pencil, wax crayon, coloured crayon, watercolour  
**Paper Support:** cream medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2138  
**Classifications:** Drawing  
**Title:** Textile Design  
**Date:** 1943  
**Medium:** coloured crayon, crayon  
**Paper Support:** cream medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** LH 533  
**plaster**  
**Classifications:** Sculpture  
**Title:** Three Way Piece No.1: Points  
**Date:** 1964-65  
**Medium:** plaster with surface colour  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 78 (6)  
**Classifications:** Drawing  
**Title:** Transformation Tree  
**Date:** 1978  
**Medium:** charcoal, watercolour wash  
**Paper Support:** blotting paper  
**Ownership:** The Henry Moore Foundation: acquired 1987



**Object number:** HMF 81 (402)  
**Classifications:** Drawing  
**Title:** Tree and Sky  
**Date:** 1981  
**Medium:** charcoal, pencil, watercolour, poster paint, chinagraph  
**Paper Support:** Bockingford white wove  
**Ownership:** The Henry Moore Foundation: acquired 1987





**Object number:** HMF 81 (390)  
**Classifications:** Drawing  
**Title:** Tree II  
**Date:** 1981  
**Medium:** charcoal, wax crayon, watercolour wash  
**Paper Support:** Bockingford white wove  
**Ownership:** The Henry Moore Foundation: acquired 1987



**Object number:** HMF 78 (1)  
**Classifications:** Drawing  
**Title:** Tree in Winter  
**Date:** 1978  
**Medium:** charcoal, watercolour wash  
**Paper Support:** blotting paper  
**Ownership:** The Henry Moore Foundation: acquired 1987



**Object number:** HMF 81 (57)  
**Classifications:** Drawing  
**Title:** Trees in Landscape  
**Date:** 1981  
**Medium:** wash, chalk, ballpoint pen, gouache  
**Paper Support:** T.H. Saunders watercolour paper  
**Ownership:** The Henry Moore Foundation: acquired 1987



**Object number:** HMF 80 (313)  
**Classifications:** Drawing  
**Title:** Trees in Landscape  
**Date:** 1980  
**Medium:** chalk, chinagraph, wax crayon, watercolour wash, gouache  
**Paper Support:** T.H. Saunders watercolour paper  
**Ownership:** The Henry Moore Foundation: acquired 1987



**Object number:** HMF 81 (350)  
**Classifications:** Drawing  
**Title:** Tree Trunk  
**Date:** 1981  
**Medium:** charcoal, ballpoint pen, wax crayon, watercolour wash, gouache, chalk  
**Paper Support:** Bockingford white wove  
**Ownership:** The Henry Moore Foundation: acquired 1987



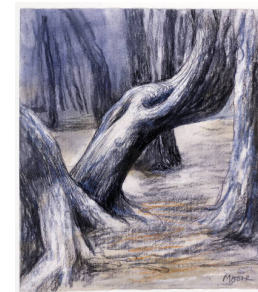
**Object number:** HMF 82 (246)  
**Classifications:** Drawing  
**Title:** Tree Trunk and Branches  
**Date:** 1982  
**Medium:** charcoal, watercolour, pastel (washed), ballpoint pen  
**Paper Support:** Bockingford white wove  
**Ownership:** The Henry Moore Foundation: acquired 1987



**Object number:** HMF 82 (240)  
**Classifications:** Drawing  
**Title:** Tree Trunk II  
**Date:** 1982  
**Medium:** charcoal, chalk  
**Paper Support:** cream lightweight wove  
**Ownership:** The Henry Moore Foundation: acquired 1987



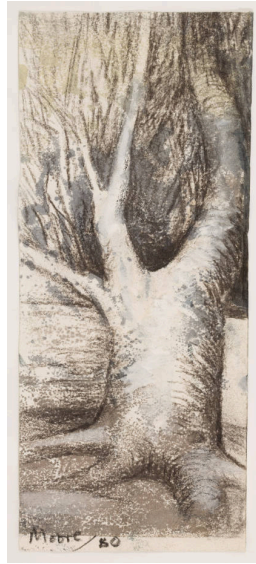
**Object number:** HMF 81 (339)  
**Classifications:** Drawing  
**Title:** Tree Trunks  
**Date:** 1981  
**Medium:** charcoal, ballpoint pen, wax crayon, chalk, gouache  
**Paper Support:** Bockingford white wove  
**Ownership:** The Henry Moore Foundation: acquired 1987



**Object number:** HMF 82 (174)  
**Classifications:** Drawing  
**Title:** Tree Trunks I  
**Date:** 1982  
**Medium:** charcoal, pastel, watercolour, ballpoint pen, wax crayon  
**Paper Support:** white medium-weight wove  
**Ownership:** The Henry Moore Foundation: acquired 1987



**Object number:** TAP 19  
**Classifications:** Tapestry  
**Title:** Tree with Broad Trunk  
**Date:** 1980  
**Medium:** wool warp; wool and cotton weft  
**Ownership:** The Henry Moore Foundation: acquired 1980



**Object number:** HMF 80 (72)  
**Classifications:** Drawing  
**Title:** Tree with Broad Trunk  
**Date:** 1980  
**Medium:** watercolour wash, poster paint (impasted), charcoal, gouache  
**Paper Support:** blotting paper  
**Ownership:** The Henry Moore Foundation: acquired 1997



**Object number:** HMF 78 (5)  
**Classifications:** Drawing  
**Title:** Tree with Ivy (Oak and Ivy)  
**Date:** 1978  
**Medium:** watercolour, charcoal  
**Paper Support:** blotting paper  
**Ownership:** The Henry Moore Foundation: acquired 1987



**Object number:** LH 600  
**Classifications:** Sculpture  
**Title:** Two Piece Points: Skull  
**Date:** 1969  
**Medium:** fibreglass  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 82 (307)  
**Classifications:** Drawing  
**Title:** Winter Landscape  
**Date:** 1982  
**Medium:** pastel, watercolour wash, chinagraph, ballpoint pen, gouache  
**Paper Support:** Bockingford white wove  
**Ownership:** HMF Enterprises Limited



**Object number:** HMF 80 (42)  
**Classifications:** Drawing  
**Title:** Winter Landscape  
**Date:** 1980  
**Medium:** watercolour wash, charcoal, gouache  
**Paper Support:** blotting paper  
**Ownership:** The Henry Moore Foundation: acquired 1987





**Object number:** HMF 81 (440)

**Classifications:** Drawing

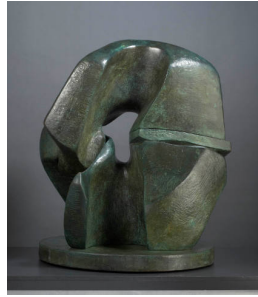
**Title:** Winter Tree

**Date:** 1981

**Medium:** watercolour wash, charcoal, chinagraph, wax crayon

**Paper Support:** white wove

**Ownership:** The Henry Moore Foundation: acquired 1987



**Object number:** LH 514 cast 0

**Classifications:** Sculpture

**Title:** Working Model for Locking Piece

**Date:** 1962

**Medium:** bronze

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** LH 626 cast 0

**Classifications:** Sculpture

**Title:** Working Model for Sheep Piece

**Date:** 1971

**Medium:** bronze

**Ownership:** The Henry Moore Foundation: acquired 1987



**Object number:** LH 481 cast c

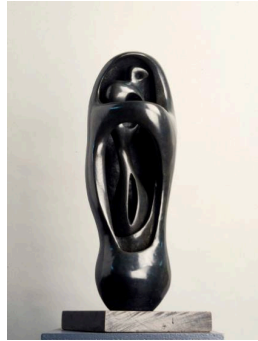
**Classifications:** Sculpture

**Title:** Working Model for Standing Figure: Knife Edge

**Date:** 1961 cast 1973

**Medium:** fibreglass

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** LH 295 cast 0

**Classifications:** Sculpture

**Title:** Working Model for Upright Internal/External Form

**Date:** 1951

**Medium:** bronze

**Ownership:** The Henry Moore Foundation: gift of Irina Moore 1977